

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 74TH YEAR, NO. 11

March 17, 1988

BULK RATE
U.S. POSTAGE
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Citizen changes to Hatton freeway to be aired

By DAVID LELAND

THE LATEST developments in negotiations between Caltrans and Assemblyman Sam Farr's coalition regarding the proposed \$25 million Hatton Canyon Freeway will be revealed next week.

'The period of debate is over. I see people coming (to the meeting) to make changes — they don't really have any hope.'

— Ken Jones
— Caltrans engineer

About 14 months ago, Farr, who was not pleased with much of the freeway design, developed a four-point plan which targeted the mouth of Carmel Valley, lowering the profile of the freeway, redesign of Rio Road and landscaping, as primary concerns of the design.

Now, after several monthly meetings between Farr, residents, businesspeople, local politicians and Caltrans, substantial headway has been made in the freeway's design, according to Fred Keeley, Farr's chief of staff.

The presentation will take place at 7 p.m. Thursday, March 21 at Carmel Middle School.

In a letter sent to constituents, Farr outlined the progress made in the past few months. These are at:

- Carpenter Street. Caltrans has agreed to make revisions to the proposed two-bridge overpass structures at Carpenter Street. It is willing to design this as a single bridge and to lower the profile of the structures.
- Hatton Canyon. Caltrans has agreed to narrow the amount of cut and fill in the canyon, thus reducing the environmental impact.
- Carmel Valley Road. Caltrans has agreed to try to lower the profile of the interchange with Highway 1 proposed at this site, and to reduce the height of the berm and freeway from there to Rio Road.
- Rio Road. Caltrans has agreed to consider lowering Rio Road as it runs under the proposed elevated freeway, thus reducing the height of the freeway itself. Caltrans has also agreed to design a northbound offramp at Rio Road.
- Landscaping. Caltrans has indicated that a more intense landscaping program would require approval from the state Transportation Commission, and resolutions seeking such approval are being requested from the county and Carmel.

There is still no firm solution to the concerns of merchants and residents at Rio Road, who want the freeway at-grade at that location.

"We're not out of the woods yet, there's a better solution for Rio Road," said Keeley. "That will be the subject of controversial discussion."

TIME, HOWEVER, is running out for changes to the final environmental impact statement for Hatton Canyon Freeway, which is currently under review in Sacramento.

to and scheduled for public release sometime in May.

While Caltrans has set an April 1 deadline for any changes to that document, those additions must remain minor in order to be added on to the final statement and ensure release of the EIS.

"As long as the changes don't affect the environment, we're all right," said Ken Jones, project engineer, who added that the agreements made thus far would not adversely affect the EIS. "If there are significant changes you've got to modify."

Jones said minor changes could delay the EIS for two or three months, while major changes could hold the project up from six to nine months.

Putting the road at-grade at Rio Road falls into the "significant" category, Jones said.

"It sounds great," he said. "But there are sewer lines and there is an existing road. What are you going to do with the traffic?"

Currently Caltrans plans an elevated freeway running from Carmel Valley Road to the Carmel River.

Merchants in the Rio Road area fear that business will bypass them along with the road, while residents are against a big city freeway in their front yards.

Jones said that the Rio Road interchange will be lowered during the design phase of the project, which takes place after the EIS has been approved.

"We will lower that dang thing as much as we can," he said.

Jones has said repeatedly that it would not be safe to have the road at-grade at Rio Road because cars would be travelling too fast to slow down if there were traffic lights posted at that intersection.

He added that there would not be room to merge onto the freeway after turning southbound off of Carmel Valley Road, if there is an intersection at Rio Road.

Jones also cautions residents against attempting to bring design changes and suggestions to next week's meeting.

"The period of debate is over," he said, referring to the extensive public hearings held

'We're not out of the woods yet, there's a better solution for Rio Road. That will be the subject of controversial discussion.'

— Fred Keeley
— Aide to Sam Farr

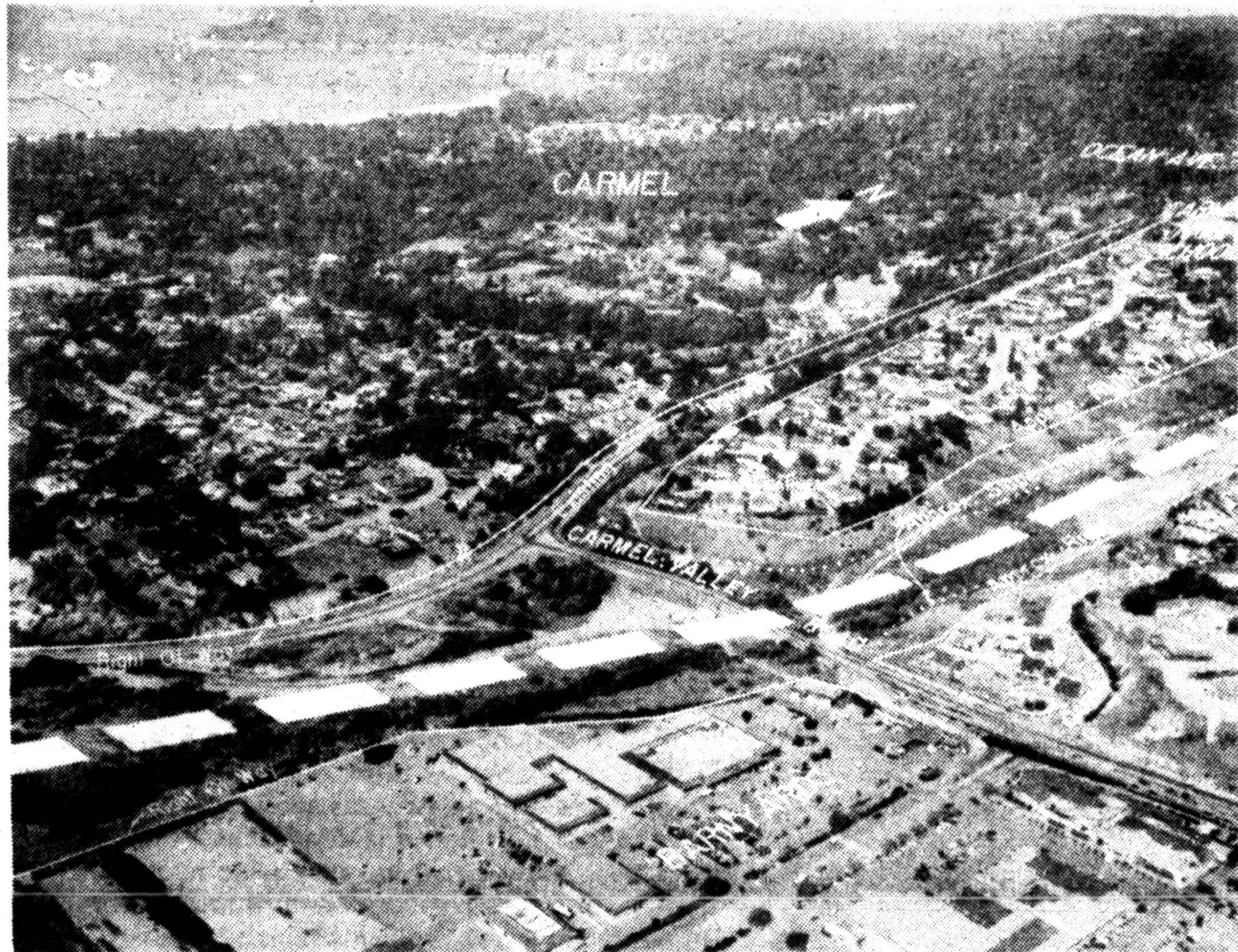
last year. "I see people coming (to the meeting) to make changes — they don't really have any hope."

Jones added that he would, however, listen to any residents who want to address the controversial freeway, which has been in the planning stages since the late 1950s.

HE ADDED that if someone came up with a remarkable design, he would listen, but most ideas have already been heard and rejected during last year's hearings.

"If they show up you're going to give them the courtesy of listening," said Jones, who believes that Farr has mailed out 700 letters to constituents reminding them of the meeting. "At the same time, it's frustrating to me that it's fruitless."

For Jones, who has been working on the



THE PROPOSED \$25 million Hatton Canyon Freeway project, the subject of fierce debate over the past 30 years, will be the subject of a community meeting next Thursday, March 24. For the past few months

Assemblyman Sam Farr, along with county and community representatives, has been meeting with Caltrans officials concerning several design changes for the controversial freeway.

freeway since its inception, the road has been a series of ups and downs throughout the years.

The recent meetings with Farr's group, which prompted merchants to pitch in \$20,000 to hire Grenier Engineering of Pleasanton as an outside consultant, has only been the most recent stumbling block.

Throughout the years the freeway has become increasingly congested as planners attempt to merge a modern highway, which will

stretch from Carpenter Street south 2.5 miles to the Carmel River, with ecological needs of Carmel residents.

Caltrans' plans show a freeway with four lanes down to about Rio Road and then narrowing back down to a two-lane road.

Caltrans plans to begin construction in the early 1990s, unless the project is delayed by further environmental studies.

"It was looking good for a while," Jones said. "But now I'm starting to worry."

Odello development EIR will get underway soon

THE MONTEREY County Board of Supervisors Tuesday unanimously approved the preparation of an environmental impact report for the Odello property, located on the east side of Highway 1 just south of Carmel.

The board authorized Point Richmond-based consultant LSA to provide the work, which is being financed by the Odello Brothers Limited Partnership.

The Odellos have been before the board a great number of times during the past 20 years in an attempt to develop a portion of their artichoke fields, and at one point wanted to build condominiums on the 134-acre parcel of land.

Current plans, however, call for 141 senior residential units, 21 inclusionary housing units (six replacement farm workers' units and a three-unit commercial center on 54 acres of the site), 53.8 acres of continued agricultural uses and 26 acres of permanent open space.

In addition to building on a portion of

their land, the Odello family will lower the existing levee to allow flood waters of a 15-year flood magnitude to overflow the farmland area and aid in the protection of the commercial center of Carmel Ranch/The Crossroads area on the north bank of the Carmel River.

LSA, which prepared a previous EIR for the Odello land in 1979, said it will begin work immediately and will have an administrative document completed in a maximum of 45 days.

The administrative EIR will be followed by the preparation of a draft EIR, which will be available for public comments before the preparation of the final EIR.

In addition to the typical items addressed in an EIR, such as impacts of geology, aesthetics, noise and traffic, LSA will also consider the scope of sewage treatment analysis for the land.

That will include alternative pipeline alignments, effects of sewage flows on existing pipeline capacities, and effects of peak sewage flows on the Calle La Cruz pump station and force mains.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Praising Pippi

Dear Editor:

I take pleasure in writing this letter to you in praise of Mikel Pippi, the executive director of the Monterey Film Festival, whom I shall refer to as Mike.

I attended the festival in the capacity of James Stewart's public relations counselor for the past 30 years. As such, I came in extremely frequent contact by phone and in person with Mike, who impressed me and my wife as one of the finest and most capable gentlemen it has been our pleasure to meet. I can tell you that Mr. Stewart felt that the festival was one of the most successful he has ever attended and stated this in no uncertain terms to Mike and me.

Mike put together an extremely competent team on relatively short notice compared to the permanent personnel involved with other festivals with which I have worked. He is a credit to Monterey and to the surrounding community.

Considering that this was Mike's first opportunity to run a festival, it is amazing to realize that he pulled it off so well. To us, it might have been his sixth, rather than his first, experience.

May I add that I had never come in contact with Mike. But now that I have, I consider him a friend and a thorough-going professional.

John Strauss
Los Angeles

Ludicrous nod

Dear Editor:

It's hard to see where it's the business of the Sierra Club to tell us how to vote for mayor. It becomes downright ludicrous when they give the nod to Clayton Anderson over Jean Grace.

Jean Grace is a geographer by profession. She wrote her master's thesis on the meteorological environment of the central California coast. Her daily work for the air pollution control district of the tri-county area places her on the cutting edge of environmental action on toxic and noxious fumes, open burning, asbestos and hazardous materials storage.

The Sierra Club did have the grace (pun intended) to admit she has a good environmental background, but faulted her for participating on the General Plan Review Committee. This must be the first time in local history that a candidate has been downgraded for doing her civic duty. The fact is that Jean Grace had lead responsibility for the Environmental Safety Element and the Open Space/Conservation/Scenic Highways Element. In discussions of the other elements, she was always a voice for environmental concerns.

In any case she was only one of five committee members whose deliberations of necessity had to be aimed toward a consensus. In the end, after all the input of public hearings and the compromises at the planning commission level, the revised Carmel General Plan stands as a document of which

all who took part can be proud.

The mayor of Carmel, of course, has many concerns in addition to environmental ones, but if the latter is to be one criterion, Jean Grace stands head and shoulders above the crowd. The Sierra Club should be ashamed of itself for its feeble effort to say otherwise.

Robert H. Evans
Councilman

(Editor's Note: This letter was originally sent to Mikel Pippi, executive director of the Monterey Film Festival.)

Give writers their due

Dear Mr. Pippi:

I don't wish to appear ungrateful. I did enjoy being a part of the Film and TV Writing Seminar, and I certainly enjoyed the generous hospitality of the Monterey Film Festival.

However, as a member of the WGA (Writers Guild of America) Board of Directors, I would be remiss if I didn't take you to task for your official program. In listing the films from Sweden, France and the Soviet Union, you made a point of identifying the director and the screenwriter. When it came to the American movies, only the directors were mentioned. I can't imagine that an insult was intended. On the other hand, how was it that you managed to figure out that Gleb Panfilov and Alexander Chernivsky wrote *Theme*, but had no idea that Sidney Buchman wrote *Mr. Smith Goes to Washington*.

I trust this error in judgment will be rectified, and that audiences of future festivals will be made aware that American movies aren't just directed and acted in, but are written by some very talented men and women.

Burt Prelutsky
Santa Monica

Low-brow politics

Dear Editor:

To be knocked in the teeth as Clint has been by low-brow politicians who are now making an issue over his acquisition of the Mission Ranch is despicable.

Carmel has no new issue in this election that has not been bandied around for years. The same problems remain: tourists, traffic and lack of parking.

I for one hate to see Messrs. Anderson and Wright create an issue in regard to the Mission Ranch when so many of us worked so hard to preserve it.

I personally think Carmel should feel indebted to our benefactor, Clint, for buying, restoring and preserving the ranch.

Clint bought it to keep it out of the hands of developers and he loves it.

Let's knock it off!

Helen Wilson
Carmel

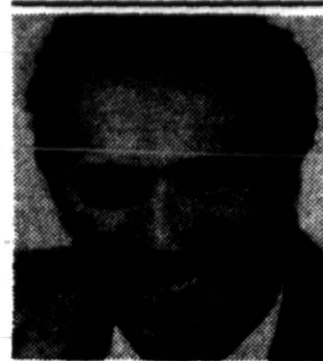
Rich irony

Dear Editor:

Surprising accusations are not unusual in political campaigns. A dandy was heard last Thursday evening at the Carmel Residents Association members' caucus. After the results of the secret balloting were announced, Planning Commissioner Ed Hicks (a supporter of candidate Jean Grace), stood up and proclaimed: "The vote has been stacked."

That remarkable accusation could be dismissed as more grumpy than surprising were it not being echoed by the candidates who failed to win more than a sprinkle of votes from the CRA members. How ironic it

Continued on page 4



MAYOR'S REPORT

By Clint Eastwood

Commitment to the city

A LOGICAL stepping stone in running for city office is to be a member of the various commissions and committees to which people donate their time throughout the years. And this year is no exception, as we have one library trustee and three planning commissioners with their hats in the ring.

Jack Kennedy, who is a library trustee and a very good one, is well thought of by his colleagues and comes off extremely well at the candidates' forums. The only disadvantage is that the library board is a lower profile and doesn't give the public a chance to know their efforts. The planning commission on the other hand has a higher visibility with their open meetings a minimum of twice a month, sometimes more.

Ken White, the chairman of this very fine planning commission, is also running and has been well known in the city for many years. Ken's only disadvantage is that he religiously leaves town for three months every summer

and misses ensuing meetings. This would add up to one year of missed meetings in a four-year term and because the council is a five-member body, not a seven-member body like the planning commission, this could present a quorum problem.

Outside of Jean Grace of the mayor candidates, Carla Ramsey and Howard Nieman, Jr., the other two planning commissioners who are running for council, are by far the champions of attendance dating back to the prior administration. Within the two years of this administration they have attended more city council meetings, planning commission meetings, general plan review meetings and water management district meetings than any other candidates.

They have participated extremely effectively in all of this city's endeavors. This commitment of time to our city, in my opinion, would give them the inside track to be effective council members. I would recommend to the voters between now and election time to keep an attentive eye on these candidates and see if you don't agree.

GUEST EDITORIAL

By Gunnar Norberg

A golden opportunity

JUST 26 days from now — on April 12th — Carmel voters have a golden opportunity to elect three candidates dedicated to the restoration of the Carmel-by-the-Sea which had won the admiration of discerning people the world over.

Clayton Anderson put it this way: "We must retain Carmel's residential quality and village charm. Over-commercialization is tragic for everyone — residents and local merchants alike." Because that over-commercialization has been encouraged instead of restrained, the return to a focus on Carmel-for-Carmelites can be a formidable task. But Anderson's career record at local, state and national levels is proof that he has the broad experience and the driving energy to tackle formidable tasks and to surmount them.

Included in Anderson's extensive career experiences was service as city planning commissioner in Springfield, Ore. in the 1950s; service as Washington State Director of Parks and Recreation and Oregon State Director of Outdoor Recreation in the 1960s; and coordinator, nationwide environmental program, for the U.S. Department of the Interior, Washington D.C. in the 1970s. Also, from 1977 to 1982, he served as Assistant for Environment to Oregon Gov. Straub.

Offering his own services here, Anderson says: "There is a great need for a full-time, accessible mayor with regular office hours and a listed telephone...for firm policies ensuring that park land couldn't be sold without the permission of Carmel voters, and for a long-range parking and traffic management plan."

Ready to serve his country in war as well as peace, Anderson served with the U.S. 10th Mountain Division from 1942 to 1945, first in training at Ft. Hale, Colo., and then in life-and-death combat at Riva Ridge in Italy's Apennine mountain range.

Anderson was born in Tacoma, Wash. His parents, like mine and those of tens of thousands others, had immigrated from Sweden at the turn of the century.

JIM WRIGHT is the only incumbent councilman who is seeking re-election. I had appointed him to the Carmel Planning Commission in 1979, I felt then — and still do — that he was the best of the six planners I appointed while I was mayor. It was when Frank Lloyd died, in October 1983, that Wright was appointed to serve out the balance of Lloyd's term. And, in April 1984, he was elected to serve the term which is now about to end.

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Task force seeks public input on traffic woes

By DAVID LELAND

PENINSULA RESIDENTS will have a chance to receive information and offer input into the area's increasing traffic problems during a public forum next Monday.

'All of us who live and work on the peninsula...are already experiencing the effects of periodic gridlock and increasingly unsafe conditions on our streets and roads.'

— Tom Rowley
— CTICC chairman

The forum, the last of three scheduled for the peninsula, is being presented by two local volunteer groups, the Monterey Peninsula Citizens Traffic Improvements Coordinating

Committee and the Monterey County Transportation Improvements Task Force.

"The public forums are designed to let citizens know about the problems that already exist and the lack of state help predicted," said Tom Rowley, chairman of the CTICC. "And funding includes public transit, not just roads and highways."

The meeting will take place at 7:30 p.m. Monday, March 21 at the Carmel Middle School cafeteria.

"In recent years, a number of residents from areas throughout the entire county have been meeting on a voluntary basis as a task force to study transportation issues and the needs and impacts on cities and unincorporated areas," Rowley said.

"A separate citizens traffic committee has also been meeting on the peninsula for over three years," he continued. "We are both independent groups and are not affiliated with any one city, the county or any one public agency, but rather are citizen volunteers from the communities-at-large."

The forum includes a panel presentation showing a Monterey County transportation overview, public transportation today and tomorrow, transportation legislation, Caltrans perspective and what citizens can do to alleviate the problem of gridlock on peninsula roads.

"Unless we find ways to help ourselves," said Susan Whitman, Pacific Grove councilwoman, "money will only go to large urban areas like Los Angeles or San Jose, or to maintain the interstate highway system. There are no interstate highways in Monterey County."

With that problem in mind, the task force's principal goal is to raise money from local area funding sources.

"All of us who live and work on the peninsula...are already experiencing the effects of periodic gridlock and increasingly unsafe conditions on our streets and roads," Rowley said. "To make matters worse, because of the statewide shortfall in Caltrans funding, most improvements during the next two decades will take place only in major metropolitan areas, such as Los Angeles."

"This means that very few state or federal transportation dollars will be available to our Monterey cities or Monterey County over the next five years...and perhaps, for the next 20 years."

Local funds, the task force says, could be raised by using several methods, such as gas tax revenues, county and city taxes, bonds and taxes on commercial issues.

Task force studies suggest that:

- A 1-cent gasoline tax would net the county \$36 million over 20 years and a 5-cent tax

would bring in \$180 million over that same period.

The task force added that there are two initiatives being circulated statewide that may qualify for the June 1988 ballot that propose changing the gas tax statewide to a user fee, which would exempt that money from the Gann spending limit.

It is still unclear how much that bill would net the county.

- An increase of 1 percent on the visitor tax on hotel/motel rooms would net the county \$32 million over the next 20 years.

The task force said that each county currently uses these funds for other purposes and would have to improve using the money for transportation.

- Statewide bonds would bring \$1.8 billion statewide, with Monterey County's share equaling \$18.6 million over the next 20 years.

The task force added that the majority of those funds would be slated for public education.

- A ½-cent retail sales tax increase over the next 20 years would bring \$240 million to the county.

The task force said this option would generate the largest amount of money of the ideas suggested and has been used in other counties for transportation improvements.

Jean Grace needs no introduction to city government

By NANCY HILLS

JEAN GRACE doesn't need the way to city hall pointed out to her, she's well acquainted with the city's seat of government.

As one of the two frontrunners in the upcoming April 12 mayoral election, the 51-year-old Grace brings to her campaign a substantial list of city government and community involvement that began 10 years ago when she moved to Carmel from Hawaii.

Her resume ranges from Bach to the beach. She has been a Carmel Beach Festival usher since 1979 and in 1983 became the chairwoman of the ongoing Carmel Beach Bluffs Rehabilitation Task Force. That committee organized and spearheaded the restoration of Carmel Beach after the severe storms of 1983.

Other city activities she lists on her resume include: General Plan Advisory Committee, 1981-1983; the city of Carmel's Carmel Area Land Use Plan (Review) Committee, 1982; Harrison Memorial Library Board of Trustees, 1982-1985; General Plan Review Committee, 1986-1987.

She is currently a Monterey County Film Commissioner and a trustee for the Robinson Jeffers Tor House Foundation (since 1985). She has been director for the Carmel Citizens Committee, 1984-1986 and from 1978 to 1980 she's been on the Monterey Bay Air Pollution Control District advisory board.

She presently works for the air pollution control district as a field representative.

While living on the islands, Grace attended University of Hawaii, where she received her master's degree in geography. All the while Grace, who is divorced, raised and supported her now-grown three children.

Her decision to run for office was made after the deadline had expired for current Mayor Clint Eastwood to file. Grace said she "perceived a void" in the candidates filing for the election and decided to try to fill that void. She was supported in that decision by Eastwood, who has endorsed her candidacy.

"I also realized that I had a cumulative total of an awful lot of work for this city. I feel I understand the planning process and how the city works," she said.

"I'm very concerned with the issues, very concerned with public participation. I thought I could bring that to the city, or at least continue it, rather than return it to an era of 'busy-buddy' politics."

"Busy-buddy politics," Grace explained, is when "the mayor is running around city hall all day asking for information and being totally ignorant of how the city runs. (It is the mayor) being there all the time in city hall and bothering the staff."

"Basically, the mayor and city council are there to set policy and the paid professional staff, who are hired by the mayor and council, are there to administer the city," she said.

Carmel, Grace explained, is a general law, not a charter law city, so "it's more or less

mandated by state law that that's the way the city is to be run."

Additionally, she believes it helps city government run smoother and more efficiently.

"I think it's a disservice to the city to have a mayor that is nitpicking at city hall all day long. I want to establish one day a week at city hall and I will attend all the meetings that I need to attend — which is what I've been doing all along," Grace said.

The mayor's role as a representative of agencies and other communities is one of the most important aspects of the job, she added.

"I think I can do that with dignity and fairness," she said.

She will be available to citizens at all times, Grace said.

"My phone is listed and if not there, I have an answering machine on my telephone," she said. "And I do return phone calls."

"In fact, I've already gotten a lot of phone calls from people who want to tell me their thoughts on different issues and I've been returning those calls. I feel I'll be amply available to the citizens."

Though she has been active, her name is not as well known as some other Carmel residents. Grace said that is because she's not there "for the limelight. I'm out there to work for the city."

"I haven't made a big issue on who I am. I'm not a publicity seeker," she said, though she added she finds that a handicap now that she is running for office.

Also, following in the footsteps of the internationally known Eastwood is no easy task.

Anyone that steps in after Eastwood, she said, "let alone by anyone that has been endorsed by him as I have been, would be accused of being his 'puppet.' That's simply an accusation I have to try to deflect by proving I have my own mind. The people who know me know that."

"People who have seen me at work on commissions and boards know that I speak my mind. People who attend city council meetings have seen me get up numerous times to argue with Eastwood's council as I have at other councils in other administrations."

ISSUES

- **On Mission Trail Park, Flanders Mansion and Opens Space:** "I would like the city, if we could afford it, to buy all the open space we can get our hands on," Grace said.

Open space is "far too high priority for us to consider selling," she said, and the city should "never sell any of its open space that's more than a city block."

"Absolutely not" is Grace's answer to the idea of selling Flanders Mansion or any portion of Mission Trail park.

"I fought very hard on Flanders Mansion and Mission Trail Park. I didn't think the council should leave the option open for selling the Flanders Mansion," she said.

It was a position she took in public before the council, Grace added.



JEAN GRACE, a coastal geographer, is running for mayor in the April 12 Carmel City

Council election. (Roger Fremier photo.)

"I believe we will close that option," she added.

The only thing Grace said she would consider, if necessary, is leasing the building or the land under it, but there are many, many ideas coming forward on what the city can utilize that property for.

"But I'd like to say I'm not in favor of a blanket statement that we mustn't sell any city property," Grace added. "Some city property consists of buildings."

If no longer used, those buildings can be a valuable source of revenue if sold, she said.

- **Handley Property:** "I would love for the city to acquire the Handley property and preserve that upper area — maybe five, six lots of record — on the corner of Third and Torres streets as a park. 'It's one of the most beautiful views of Carmel Bay and Point Lobos we have in this town."

"The use of the rest of the property could be decided on by some good, well-attended public meetings and to get the citizens' input on that."

Also, an EIR should be done on the property.

If geologically possible, Grace said she "would like to see an underground garage for tour buses to let their passengers out and stay there."

"I think it's not true that passengers won't walk from there. They've been sitting in a bus for hours," she said.

Grace said tour buses often park four or five blocks away in other tourist areas.

"It sure would be nice to get the tour buses

off the street and out of our sight," she added.

"But there are a lot of options for that area and I think they need to be discussed in public to air all the alternatives," she said.

Another option she suggested is for the city to purchase the property, make a park out of the viewshed area, put "strict deed restrictions" on the rest and resell it.

- **If the city cannot acquire the Handley property:** "If they can't come to an agreement — and I hope they can — I would like to see the specific plan for it programmed in such a way that that upper corner be left open space."

"There's no question an EIR has to be done on it. It's a project under state law and even without any public controversy an EIR would have to be done on it. And I'm in favor of it."

- **Parking and Sunset Center garage:** "I'm afraid a lot of the solutions are going to kind of be painful compromises but I think we need to do something," Grace said.

"One of the things I think we need to go ahead with is the Sunset Center facility on the north end. It seems to have the backing of the community in general. Over the years they have indicated that's what a majority of them want."

"I think the building can be designed with tiers up Mission Street so it is aesthetically pleasing — something like the Oakland Museum which really is a very pleasing

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Letters

Continued from page 2

is for Jean Grace, Howard Nieman and Carla Ramsey to complain about the CRA's endorsement of Clayton Anderson for mayor and Jim Wright for council. If the losers had won, they would have hailed their victories.

The richness of the irony is best revealed when it is pointed out that those who complain about the CRA secret ballot results are the candidates whom Mayor Eastwood selected, the candidates who will receive the support of Eastwood's celebrity, funding and professional political advisors.

The contrast is enlightening — the CRA is part of the old Carmel tradition of citizen groups organizing within their village to express their support for those candidates they believe in. What is new and should have been the point of Ed Hick's complaint is the Eastwood-type campaign — high-cost, professionally directed. It seems ironic (if not hypocritical) to hear Eastwood's candidates complain about the town hall, grassroots-type campaign that the CRA started with its two Candidates Nights and its members' caucus at which citizens were urged to stand up and speak their minds.

Ed Hicks and Clint Eastwood and their candidates can complain about the Carmel Residents Association (with 488 members), but in so doing they belittle the voters and the traditions of Carmel.

J.S. Holliday
Chairman, Board of Directors
Carmel Residents Association

Additional information

Dear Editor:

Carmel residents may be interested in some additional information on the Sierra Club's candidate endorsements for the Carmel mayor and city council that was not covered in the *Pine Cone* article of March 10 on page 11.

First, as reported in the article, the Ventana Chapter of the Sierra Club is endorsing

Jim Wright because of his strong pro-environment position on key issues affecting Carmel and because of his consistent, pro-environment record. The chapter would like to add that Jim Wright has been a staunch defender and protector of Carmel's environment on the city council, sometimes the lone defender on the council in actions the council has taken as shown by the following instances:

- He voted for an EIR on the Bennett property when the first vote was taken, the rest of the council dissenting. Subsequently, the council, taking the advice of legal counsel in to consideration, voted to proceed with an EIR.

- He made the motion that sale of the Flanders property was not in accordance with the General Plan. Although the motion failed, the council subsequently voted to defer a decision on possible sale for one year.

- He cast the lone vote for conducting an EIR on the Handley property prior to possible acquisition of the property by the city.

- He opposed revision of the general plan to allow commercial parking structures within the resident district.

Second, residents may also be interested in candidate responses to a questionnaire that was sent to all candidates, 11 of whom replied. Broadly summarizing, with exceptions here and there, the candidates took the following positions:

1. The Flanders mansion and adjoining property should be retained and preserved as open space.
2. Additional open space should be acquired if financially possible.
3. The Handley property should be acquired by the city and an Environmental Impact Report (EIR) prepared on its possible use.
4. There needs to be a redesign of the Hatton Canyon Freeway to make it environmentally and aesthetically acceptable.
5. The size of the wetlands should be maximized.
6. Views varied on the reclaimed water

allocation including granting first priority for water use to lots of record, granting first priority to households, and dealing with the need for additional water reclamation efforts.

7. Parking garages should be excluded from the residential district.

It is the chapter's view that these views bode well for the future of Carmel.

Dale Hekhuis
Chairman, Political Education Committee
Ventana Chapter, Sierra Club
Carmel Woods

One-day mayor?

Dear Editor:

Jean Grace is a smart nice lady, and I like her personally. However, she is on so many committees and belongs to many clubs, as well as working 40 hours a week. We in our household don't think she has enough time or energy to be a mayor, with all the responsibilities. Who wants an answering machine and city hall staff running our village?

We want a mayor who has the time to talk with us, attend meetings and functions, make important decisions on the spot. Mrs. Grace said she would have one day a week to be our mayor. That's not enough!

Steve White
Carmel

Lady mayor

Dear Editor:

If another lady were to run for mayor of Carmel, it should be Elinor Laiolo. She is far more able than Jean Grace who is on-and-off on growth and traffic.

Mrs. Grace is a county employee. That conflict of interest would require her to abstain from voting as mayor on many crucial matters dealing with water, traffic, satellite parking in the county area, and development of the Mission Ranch.

Mrs. Laiolo has no such handicaps.

R. "Rusty" Gates
Carmel

If it ain't broke...

Dear Editor:

As a member of the Northeast Carmel

Neighbors Association, I was quite surprised when I read a Letter to the Editor, by then-president Clayton E. Anderson, in a local newspaper, stating that our outraged members were opposing the R-4 Specific Plan and asking for an EIR on the Handley property. Also that a large "monstrous development" was proposed for the "Hayward Lumber lot" (Handley Property). So these events, according to Anderson, was the cause for the association to become politically active?

The association as I was led to believe, was not to be a political one. Let's get to the facts: No plan has ever been submitted by Mr. Handley for any development of his property. Someone has the cart before the horse. Could someone be using the association and this imagined monstrosity to gain personal political posture?

As a longtime resident of Carmel-by-the-Sea (46 years), I believe that our elected officials should live in our town for a period of more than three or four years. This would appraise them of the facts, and when they make statements it would represent the facts.

Jean Grace has the experience of 10 years or more, serving on many city committees. She is aware of what has and will be happening in our town. Elinor Laiolo and Bob Fischer, along with Mayor Eastwood, have done more in two years than any other council has done in double that time. Why gamble on a newcomer to the town, who professes to cure all of the ailments we really do not have?

If it ain't broke — don't fix it.

Paul P. Hazdovac
Carmel

Save the trees

Dear Editor:

As I drove out of the Wells Fargo parking lot, a little bit of me died. A beautiful healthy pine tree was being cut down. So sad it was not allowed to live its life. Seems its roots were breaking the sidewalk. I would hope that man in his wisdom could find a way to keep the sidewalks repaired and also keep the trees. Carmel without trees would be a sorry sight.

Barbara Lysle
Carmel

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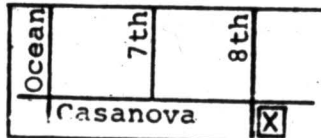
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Candidate for Carmel City Council

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David Larkin wants to offer voters something different

By DAVID LELAND

AS THE new kid on the block, Carmel City Council candidate David Larkin, has his work cut out for him in his quest for one of the two vacant council seats up for grabs in the April 12 election.

Now a Carpenter Street resident, the former Beverly Hills attorney believes that he has some valuable expertise to offer Carmel.

"It's given me the opportunity to use the creative part of my head in city government," explains Larkin, 39, of his bid for a council seat. "I don't want to cause any trouble — I (just) thought that I could add something to the campaign."

'Since I don't owe anybody favors, I'm going to have to find out what the people want. I just wanted a chance to find out the issues and offer something different.'

— David Larkin
— Council candidate

Currently employed at the Monterey law firm of Larry Lichtenegger, Larkin says he first became interested in the Carmel politics shortly after moving here, when he became aware of plans to build on the Handley property, commonly known as the R-4 district.

"I was astonished that somebody would propose that many units," says Larkin of plans for 83 apartments on the land. "I said this is ridiculous. I can't see why anyone would want to put so much housing there."

After attending a Carmel Residents Association meeting and addressing that topic, Larkin says he was approached by several longtime residents about pursuing public office.

"It appeared to me that maybe the representatives of the voters weren't in touch with the voters," observes Larkin, who received his law degree from the University of Kansas Law School.

But not having a lot of contacts in the community has presented its own set of troubles.

"Since I don't owe anybody favors, I'm going to have to find out what the people want," says Larkin, who adds that many times, by not knowing what public sentiment is on a particular subject, he makes enemies when he speaks out.

Does he feel like he's fighting an uphill battle in his campaign?

"Of course," he answers. "I just wanted a chance to find out the issues and offer something different."

If anything, Larkin maintains a realistic approach to public life in Carmel.

"Nobody expects to win an election the first time around," he says, "unless they're a movie star."

BORN IN Omaha, Neb., Larkin began his public career when he was elected station manager of Yale Broadcasting, where he was attending school.

Ironically, the person he defeated in that election was Jim Burnley, now Secretary of Transportation under Ronald Reagan.

Larkin downplays any ideas that he has pursued any political dreams.

"I've been elected for things," he says. "But I never felt I was a politician."

After his junior year at Yale, Larkin decided to utilize his musical gifts and toured the world while playing guitar and piano throughout the late '60s and early '70s.

After receiving an undergraduate degree from the University of Nebraska, Larkin got his law degree in 1979.

He then moved to Phoenix, Ariz. and worked for Arthur Anderson, practicing tax law.

In 1983, he moved to Los Angeles and worked as a stockbroker for a year in Beverly Hills and then began practicing law again.

It was while taking a deposition in

Monterey that Larkin first fell in love with the area and opted to move here.

"I decided to find a nice place to live before I got stuck in LA for the rest of my life," he explains.

He reasons that, since he plans to spend the remainder of his life here, there is no time like the present to jump into the policy-making process.

"Why not get involved?" he asks. "Maybe I can be of some use in the future. If I hadn't run for this thing (council) nobody would have known who I was."

If he is unsuccessful in his attempt to land a council seat, Larkin says he would like to be appointed to one of the various city commissions.

Even though Larkin has spent only a limited time in Carmel, he has already come up with some definitive observations on some crucial issues.

Herewith are a sampling of his views:

- On the proposed underground parking lot at Sunset Center: "I'm in favor of it. We need something — I think it looks ugly the way it is with all the dust and stuff."

- Regarding a proposed underground parking garage at the Pine Inn: "I think it has to do with the value of the Pine Inn for the owner and the creeping commercial district."

"(On the other hand) they're using it now (for a parking lot), maybe it's OK."

- Larkin questions the use of one-hour zones in the commercial district, which he says leads to some cars exchanging positions every hour.

"Maybe it should be two hours," he muses. "You can't even get a meal in an hour."

- Regarding the Handley property, which the city is attempting to purchase: "Park (land) all the way," he says, "with underground parking if the drilling (for water) turns out OK."

- Larkin says those attempting to control commercial rents should abandon their quest, because that practice was ruled illegal by the state Supreme Court.

- Regarding a portion of the city's general plan that would limit future development of



A RELATIVE newcomer to the area, Carmel City Council hopeful David Larkin believes that he will be able to provide new insights in the city government. (Mac McDonald photo.)

the Mission Ranch, Larkin is outspoken.

While Larkin has no fears of Mayor Clint Eastwood developing the property further, as an estate attorney, he knows that sometimes heirs can throw a monkey wrench into the works.

"If he (Eastwood) doesn't give us some insurance besides his word, it's not fair," complains Larkin. "He owes us some type of assurance one way or another."

On the other hand, Larkin says the city should include a specific plan for the ranch within the general plan.

"Because he did buy it, I think the city owes him the courtesy of a specific plan for the nice things he did," he says.



JEAN GRACE FOR MAYOR

CARMEL • BY • THE • SEA

APRIL 12, 1988

JEAN GRACE ON ISSUES

A. PARKING

- Relieve problem of all day parking on residential streets
- Move ahead with Sunset Center parking facility
- NO parking structures within residential areas

B. WATER

- Encourage conservation, reclamation, and increased water storage along the Carmel River

C. AFFORDABLE HOUSING

- Support conversion of "second kitchen" units to legal subordinate units
- Encourage private efforts to build moderate cost housing (example — Carmel Foundation Dolores Street project)

D. PRESERVATION OF RESIDENTIAL AREAS

- Protect and maintain quiet residential neighborhoods
- Encourage residential presence in commercial zones

E. OPEN SPACE

- Preserve City-owned open space (example — Mission Trail Park)
- Acquire additional open space as financially feasible (example — Handley property)

F. BUDGET

- Balance cost of additional community services against projected revenues
- Recognize the important contribution of business tax revenues to the funding of quality services for Carmel residents.

EDUCATION AND PROFESSION

- B.A., University of Hawaii (Phi Beta Kappa) 1975
- M.A., Geography, University of Hawaii 1977
- California State teaching credentials, Adult Education and Community Colleges; Earth Sciences/Environmental Studies
- Field Representative, Monterey Bay Unified Air Pollution Control District, 1980 to present

COMMUNITY SERVICE

CITY OF CARMEL-BY-THE-SEA

- General Plan Advisory Committee (Vice Chairman) 1981-1983
- Carmel Area Land Use Plan Committee (Chairman) 1982
- Harrison Memorial Library Board of Trustees 1982-1985 (President 1985)
- Beach Bluffs Rehabilitation Task Force (Chairman) 1983 to present
- General Plan Review Committee 1986-87

OTHER

- Advisory Committee, MBUAPCD 1978-1980
- Bach Festival Usher 1979 to present
- Carmel Citizens' Committee (Board of Directors) 1984-1986
- Robinson Jeffers Tor House Foundation (Board of Trustees) 1985 to present
- Monterey County Film Commission (Commissioner) 1987 to present

JEAN GRACE PROMISES CARMEL RESIDENTS: to be available by telephone and in person at City Hall, to respect and encourage a diversity of opinion, to make every effort to harmonize all viewpoints for the good of Carmel, to protect the treasured amenities of life in Carmel.

PAID FOR BY THE COMMITTEE TO ELECT JEAN GRACE, P.O. Box 3085, Carmel, CA 93921. Lindsay Hanna, Treasurer

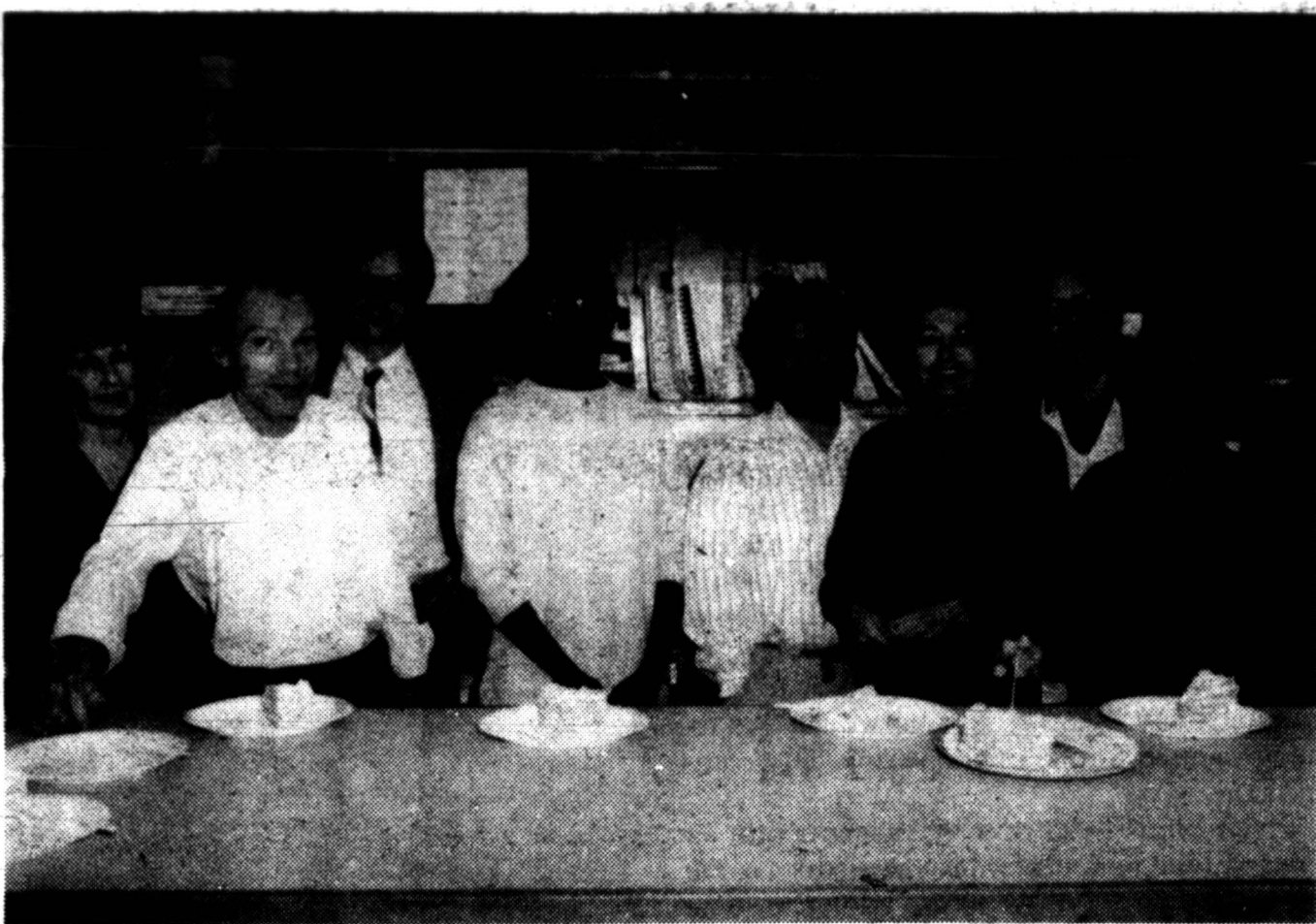
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THE MONTEREY County Courthouse will now provide on-site planning services Tuesdays and Thursdays in the Department of Building Inspection, the result of a departmental reorganization by the Monterey County Board of Supervisors. Before the opening of the new offices, area residents

had to travel to Salinas for building permits. Shown last week at the formal opening of the office are (left to right): Laura Deitsch, Dave Young, Robert Bass, Maureen Redman, Paul Abadilla, 5th and 4th District Supervisors Karin Strasser Kauffman and Sam Karas and Wanda Hickman. (Gregg Watke photo.)

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She needs no introduction to Carmel city government

Continued from page 3

building," she said, adding that she thinks "the parking lot that is there now is a disgrace — it's dusty, helter-skelter — it's ugly."

"But hand-in-hand with that (Sunset) garage, what we've got to do is institute a residential permit program so that the all-day employees are motivated to park in that facility. Otherwise, they're going to leave it empty and continue to park in and around town — particularly if it's pay parking."

"It's not an easy solution and it needs to be worked out," she added.

The city should "run and own the garage" only if that is what costs the least for the city, she said.

Grace said she is also interested in investigating the possibility of relocating the fire station with an exit on San Carlos Street on the top of the facility. Grace said she envisions a park surrounding a new station.

• **Commercial area and quality businesses:** "That is such a hard one. The quality of the business in town depends on the market and the market has changed in Carmel."

And it has nothing to do with having a famous mayor or the Monterey Bay Aquarium, she said.

"More importantly it is a result of the increasing population of our surrounding areas. Watsonville and Scott's Valley are growing by leaps and bounds. Hollister has a big city of many thousands of people planned to the north of it in the next 10 years and families with children generally will not travel on a day trip for more than an hour," she said.

"We've become a one-hour destination for increasing numbers of people. It's going to

continue and we've got to deal with it. What we've got is daytime tourists who don't buy quality things. They come to Carmel to sightsee. They come to Carmel and maybe they buy a few trinkets and maybe they buy a little food and this and that. But they don't come with their purses loaded."

"I don't know how you solve that because that's the market shop owners have to deal with."

However, restricting zoning to certain kinds of business may be one answer, she said, adding that the city already does that.

"I'm certainly not in favor of expanding the commercial zone," Grace said.

But within the commercial zone, she said, "there have been lines redrawn (within the commercial district), some of which I believe unfairly."

"It was done arbitrarily and without enough public input," she added.

Grace said she is in favor of returning some of those lines to the pre-1984 status after plenty of public hearings on the matter.

• **Second stories:** "I'm very much in favor of limiting the expansion of — or intensification of any given lot," Grace said.

Controlling that in both the commercial and residential zones should be done through ordinances that reduce the size and bulk of a building on the lot. The second story ordinance the planning commission is currently working on is a good one, she said.

• **Second kitchens:** Grace said she is in favor of legalizing the second kitchens in town as described in the revised general plan.

• **Pine Inn garage, Fifth Avenue and Dolores Street city property:** Keep the top open space, but it is an appropriate site for an underground parking lot.

No other public garages should be built in the residential zone, she added.

Norberg's choices for council

Continued from page 2

Wright was born in Washington, DC. It was in 1960 he was assigned to the U.S. Navy Postgraduate School and it was then, he decided to make Carmel his home.

Jim Wright is strongly opposed to development of the residentially zoned R-4 at the presently proposed high densities. He also doesn't want any construction of parking garages anywhere in the residential district. He pointed out that the present city council has amended the general plan to allow 15 residential areas to be subject to parking garage use.

KEN WHITE, Carmel Planning Commission chairman, seeks a city council seat. His family roots go back a long way. In fact, he lives in the house which his great uncle, George Beardsley, occupied many years ago. Beardsley, he points out, was a member of Carmel's first city council.

And it was in 1976 that I appointed him to the then-very active Carmel Recreation Committee.

He is deeply committed to protect Carmel's residential character.

And there you have my recommendations in the April 12 election: Clayton Anderson for mayor and Jim Wright and Ken White for the two council seats. Hope you vote for them! They're the best!

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Library trustee is the newest 'Kennedy' in politics

By DAVID LELAND

JOHN "JACK" Kennedy says he believes that Carmel is in danger of losing its village character, and it's up to the community to keep the small town moving in the right direction.

'Carmel is a very fragile community and you can't dump that many people in it without an effect. We should insist on an EIR, even in outlying areas.' (Referring to large developments such as the aquarium.)

— John Kennedy
— Council candidate

It is that sense of immediacy which prompted Kennedy to seek one of the two vacant seats on the Carmel City Council soon after Mayor Clint Eastwood decided to drop out of city government by not seeking a second term.

"I got into the race when Clint decided not to run," says the 8-year Carmel resident. "Because I was afraid that the sense of urgency in the town would disappear."

One of Kennedy's fears is that Carmel could fall prey to the idea of studying projects rather than accomplishing goals.

"Carmel has a large number of intellectual people who are well meaning," explains Kennedy, 57. "But they tend to study things to death."

Kennedy points to his tenure on the Harrison Memorial Library Board of Trustees as an example of his "can-do" approach.

It has been during his term that the library board was able to move forward on the Har-

ison Memorial Library Annex, which had been stalled in red tape for more than 20 years.

Kennedy says that there are more than enough people living in Carmel who should be able to give qualified guidance in critical problems such as parking and city planning.

"I think we need community involvement," he says. "We need to utilize the people we have in this town."

The council hopeful points to the opening of the Monterey Bay Aquarium as the beginning of the end for life in Carmel as longtime residents knew it.

And while Kennedy acknowledges the fact that there is really nothing that can be done about the aquarium, a study should have been done at the time which would have forewarned neighboring communities of the dramatic influx of visitors.

"Carmel is a very fragile community and you can't dump that many people in it without an effect," complains Kennedy, referring to the million-plus visitors that are drawn to Carmel each year because of the aquarium and other visitor attractions.

Next time there is a project of that magnitude, he says, Carmel should insist on projected figures.

"We should insist on an EIR," he says, "even in outlying areas."

BORN AND raised in Wellesley, Mass., on the outskirts of Boston, Kennedy served in the U.S. Army artillery in Korea at 22, where he adjusted heavy artillery in the field.

Upon completion of his service commitment, Kennedy attended Boston College and then was graduated from Harvard Law School.

After practicing law for eight years, he became bored with jurisprudence and took a job as an investment banker with Smith-Barney. From there, he managed the Alii Kai Hotel in Kauai and was also president of the Calabasas Country Club in Southern California.

He and his wife, Ann, became frequent visitors to Carmel in 1952 and moved here in 1980.

Currently Ann, formerly on the Ladies Professional Golf Association tour, now works at Studio Jewelers, while Jack is a fine arts appraiser and works with the Friends of the Arts Gallery.

Kennedy also works three days a week at McKibbin LTD. on Ocean Avenue, in front of the Pine Inn.

Kennedy has strong feelings about the current proposal by the Pine Inn owners to build a parking lot adjacent to the hotel which would be shared with the city.

The underground parking garage has been the subject of widespread controversy because that area is zoned residential and the general plan needed to be amended in order to exempt that parcel and allow a parking lot to be studied further.

"I get a kick out of candidates that try to describe that land as residential," says Kennedy, who adds that the land is bordered by a hotel, motel, church and art gallery.

Kennedy adds that the library board has already negotiated for 16 stalls in the proposed lot at the Pine Inn, which would be reserved for library staff and patrons.

As a staunch supporter of both that parking lot and the proposed underground garage at Sunset Center, Kennedy says he has no problem with the city joining forces with private business.

"To me it's the coming trend in government working with businesses to achieve a common end."

Kennedy adds that he is still unsure what the best approach is to the idea of the city running and owning the proposed garage at Sunset Center, as some residents have suggested.

LACK OF parking is a problem that will only get worse, Kennedy says, and there is no reason for residents to pick up the tab.

"I think anybody that's a resident of Carmel should not get a parking ticket in their own town," offers Kennedy, referring to the idea that a resident sticker would enable a person to park indefinitely in the commercial area. "Let the tourists look for (parking) places."

Kennedy also favors a continuation of open space within the city.

He has definite views on the Handley pro-

perty, which is the largest developable area in Carmel. The city of Carmel is currently under negotiation to buy the property.

"I think we should have an EIR as soon as possible," he says. "The city should buy it and do whatever the EIR says is best for it."

Recently the Carmel City Council voted down the proposition of an environmental impact report for the land until it was decided what its use would be in the event that the city purchased it.

Kennedy also favors the retention of the Flanders land and Martin Road property.

"Flanders should be retained by the city so future generations can enjoy it," he says.

Kennedy believes that, while it's not too late to keep Carmel on the right track, unless progress is monitored closely, paradise could be threatened.

"If we don't maintain the quality that attracted us to come here in the first place, we're in trouble," he warns.



LIBRARY BOARD trustee John "Jack" Kennedy sees himself as a man of action, and will attempt to keep the city council moving forward if elected to one of the two vacant seats in the April 12 election. (Mac McDonald photo.)

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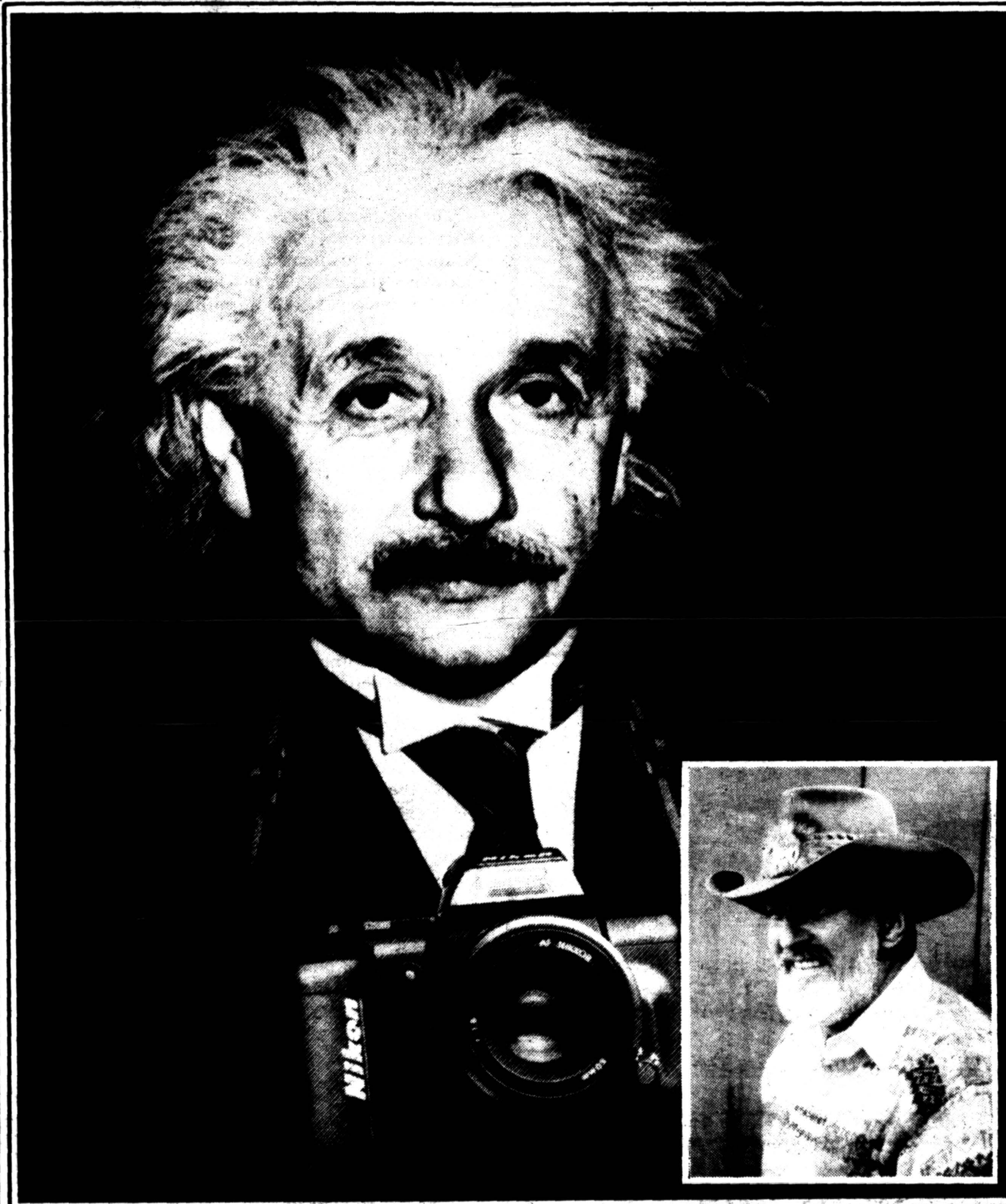
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Monterey Peninsula College

TO THE COMMUNITY:

The Monterey Peninsula College Governing Board is presently in the initial stages of developing a process for selecting a permanent Superintendent/President. The Board plans to make every effort possible to encourage community organizations and individuals to make recommendations regarding the kind of Superintendent/President MPC needs.

Prior to making any final decision as to how to proceed in this process we need input and suggestions in terms of specific qualities, experience, background, etc. that you feel are most important for the college Superintendent/President.

We need your help. If you would like to voice your opinion about the qualities the Board should be looking for in our Superintendent/President, please forward your thoughts to:

Mr. Sherman Smith, President
Monterey Peninsula College Governing Board
c/o Personnel Office
980 Fremont Street
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Thank you, in advance, for your suggestions. We welcome your opinion!

Sincerely,

Sherman Smith
Sherman Smith, President
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Carmel High School honor roll

THE HONOR Roll is symbolic of academic achievement and excellence and it reflects the intention of the Carmel High School Staff and students to pursue honors in scholarship.

Selection of students was made at the conclusion of the Fall semester using the following criteria: 3.500-4.000 GPA. No classes were weighted and physical education grades were included in the computation.

Honors 3.5 to 3.9 GPA

Seniors

Melissa King, Robert DiNapoli, Philip Schwyzer, Daisy Rubalcava, Stephanie Kurteff, Michael Baker, Sandra Harris, John Fabry, Kirsti Halonen, Tammy Fredricks, Fawn Bassett, Ivy Weston, Julie Waller, Lance McCormack, Tina Mouton, Melinda Neuenfeldt, Sharon Dueker, Brandy Falconer, Patrice Malone, Robin Whiteman, Charles Friday, Jennifer Garner, Claire Troian, Carolyn Burleigh, Geneva Collins, Suzanne Suwada, Gregory Altergott, Erin Poole, Nicole Bryant, Kirk Lenington, Shelly Anastasia, Margie Neidinger, Erin Gustavson, Stephanie Feekes, Kristina Van Saun, Cristina Slaughter, James Spowart, Susan Wright

Juniors

Ticien Carlson, Lisa Morris, Norman Spaulding, Lisa Barish, Tracy Gerstl, Darin Nicholson, Gina Marchi, Allyson Schut, Matthew Snowden, Lawrence Miracle, Jonathan Gonzales, Clyde Klaumann, Shannon Thomas, Louise Smith, Andreana

Ososki, Donna Valentine, Jimmee Greco, Elan Masliyah

Sophomores

Colleen McKenzie, Margaret Snow, Laura Bonyng, John Barrett, Karen Strutynski, Vicki Harrison, Adam Stiles, Benjamin Holboke, Peter Komposch, Garrett Morris, Heather Scrivner, Tom Hawkins, Ryan Meyer, Aaron Riddell, Bret Nicholson, Jennifer Kibby, Benno Weiner, Lars Lindgren, Joel Cosseboom, Jessica Westcott, Annabelle Webb, Gregory Migdale

Freshmen

Julie Pak, Grant Heinrich, Miroslaw Kozicki, Chris Cornelissen, Kristie Zook, Andrew Rotharmel, Tara Pinochi, Stephanie Travaille, Sharon Updyke.

HIGH HONORS - 4.0 GPA

Seniors

Carrie Caylor, Jeff Lewis, Nancy Rubin, John Selle, Erik Sincoff

Juniors

Heather Arnold, Diana DiStefano, Adam Green, Jason Lande, Cindy Nishiguchi

Sophomores

Jennifer Carey, Mariah Derr, Miguelin Dominguez, Matthew Febry, Charmian Hacker, Kimberly Hirsch, Mona Johnson, Chanda Kreps, Emily Rubin, Abe Stallcup, Jason Stephens, Justin Sturgeon

Freshmen

Heather Andrews, Suzanne Baker, Jenny Dyer, Forrest Melton, Robyn Millan, Any Miniaci, Derek Moulaison, Denise Nishiguchi, Sanford Owings, Basil Pappas, Amy Parravano, Tim Tree, Jo Ellen Van-Zander, Kirsten-Wooley.

Absentee voting underway for election

THE ABSENTEE voting period for the Carmel Municipal election began Monday March 14.

Carmel residents wishing to vote by absentee ballot may do so by sending a request for an absentee ballot to the Monterey County Election Department at P.O. Box 1848, Salinas, CA, 93902. Written requests for absentee ballots must be received by the election department no later than seven days prior to the election, or Tuesday, April 5.

The election department will begin mailing sample ballots on March 18. Each sample ballot contains an application for an absentee ballot. Voters may request an absentee ballot using this application or they may write to the election department to request a ballot.

Voters may also cast absentee ballots at the Monterey County Election Department at any time during business hours. Absentee voting will take place in the election department office until the close of polls on election day. The Monterey County Election Department is located at 201 Main St. in Salinas. Persons needing information may call 424-7621 for assistance.

ment is located at 201 Main St. in Salinas. Persons needing information may call 424-7621 for assistance.

Serra School accepting students for 1988-1989

JUNIPERO SERRA School is accepting registration for all grades for the 1988-1989 school year.

The school, located at the Carmel Mission, is accepting student in kindergarten through eighth-grade. Screening for grades kindergarten through first take place this month. Students entering kindergarten must be 5 by Dec. 1, 1988.

For further information call the school office from 9 a.m. to 3 p.m. at 624-8322.



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Water district urges voluntary water saving

By NANCY HILLS

"VOLUNTARY WATER conservation" are the watchwords for the peninsula, according to the Monterey Peninsula Water Management District board as dry weather continues and its \$660,000 conservation kit distribution program receives unanimous approval.

Water district general manager Bruce Buel told the board March 14 that this water year is now "critically dry" and "water availability conditions are approaching a low-risk situation."

"Low-risk," according to the staff report to the board, means that "water is available to meet demands in the current year, but may be insufficient to meet full demands in the following year."

"Systemwide, usable storage is...83 percent capacity," the report states.

Rainfall since last November now stands at 9.17 inches, well behind the over 12 inches "normal" for this time of the year. The district looks to this coming November and December when the rainy season returns to refill the system and alleviate the possibility of mandatory rationing in 1989.

If the peninsula receives no more rainfall before April 15, this water year will be equivalent to 1976 when the peninsula had 9.86 inches of rainfall.

"We are on course for where we were in 1977," Buel said.

However, new wells and treatment facilities give California-American Water Co. a greater production capacity than in during the last two-year drought, he added. But as the water table drops, the wells become less productive.

Also, since rainfall was almost 13 inches last year, the system has more stored in it than in 1977.

There may be some difficulty meeting

"peak load requirements" he added, and Cal-Am will probably have to use its pumps in the upper valley.

The system can "make it if we conserve," Buel said, but if it is followed by another dry year as 1977 with 10.46 inches, then mandatory rationing probably will be required.

This also means there will be no steelhead run this year, Buel said.

After Buel's report, the board voted to go ahead with its approximately \$660,000 conservation kit distribution program.

Originally, the Monterey Regional Water Pollution Control Agency was going to pay about \$200,000 of the cost, but has decided to wait until it has more information on a pilot kit distribution program conducted in Pacific Grove and Seaside.

Buel said that the district will begin to distribute the kits in April to all 40,000 residences in the district, starting with Carmel.

The kits contain low-flow showerheads, toilet dams to reduce water use per flush and faucet restrictors. The entire program is estimated to cost the district about \$16 per kit.

Buel said the district hopes save about 10 percent in water use through the program, which could help with reduce the impact of the dry conditions.

'Lost Boys' and barbecue

ALL TEENAGERS are invited to attend a barbecue and the movie *The Lost Boys*, Friday March 18, at the Carmel Youth Center.

In honor of St. Patrick's Day, those arriving at the door wearing green will be charged only \$2. Otherwise, the admission price is \$2.50. The event is set for 6 until 10 p.m. The movie screens at 7:30 p.m.

Seaside, Pacific Grove protest water division

By NANCY HILLS

IN RESPONSE to concerns of the cities of Pacific Grove and Seaside, the Monterey Peninsula Water Management District board voted March 14 to conduct a separate environmental impact report on the bitterly debated distribution of drinkable water released by a proposed reclamation plant.

The board made the decision after once again listening to a request for an EIR from Ira Lively, mayor pro tem of Seaside. Pacific Grove had also requested that the water district compile an EIR on the 816 acre feet the plant will release for use in homes and businesses.

Pebble Beach Co. will get an entitlement of 380 acre feet of the water in exchange for a guarantee of financing for the \$12 to \$16 million plant, which would provide reclaimed water for Pebble Beach golf courses. The plant will probably not be ready for at least two years.

Both Pacific Grove and Seaside officials questioned a distribution plan supported by a majority of the board that divides the remaining 436 acre feet by giving Monterey County one-third, Carmel one-third and the five other district cities one-third.

The city of Seaside, which is using 94 percent of its annual allocation, made the strongest objection to the formula.

"Seaside objects to a reallocation of water when Carmel receives an annual increase of 145 acre feet and Seaside receives 30 acre feet," Lively said.

She added that water board chairman Nick Lombardo told the Seaside City Council that Carmel gets more because it was shorted in its allocation back in 1981 and that the city would have to give permits to lay reclamation plant lines through its streets from the Carmel Sanitary District to Pebble Beach.

"We do not believe that a temporary inconvenience of dust and noise qualifies the city for a permanent increase of 145 acre feet," she said.

Additionally, any shortage Carmel received in 1981 will be remedied when an EIR on the allocation system is finished at the end of this year, she said.

Water district director and 5th District supervisor Karin Strasser Kauffman quoted director Jim Hughes and said that she felt that such a small amount of water technically may not require an EIR, but politically it does.

"We need to appear as concerned and sensitive as we really are," she said.

Strasser Kauffman added that the board needs to develop a policy about reclaimed water before other projects are proposed.

CRA endorses Clayton Anderson, Wright and White in April 12 election

THE CARMEL Residents Association has endorsed Clayton Anderson for mayor. The CRA is also backing Jim Wright and Ken White to fill the two open seats on the Carmel City Council.

During a caucus last week, which was attended by about 125 members of the 480-member CRA, a private ballot was taken by attendees.

The mayoral results were: Anderson, 107; Jean Grace, 9; Michael Kovac, 2; and Paul Laub 1.

For council, the results were: Wright, 106; White, 98 and Howard Nieman, 9.

You are cordially invited to attend the...

Candidates' Forum

Sponsored by The Carmel Pine Cone

COUNCIL CANDIDATES' FORUM: Monday, March 28th

MAYORAL CANDIDATES' FORUM: Monday, April 4th

Both will be held 7:30 to 9:30 p.m. at the Carmel Woman's Club
Corner of San Carlos St. & 9th Ave. in Carmel

PANELISTS: Three local news media representatives

MODERATORS: March 28th — Joe Glover, KSBW-TV

April 4th — George Reading, KMST-TV

The format for the forums will consist of a 2-hour question & answer period lead by a moderator with pre-determined questions directed at participating panelists. No questions will be taken from the audience during the forums. Suggested questions are welcome, and should be mailed to Mac McDonald, The Carmel Pine Cone Editor, P.O. Box G-1, Carmel, CA 93921 or brought to the office at the corner of Ocean Ave. & San Carlos, Carmel. The deadline for suggested questions is the Friday prior to each forum date — 12 NOON.

Planners will review parking, second stories

By NANCY HILLS

THE CARMEL Planning Commission will once again tackle second stories and parking regulations when it meets Wednesday.

The commission will review a proposed parking ordinance and once again review its proposed second-story ordinance when it meets at 3:30 p.m., Wednesday, March 23 in Carmel City Council Chambers.

Both deal only with the commercial district regulations.

The commission continued both ordinance reviews when it met Feb. 24.

The commission began the changes in the current codes on second stories and parking necessary after finding them deficient when confronted with some recent applications for second-story additions and divisions of shop spaces.

Second-story additions are the major source of growth in Carmel since all commercial vacant lots are built on.

Faced with increasing numbers of second-story applications, the commissioners felt the resulting traffic and parking demands are detrimental to Carmel's character.

As proposed, the parking ordinance would increase the number of parking spaces per commercial square footage from one space for every 1,000 square feet to a minimum of one space for every 400 square feet.

Parking would also be required for new residences in the commercial district. Currently, new apartments in the central commercial district are exempt from parking standards.

It also institutes a business classification system which applies more stringent parking standards for commercial enterprises judged to have greater parking demands.

The requirements would be enforced either through the business or property owner providing the prescribed parking spaces or in-lieu parking fees. In-lieu fees are paid when it is impossible to find or construct new parking spaces.

Whoever pays the in-lieu fees can stretch

that payment out over a 10-year period and will have to pay for no more than one space per year, according to the proposed ordinance.

Currently the city collects \$20,855 per space.

The classification system sets up three categories according to parking demands based on information contained in the Denise Duffy & Associates report on Carmel.

• Most retail and service businesses will have a parking standard of one space per 400 square feet. Retail is considered to be in the lower parking impact category because the Duffy Report found that few people come to town to visit only one store, Roseth said.

The ordinance applies a parking standard much as it does in a shopping center where shops share the same parking facilities.

• Banks, real estate offices and grocery stores are examples of the next category which has a higher turnover and parking demand. This category's standard is one space for every 300 square feet.

• Restaurants constitute the highest parking demand category and they will be required to provide one space per every 200 square feet or one space for every eight seats in the restaurant.

The ordinance would apply only to new construction or when a lower-impact parking business is replaced by a business with higher impact on parking.

It is the first time the city has changed parking regulations since 1974, when the overall standard of one space for every 1,000 commercial square feet was established.

The new ordinance's establishment of parking requirements for new residential space in the central commercial district is also a departure from existing law. It also increases the required number of spaces in the residential-commercial district.

The required spaces goes to one-and-a-half spaces for a one-bedroom apartment and two spaces for a two-bedroom apartment.

the commission will reconsider changes to building design and land use code regulations. The changes include new requirements for building coverage, setbacks, open space and height requirements.

The commission decided after its discussion on Feb. 24 to revise one of the most controversial provisions in the new ordinance — an average setback on second stories of 50 percent of the "depth" of the building site. The commission determined that an average of 30 percent would be more flexible and also reduce the visual impact.

The ordinance uses the average setback approach because it allows for a greater variety of design.

The commissioners also compromised on building coverage, allowing 70 percent rather than the 65 percent originally proposed. Currently, it is 85 percent.

Other changes made in the proposed ordinance were a clearer statement that buildings destroyed by a catastrophe can be rebuilt without having to meet the new code requirements and minor remodels — up to 25 percent of the buildings value — do not require the entire building to meet the new regulations.

In addition to those changes, the ordinance:


- Reduces the allowed total floor area, but permits square footage to be utilized on either floor.

- Reduces height limitations from 30 feet to 26 feet. Allowances will be made for pitched roofs.

- All new second stories must be residential. The commission debated that rule. Some commissioners said they felt some service-commercial, but no retail should be allowed.

Without the second stories available to service businesses and offices, they could get squeezed out of town, Commissioner Olof Dahlstrand said.

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| Sixth-Grade 4.0 | Hinckley, Meghan Erk, Holly Cassidy, Nichole Suh, Luna Hyndman, Christopher Spaulding, Jonathan 3.71 Slabaugh, Cameron Goff, James Jan, Daniel 3.67 Frye, Sara Swartz, Sara Eyerma, Jennifer Scollan, Cooper MacMillan, Jacquie 3.63 Bruner, Scott Lincoln, Amy 3.58 Shaffer, Robert Hoover, Quinton Geisen, Loch Hodge, Aaron O'Rourke, Brian 3.54 Keene, Sarah Wray, Brian Elliott, Sean Reyes, Sunshine 3.46 Farrow, Jamie 3.42 Brockmire, Lansida Butte, Joshua Terui, Sakura Jeffries, Krystal Murphy, Minda Pettit, Molly 3.38 Buchholz, Jill | 3.33 Pullen, Renee Clark, Samantha 3.29 Ramey-Herne, Jessica Meyer, Tamara McDaniel, Stuart Erk, Shannon 3.25 Forlizzo, Jennifer 3.21 Parrish, Colin Sandifer, Josh Retherford, Robin 3.17 Stapleton, Justin Plata, Evi 3.13 Thorngate-Keel, Nellie Smith, Angela Shannon, Alyssa 3.08 Marshall, Joelle Brooks, Larry 3.04 Yates, Jeffrey Watkins, Chris Johnson, Lauren Larson, Calandra Duarte, Bryan 3.00 Gilman, Ryan Seventh-Grade 4.0 Lindgren, Jason Allaire, Robert Kleinberg, Jennifer Perkins, Wendy-Sue Miller, Matthew Morgan, Christopher 3.96 Prasert, Cho | 3.92 Travaille, Matt Scholl, Erin Lewis, Tim 3.83 Masliyah, Ranon Sta. Maria, Leilani Hill, Elizabeth Webb, Lindsay 3.80 Elkins, Tamara 3.79 Nicholson, Thad White, Rachel 3.75 Bradford, Clover Weiner Joshua Lang, Jaminia 3.71 McPhee, Sara Newman, Mickey 3.67 Freitas, Sarah 3.65 Millan, Matthew Tedrow, Jon 3.63 Yturalde, Kashi 3.58 Kurz, Kimberly Stroh, Katja 3.54 Sarkin, Brian Burkhart, Danielle 3.50 Reese, Jackson Ryan, Kelly Northcote, Stafford 3.46 Allard, Amy Wolcott, Gina Briant, Peter | 3.42 Koontz, Kyle Garcia, Alejandro Colliard, Marc 3.40 Covell, Stephen Coleman, Dylan 3.38 Sherman, Jason 3.35 Conway, Adam 3.30 Eikenberry, Karina 3.29 Masadka, Annie Knight, Christopher 3.25 Eyerma, Erick Purdy, Brian Rowan, Nicole 3.21 Getz, James 3.20 Whitaker-Smith, Jeremy 3.17 Ebright, Hilary 3.15 Larson, Elliot Freedman, Maya Morton, Bret Thompson, Lance 3.13 Lauterbach, Jason Silva, Leticia Olcese, Jason 3.10 Simmons, Richard Brewster-Cusimand, Chr 3.08 Sherman, Noah 3.04 Levine, Mike | 3.00 Baker, Whitnee 3.00 Engle, Lila Vandervort, January Harris, Aryn Eighth-Grade 4.00 Gulla, Vanessa Beerman, David Seltzer, Leilani Palshaw, David Ososki, Jesse Chow, Nathan O'Rourke, Sean Lippman, Rachel 3.96 Walch, Heather Pak, John Bonyng, John Stott, Alexander Gray, Amy 3.95 Wolley, Sean 3.88 Strickland, Allison 3.85 Slaatterback, Courtney 3.83 Glass-O'Shea, Brooke Meheen, Tiffani Kauffman, Sasha Wilson, Andrew Goff, Matthew 3.80 Thunman, Shannon 3.79 Wise, Sara Covell, Kristin 3.75 Yu, Loi Garrison, Dylan Hupfeld, Alfred | 3.71 Wardell, Cory 3.67 Colliard, Joelle 3.65 Johnson, Erin 3.63 Gonzales, Daniel Nagai, Jennifer 3.63 Joseph, Zachary Zury, Michael 3.60 Collins, David Machado, Angelina Mueller, Matthew Allan, William 3.58 Shannon, Karena Brophy, Mark Kingsley, Brian 3.55 Doran, Sarah 3.54 Spowart, Karie Fremier, Alex Marasco, Marni 3.50 Sagen, Matthew Kylander-Clark, Andrew Wiesner, Tim 3.50 Carpenter, Jenni Rey, Agustin Feeks, Schuyler Rowley, Megan 3.46 Huntington, Amber Conway, Peterson 3.42 Nichols, Bobby Estes, Linnea | 3.40 Hetrick, Jennifer 3.38 Whitmarsh, Patrick Falahati, Tiffany 3.30 Griss, Damian 3.25 Rutkowski, Catherine Murray, Erica Lynn 3.21 Lynch, Celeste 3.19 McDonald, Erik 3.15 Melicia, Frank Roth, Mark Wagy, Christopher D'Aquanno, Michelle Dorsey, Angelyne 3.13 Enea, Tony 3.10 Bernstein, Julian 3.08 DeCarlo, Artana 3.05 Yturalde, Kelly 3.04 Moore, Loren 3.00 Lewis, Peyton Khalsa, Harimandir Castro, Desiree Balesteri, Kathleen Granstrom, Paul Shabram, Sarah Hudson, Stefan |
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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

Cutting the dividend

READERS OF this column should be aware that we're firm believers in the long-term good sense of buying and holding utility stocks for income and slow but gradual appreciation. And since we do believe in this time-tested form of conservative investing, we thought it apropos to take a look at the one utility that's held by the majority of peninsula residents, PG&E.

Please note that what follows in this discussion in no way amounts to a recommendation of any kind of action. We want to go on record here and now as two local fellows who only want to update our readers on what the rumors are on The Street.

For some time, you may have noticed a pronounced weakness in the price of PG&E. There are really two reasons for this weakness: the fluctuations in interest rates have not been positive enough lately to carry utilities to their high prices of 1986 and early 1987; and, in the specific case of PG&E, certain questions about the stock's dividend are having a most negative effect on the perceived desirability of this holding.

Why should this be?

The ability of PG&E to maintain and raise its dividend is or should be the crucial factor in determining the value of its common stock. Currently, for reasons that have to do with the accounting for Diablo Canyon costs, the adverse decision-making of the PUC, and some special one-time charges, it appears that the possibility of a dividend cut has raised its ugly head.

Will the stock go down if that takes place?

Although we know no more or less about the future than you do, we can guess that the current price of the stock reflects the market's perception of the worst-case scenario. That is, the stock market is an anticipatory mechanism. It doesn't react to news except on a purely superficial short-term basis. The price of PG&E may already be at the level that assumes a somewhat lower dividend.

More on this issue at a later date.

(For more information about PG&E, Messrs. Piazza & Bloom, associate vice presidents at Dean Witter Reynolds, Inc., can be contacted at 373-1861 or P.O. Box 631, Monterey 93940.)



Chiles Relleno Bake — 269 CALORIES/SERVING

- 2 4-ounce cans green chili peppers
- 6 ounces Monterey Jack cheese
- 4 beaten eggs
- 1/2 cup skim milk
- 1/2 cup all-purpose flour
- 1/2 teaspoon baking powder
- 1/4 cup shredded cheddar cheese (3 ounces)

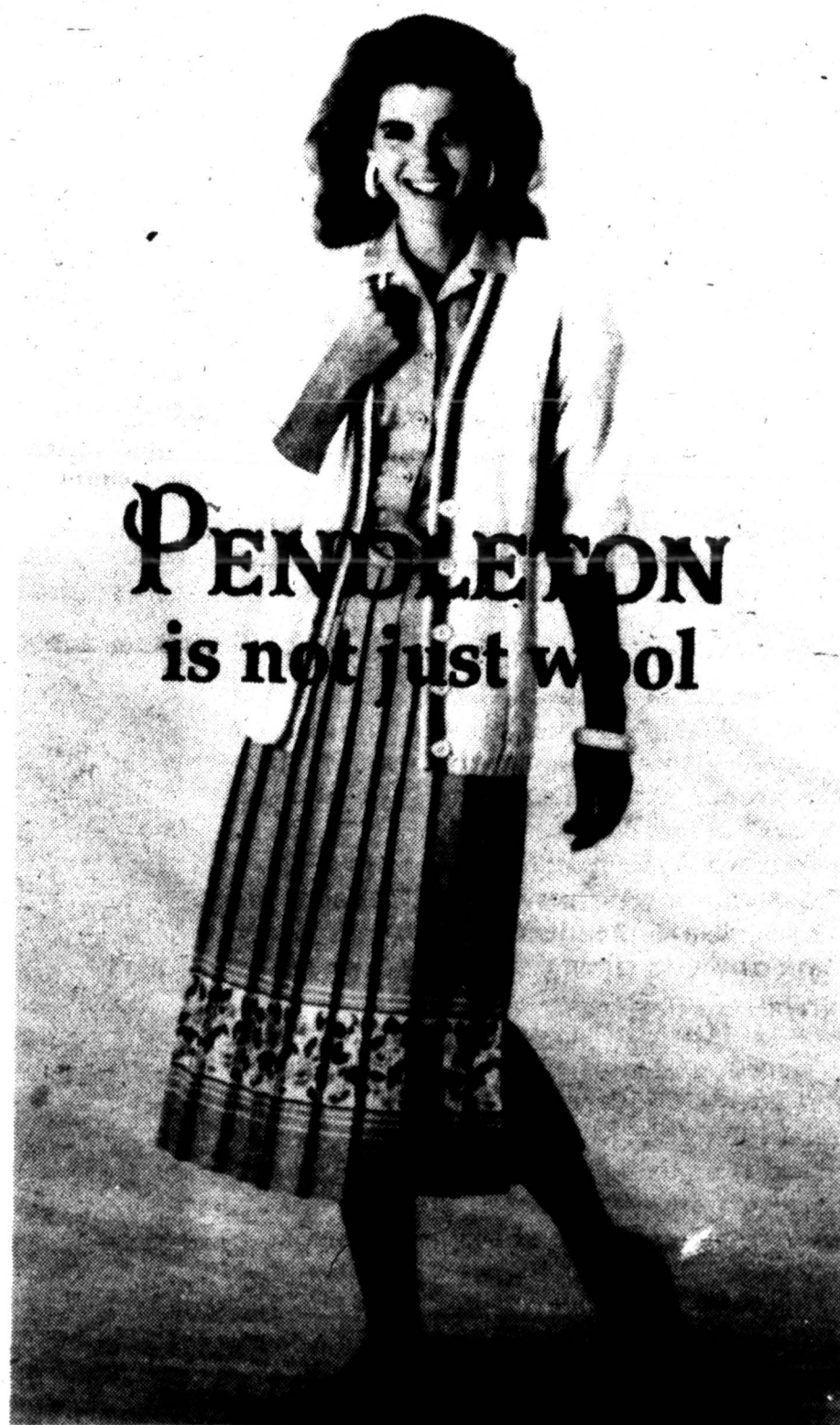
Drain peppers; halve lengthwise and remove seeds. Cut Monterey Jack cheese into strips to fill inside peppers. Wrap each pepper around a strip of cheese; place in greased 10x6x2-inch baking dish. Combine eggs and milk; beat in flour, baking powder, and 1/2 teaspoon salt till smooth. Pour over peppers. Sprinkle cheddar cheese atop. Bake in a 350° oven for 30 minutes. Makes 6 servings. (Serving suggestion: Top w/mild picante sauce before serving. 2 oz. per serving.)

Skinny's

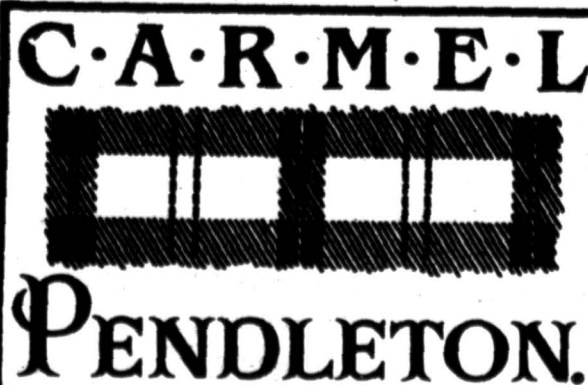
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SOCIAL SCENE

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*It's spring! It's spring!
(Almost)*

WE ALWAYS know when spring has sprung. The Monterey County Symphony Guild announces it beautifully with the Symphonie d'Elegance fashion show and luncheon.

The 27th herald of spring for the guild was shuffled around by the Hyatt Regency — both the date and the setting — ending up on Thursday squeezed into the Monterey (instead of the Grand) Ballroom. Although a little crowded, ladies from all around the area flocked out in "their latest" to see "the latest" in fashions.

Flower bedecked spring chapeaux created by June Oliverio perked up the center of each and every table. Most of them were snapped up at a mere \$20 per by the guests. My guest, Mrs. Deke McDonald will return to her home in Maine with a new spring bonnet.

Lillian Najarian, event general chairperson, saw that every detail was sheer perfection, from the lilac-and-white invitation cover enlarged as a backdrop for the 20 models prancing and dancing to the spring-y beat of the Richard LaSalle Group. Audio spots were filled in by fashion commentator Phyllis Hubbard.

Mighty Macy's brought top designer fashions from the San Francisco store with a style range broader than in the past, adding items all ladies use — swimwear and boudoir attire. Models with shapely legs and the appropriate bedroom moods were Vel Garrihy, Susan Henderson, Karen LeVett, Patsy Yates, JoAnn Lombardo and Janice Geever.

Richard LaSalle started off with *Spring Is Busting Out All Over* with the beautiful Broadway voice of *Alan Gilbert* doing the vocal while stunning floral dresses paraded like living bouquets treating the eye. *Anchors Aweigh* brought out the traditional navy/white spring combos and *By The Sea, By The Beautiful Sea* was the clippy pace for the bathing beauties. *Satin Doll* smoothed the way for the Boudoir Scene.

A floral oil painting, that echoed a real bouquet of flowers on the other side of the stage, was the prop for fashions inspired by the French impressionism period. Marie-Therese Taylor in a purple-and-white gown, sang a melodie d'amour.

Daytime wear was shown by Patti MacAfee, Ceci Brown, Jeanne Cremer, Jennie Roland, Nancy Currier, Betty Root and Sharon Clark.

Furs worn by Maggie Wynberg, Margaret Oliver, Karen LeVett, Martha Myszak, Mary Alice Cerrito and Patsy Yates caused mouths to drool. "Opening Night" strapless gowns (black still predominates — shown by Laurie Hall, Vel, Sharon, Janice and JoAnn), were kept in mind for the fast-paced local social scene. In fact, Janice Geever, in Bari-Jay (sans straps) dress with black hat perked up with brilliant red flowers, was accompanied by three handsome guys in black ties as she sang a bit from *Carmen*. Guys were John Myszak, David Alessandro and Firman Brown.

Knowing that guests would be too restless to sit through a fashion show without knowing if they had won some of the fabulous raffle prizes, Guild president Elisa Booth wisely asked Maestro Clark Suttle to draw tickets from the basket before the show began.

Pat Miniaci won a Hewlett-Packard calculator; Gloria Brown a framed signed poster of Carmel by Bill Dodge; Charlotte Corbet of Pacific Grove won a large gift certificate from Henri Corbat Jewelry; William Shaw, — beauty treatments from Passage of Pebble; Margo McWilliams took away the certificate for the luxury suite, golf and tennis package from CV Golf & Country Club. Some people have lucky days — like Eleanor Blalock of Pacific Grove who won both the Cancun and Rio Grill certificates to dine. The "biggie" was won twice — first by the man who gave it, Jack Dougherty of Carmel-Monterey Travel — but in the second drawing, Elaine Dausch will be the one (of two) going on board the *Fairsky* for a Caribbean cruise.

It was a smashing event and we are happy that spring is here (almost).

THE WEATHER was perfect, the location ideal, the guests interesting and interested, the food excellent, the bartenders genial, and the party stimulating.

Those were the conditions when Beacon House Art Auction Committee gave a "Thank-You Preview Party" preceding the 29th annual art auction to be held March 19th. The auction offers an opportunity to purchase some of the finest visual art of the area, with proceeds going to the oldest residential recovery program on the peninsula for those with an alcohol or other drug problem.

The sun and temperature were Pebble at its most perfect. Opening their beautiful home were Gary and Karen Kildall, with John Anton and Ted Calhoun genial barkeepers. Guests were contributing artists, sponsors and patrons who have loyally supported this vital project. As for the food — Dana Calhoun and Marilyn Anton (event co-chairpersons along with their husbands), believe in top quality and taste presented for eye appeal. Marilyn made her own recipe of *spanokopita*. Having fallen for this dish many years ago in Athens, Greece,

Continued on page 15



MODELS OF "boudoir attire" for the Symphony Guild show at Hyatt Regency included (left to right), Karen LeVett, Vel Garrihy and Patsy Yates.



THE OPENING number of the Symphony Guild fashion show with (left to right): Susan Henderson, Patsy Yates, Margaret Oliver, and Maggie Wynberg, all in flowered dress and chapeaux.



BATHING BEAUTIES all in a row, showing off the latest in swimwear from Macy's (left to right): Patsy Yates, Vel Garrihy, Karen LeVett, Susan Henderson and Janice Geever.



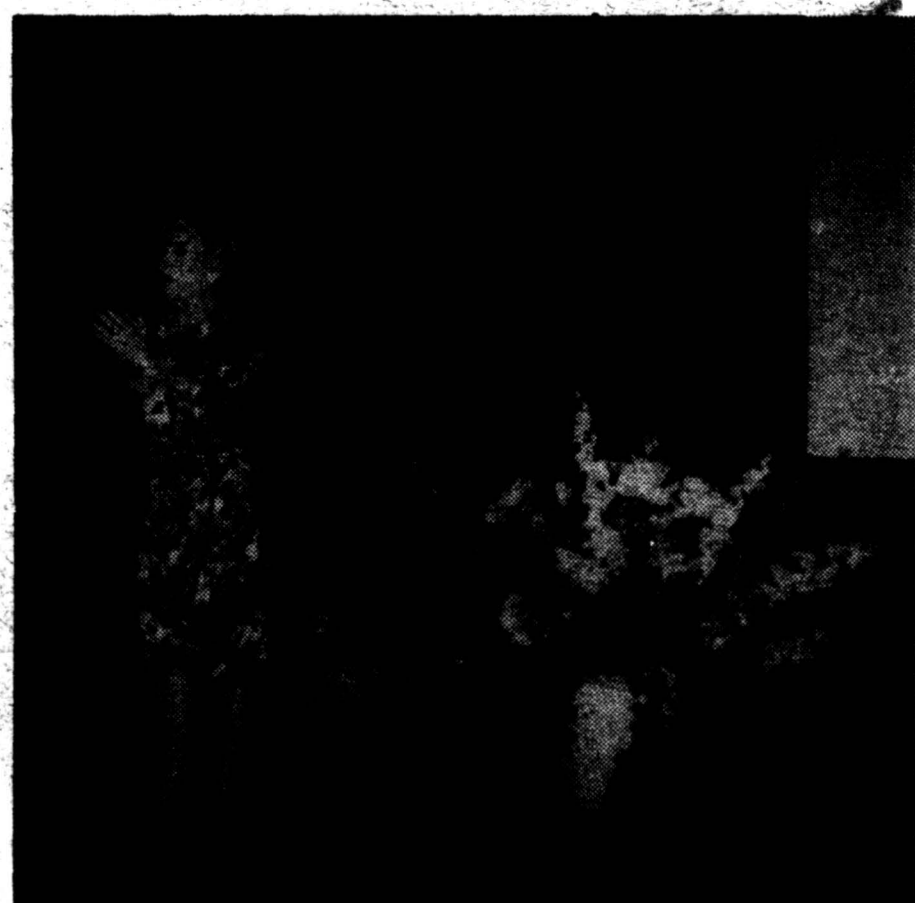
JUNE OLIVERIO of Carmel wore an Evan Picone suit from Macy's in the "Hurray for Navy and White" number at Symphony Guild's fashion show.



MONTEREY SYMPHONY conductor Clark Suttle sat with guild president Elisa Booth and association president Sam Linder, with Lillian Najarian (standing), chairperson of the Symphonie d'Elegance luncheon/fashion show. (Chuck Scardina photos.)



DEKE McDONALD is happy with the spring bonnet she just purchased at the Symphony Guild luncheon/fashion show at Hyatt Regency.



FRENCH IMPRESSIONISM was brought up to date with chanteuse Marie-Therese Taylor.



MARY MAY Altenburg (left), and Polly Kenaston were bachelorettes at Symphony Guild event at Hyatt.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

this was a special treat for us. The fresh-baked spinach/cheese tidbits caressed the tastebuds, producing sheer delight.

With almost 80 artists generously sharing their creative talents to help this cause, we can't mention all of them, but here are a few to whet your artistic tastebuds. Kipp Stewart, Gus Arriola, Mary Titus, Will Bullas, Eve Tartar (with her super "Cosmic Egg"), Emile Norman, Joyce Valpey, George DeGroat, Beva Farmer, Karen Nagano, Jeanne Bellmer, Philip Thorngate, Jeff Whitmore (with his ROKA "Maugham's Good Eats"), and John LaPierre ("Big Sur" with a 3-D Clint Eastwood as the *big sir* in front of Big Sur).

Betsy Brown (general auction chairperson), had help from Diane Bower (spearheading the art committee). Diane was assisted by James Howard (of Oliver's) with the selections and framing. Many others who are dedicated worked diligently for the silent auction (at 5 p.m.), the dinner at Rancho Canada (at 7) and the live auction at 8. It is \$30 if you wish to attend.

THE MP Museum of Art is doing its part to make this month an appetizing one. "The Art of Eating" fills the Work Gallery with color and fun. Food is universal so everyone likes the idea. While nibbling and sipping, guests at the reception last Friday night were drawn to such works as a 5-foot-high "Chocolate Dipped Dagwood" sandwich sculpture by David Gilhooley. The Asian Gallery holds a large and interesting collection of Noritake art deco dishes.

It is encouraging to note that organizations are working together on long-range plans for emphasis and coordination. Such is the case with the museum and the Monterey Wine Festival. The museum has been working for more than a year on a series of events ignited by the spark of the Monterey Wine Festival. The opening of "The Art of Eating" is the first.

To follow is a Gourmet Buffet/Auction on March 19 at La Playa Hotel. For auction are wines from private collections and the services of five fine chefs — Cynthia Kaiser, Franklin Biggs, Don Ferch, Mark Berger and Michael Clark. The museum also will take this occasion to introduce its own 1986 Vichon Chardonnay, for tasting, as well as for purchase in the auction. The label is the John O'Shea painting "Magic Mountains" from the museum's permanent collection.

For guests of the auction/buffet La Playa will have a display of the art of Steve Hodge and Sebastian Titus. Wine labels, posters, brochures, etc., plus a series of wine dinners March 17-22 organized by David Winter. The dinners will feature wines from Chateau Potelle, Vichon and Robert Mondavi, with wine representatives at each dinner.

On March 23 the museum presents a lecture on wine by Gabriele Hahn (Smith and Hook Winery), and on the 26th the final event is a tour of six designer Pebble Beach kitchens.

Continued on page 16



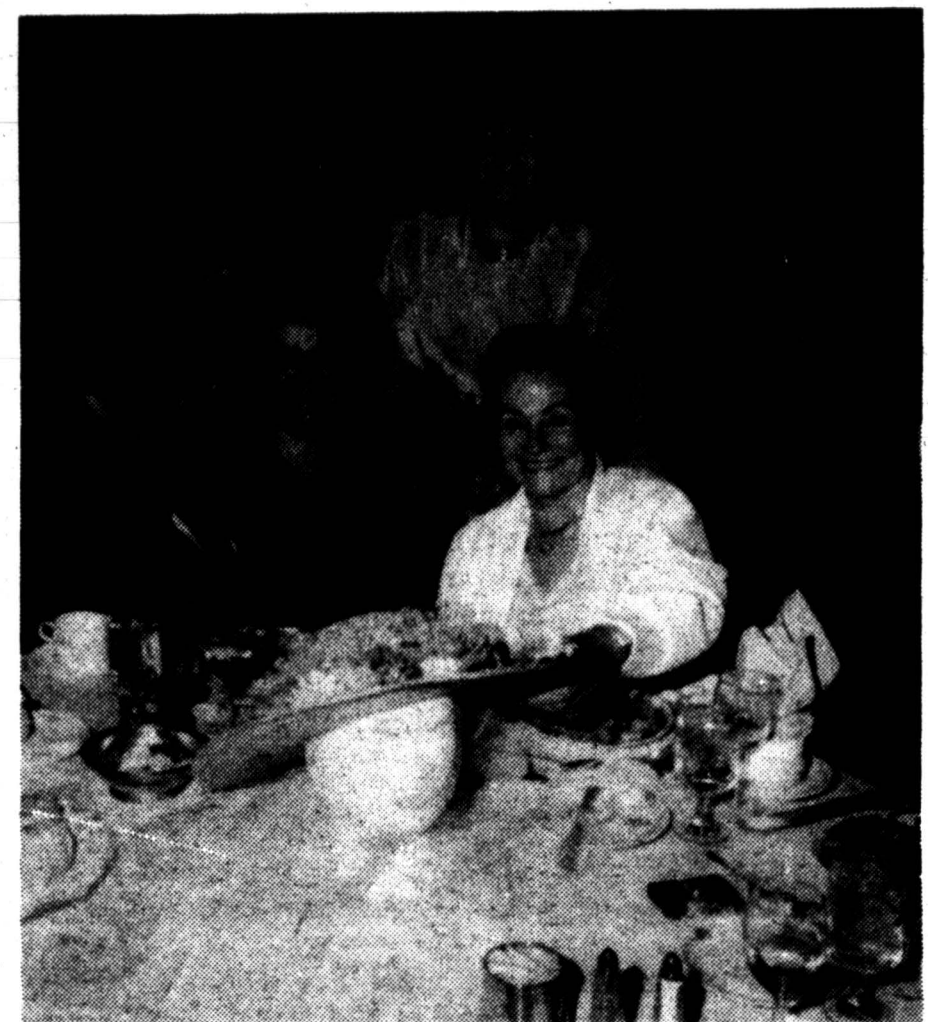
JANICE GEEVER sings an aria from *Carmen* accompanied by three debonair men (left to right): John Myszak, Firman Brown and David Alessandro.



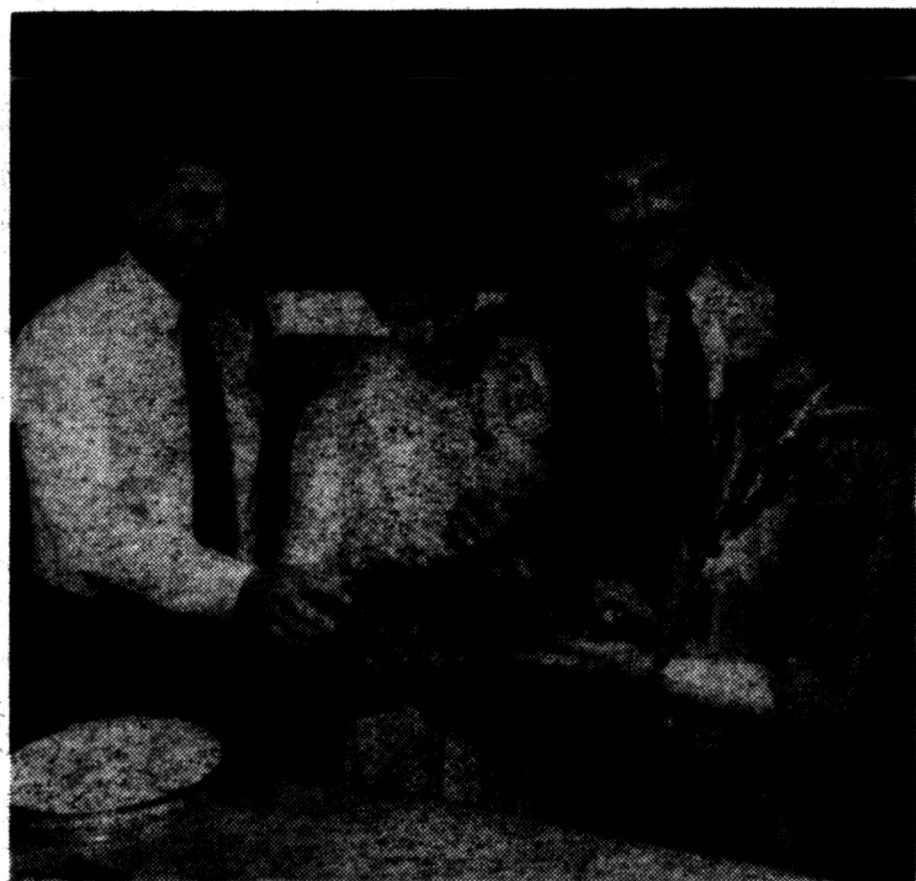
CECI BROWN and Jeanne Cremer model Ellen Tracy daywear from Macy's at Symphony Guild show.



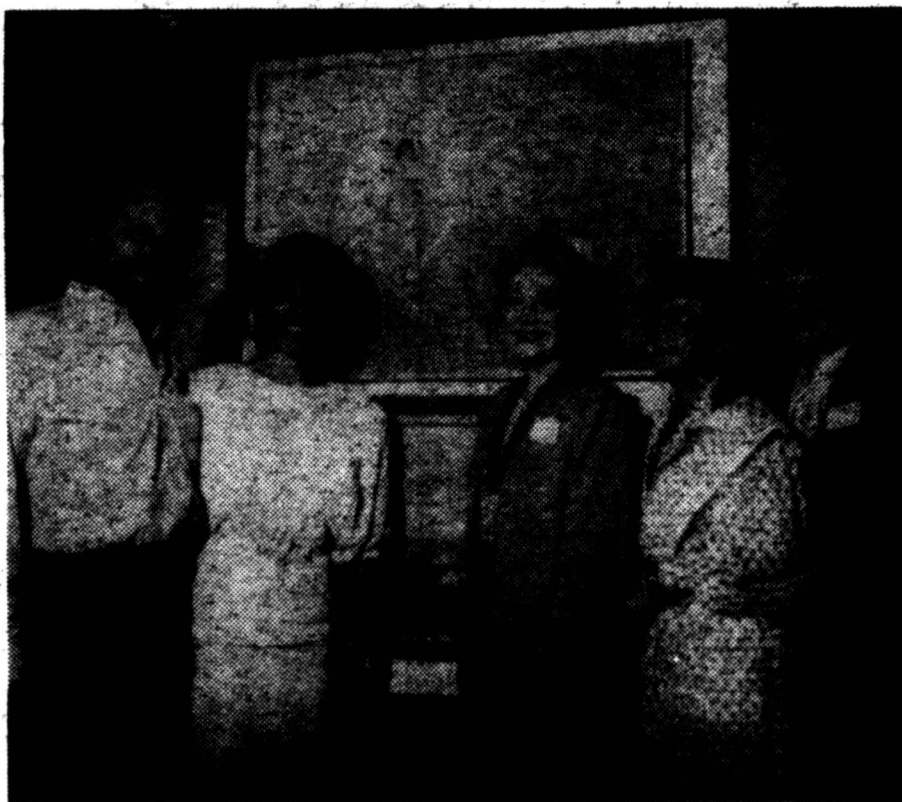
FASHION COMMENTATOR Phyllis Hubbard did a splendid job with the Symphony Guild fashion show given by Macy's of San Francisco.



GLADYS BLUNDEN of Santa Cruz (left), mother of Joan Lunden of ABC's *Good Morning, America* with Jerry Bernet (standing), and Ellie Lester.



CO-CHAIRPERSONS FOR the Beacon House Preview Party included Judge John Anton, Dana and Ted Calhoun and Marilyn Anton. (Chuck Scardina photos.)



BEACON HOUSE Preview Party hosts Gary and Karen Kildall (left), with Diane Bower, Betsy Brown and James Howard, at the Kildall's Pebble Beach home.



CARMEL ARTIST Karen Nagano (left) stands under one of her paintings to be auctioned off at the Beacon House auction. With her were Joan Mortensen (Beacon House director), Karen's Husband Rick Deragon, and artist Eve Tartar of Carmel Valley.

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SOCIAL SCENE

BY MARCYE NESWITZ

Continued from page 15

Don't forget the Monterey Wine Festival with its reception at the aquarium, lectures and the advanced sommelier certificate course and examination with the awards ceremony for New Master Sommeliers in the Conservatory, The Sardine Factory. The U.S. Culinary team that will compete in the culinary Olympics in October in Frankfurt will be featured.

Mouth-watering cooking classes, seminars, tours, lunches and dinners will continue in April with the Second Masters of Food and Wine at Highlands Inn April 13th-18th. This one goes international again with chefs and winemakers from abroad as well as from the USA. Call the inn for the schedule and to make reservations.

ENTRE NOUS Juliet Carter of the Women's Civic Club of Pacific Grove pulled off a coup by securing Ted Turner (of Big Sur, Atlanta, CNN and Turner Broadcasting System), as speaker last week. Mr. Turner left no doubt that he loves this

Continued on page 17



ARTIST MARIE Brumund holds twin daughter Heather while godmother Mieke McQueen holds the other twin, Catlin, during the art reception at Monterey Peninsula Museum of Art. Between them is Victoria, Marie's other daughter, and behind them Marie's contribution to the "The Art of Eating" exhibit. (Christopher Hulse photo.)



IN A serious art discussion at "The Art of Eating" reception at MPMA were Rod and Sue Dewar and Scott and Rebecca McClelland. (Christopher Hulse photo.)



SHOWING CARMEL Valley artist Eve Tartap's "Cosmic Egg" were Barbara Bruhn and Eve and Nancy Sturges.



HAROLD AND Jennifer Santee discuss art with Marjorie Lloyd (Jennifer's mother) at MPMA reception Friday. All are from Carmel. (Christopher Hulse photo.)



SYLVIA PAREL of Tiburon chats with artist John Wullbrandt of San Francisco, whose painting is hanging on the wall behind them. (Christopher Hulse photo.)

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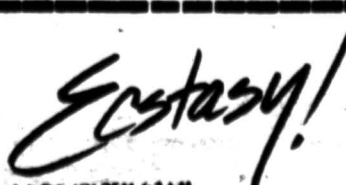
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

area and has an interest in the environment. His reason for going into broadcasting has solidity: "to give something to viewers besides murders, rapes, robberies and fires." Hurrah for him! And as a result he has become a world figure in communications. Unfortunately, his "Portrait of the Soviet Union" series will not be shown in this area...If you have a new or antique quilt you would like considered for the Heritage Society's 13th Annual Quilt Show (set for April 23-24), in Pacific Grove, you may call 373-1407. The committee will view quilts March 18 and 19th...Honored

daughter of Commodore Sloat Chapter of DAR, Ruth Jones of Pebble will be installed as DAR State Registrar in Washington, D.C. in April...Doubletree Inn "saved the day" and "made the day" for the Monterey Film Festival. Opening night, moments before the ceremonies were to start, the red carpet hadn't arrived. Bell captain Jim Rudat took control and Miller's (a local carpet company) delivered the red foot-treader seconds before the first limo pulled up. Dan Brown (marketing director) said, "I couldn't imagine greeting celebrities without a red carpet." At the MFF Saturday night affair executive chef Don Woods' 28-foot long hand-carved ice sculpture "made the day" by visually setting the festive mood for Le Bal de Directeurs... "Windows at the Harbour" restaurant is now open 11 a.m. to 1 a.m. with phone jacks in every booth, according to owners Sean Scallan and Thom Thomasser. What a view!

CALENDAR CHECK

March 17: St. Paddy's Day Celebration. Dancing and Irish

cheer, green beer and popcorn, prizes for the best leprechaun costume. Hyatt Regency 6-11. \$5 at the door benefits Special Olympics.

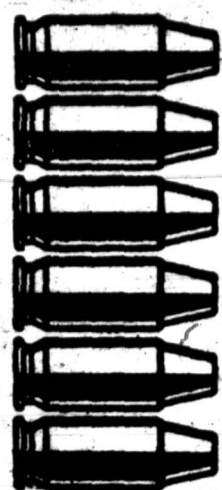
March 18: "Vintage Mozart" wine tasting at the Sheraton for Mozart in Monterey Festival '88. 5:30 p.m. \$5 at the door.

March 19: Auction/Gourmet Buffet for M.P. Museum of Art, La Playa Hotel at 6:30. Auctioning wines, services of five chefs and introduces MPMA's exclusive private label chardonnay. \$40.

March 19: Carmel Music Society Vocal Competition 10-10:30, Sunset Center. Awards and concert by the three winners at 8 p.m.

March 19: Beacon House Dinner and Art Auction, 5 p.m. silent auction, 7 p.m. dinner, followed by auction. Rancho Canada. \$30.

March 19: "Murder in the Highlands." Dine on lavish buffet and solve the mystery by Carmel's Robert W. Campbell. Proceeds to Writers' Jamboree. 7 p.m. \$25.



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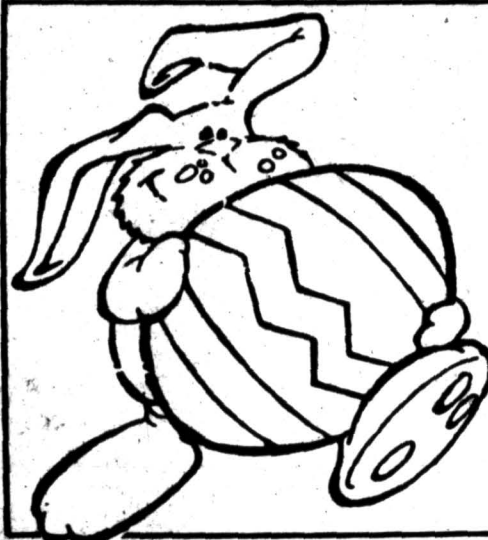
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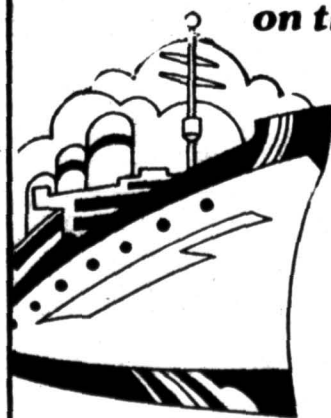
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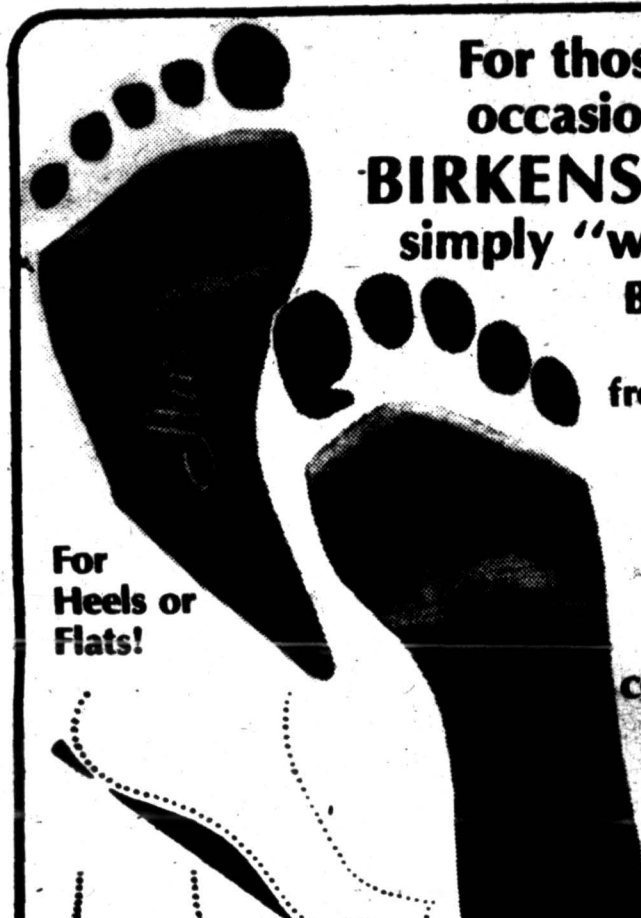
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PINE WHISPERS

SERRA SCHOOL PUTTING ON THE RITZ MARCH 20
 The Junipero Serra School Parents' Club will host a fashion show and champagne luncheon at 11:30 p.m. Sunday, March 20 at Monterey Sheraton Hotel. Child models will be showing off fashions from Macy's, Vanty's Bath Shop, Joannes' Fashions, Local Colour, Football USA, Top Notch, Dansante Boutique, and Just 4 Fun Casual Wear.
 The fashion show is an annual event and a birthday celebration for the Parents' Club, which will also honor all past presidents of the club.
 For more information call 624-8322.

CARMEL STUDENTS WIN DRAMA AWARDS
 Carmel area students won awards at the recent Sixth Annual Monterey County Speech and Drama Festival held at Salinas High. They included Carmel High's Phillip Schwyzer, high school superior award in Solo Acting; Carmel Middle School's Brandon Roberts, junior high superior award for Duet Acting; Chris DiMaggio of Junipero Serra School for Original Orator; and Loree Arnold, Carmel Middle School, for Readers' Theatre.
 Also winning junior high school superior award for Readers' Theatre included: Josh Butte, Nicole Cassidy, Jaime Cossenboom, Jeremy Fernandes, Jaime Genone, Micah Lande, Stuart McDaniel, Megan Parker, Molly Pettit, Jessica Ramey-Herne, Kasim Shake, Joe Sheedy, Grayson Speier, and Alex Vorobiov, all of Carmel Middle School.

COMMUNITY CHURCH RUMMAGE SALE
 The Woman's Association of the Community Church of the



The Good Old Days

CARMEL'S YESTERYEARS was the topic of a sprightly and entertaining presentation by Glenn and Dale Leidig before a full house at Mission Ranch for Carmel Heritage. More than 150 people attended the event. Lifetime residents of Carmel, the brothers evoked a light-hearted series of vignettes about their childhood and adolescent years and glimpses of the flavor and character of Carmel in simpler, less affluent times. (John Livingston photo.)

Monterey Peninsula will hold its annual rummage sale 10 a.m. to 3 p.m. Friday and Saturday, March 18 and 19 at the church, located one mile east of Highway 1 on Carmel Valley Road.

A wide selection of clothing, furnishings, bric-a-brac and household items will be offered. Proceeds benefit projects of the association. For more information call 625-2927.

COLLEGE PLANNING WORKSHOPS SLATED
 College-bound high school sophomores and juniors and their parents are invited to attend one of two free College Planning Workshops sponsored by School Search, an independent educational consulting firm in Carmel.

The first workshop will be held at 7:05 p.m. Tuesday, March 22 in the Salinas Public Library Meeting Room, 110 West San Luis St. The second will be held at 7:05 p.m. Tuesday, March 29 in the Community Room at The Crossroads shopping center, Highway and Rio Road.
 For more information call 624-2836.

BRIARCLIFF STUDENT WINS COUNTY SPELLING BEE
 Robert Lee, a fifth-grader at Briarcliff Academy in Carmel was the big winner at the Lyceum of the Monterey Peninsula's Fourth Annual Spelling Bee held March 12 at Foothill School in Monterey. Fourteen schools from Monterey, Seaside, Marina, Pacific Grove, and Carmel participated.

Placing second was Alexis Gensberg, a fifth-grader at Ord Terrace; third, Connie Kolone, a fifth-grader at Stilwell; and fourth, Clementine Bonner of Forest Grove in PG.

Participating for Carmel-area schools were Lee, Greg Kogan, and L.V. Hanson of Briarcliff; Claire Huntington, Ilona Simon and Jenny Kabat of Carmel River School. Participating as alternates were: Rhea Kelly and Jennifer Summers of Briarcliff, and Malia Seltzer and Adele Woytak of River School.

Continued on page 20



Top volunteers

VERA MEYER (right), of Carmel Valley, was named Volunteer of the Year, while Summer Austin of Seaside was named Junior Volunteer of the Year by the Monterey County SPCA. Meyer has been the manager of the MCSPCA's Benefit Shop in Carmel Valley for 10 years. Austin has worked countless hours at the SPCA shelter, cleaning kennels, feeding, bathing and walking dogs and playing with cats. The two were honored during ceremonies at annual volunteer luncheon Feb. 20.



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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Mar. 17, 1923

CAMPFIRE GIRLS TO HAVE ORGANIZATION

Today will live long in the memories of the girls of Carmel. Today is the birthday of the national organization of Campfire Girls. It will also be the birthday of the Campfire Girls in Carmel. All week they have been bubbling over with excitement at the thought of having an organization all their very own.

There will be four groups — namely, one for girls of 8 and 9, one for girls of 10 and 11, one for girls of 12, 13, and 14, and one for the older high school girls.

50 years ago

from the Carmel Pine Cone
Mar. 18, 1938

BACK TO NORMAL AGAIN

Last winter when the price of paper pulp went soaring to the clouds, we shivered, pulled our belt a notch tighter, and finally laid off part of the burden on the public. We boosted the price of the Pine Cone at newsstands and on the street to ten cents, and subscriptions to \$2.50 a year.

Then came what some call a "recession." Among other high flyers, paper pulp broke a wing and came tumbling down in price. Now we can buy the blank paper for the Pine Cone almost as cheap as in the "depression," so it is up to us to get back to our old sales prices.

Hereafter your newsboy or newsstand will ask only a nickel when he passes you out a Pine Cone. Your subscription, new or a renewal, will be \$2.00. And if you paid us \$2.50 during the high-sky period, your subscription will be automatically extended three months.

25 years ago

from the Carmel Pine Cone
Mar. 21, 1963

TRAFFIC

On the narrow streets of Carmel there often occurs during the business day a situation which provokes anger, frustration and bewilderment: the double parking of delivery trucks.

On San Carlos Street between Ocean and Fifth, and particularly on Dolores between Ocean and Eighth, the scene is often chaotic, particularly when trucks in each lane are parked, and motorists either unable or unwilling to thread their way around, simply stop, baffled and irritated, piling up behind one another.

10 years ago

from the Carmel Pine Cone
Mar. 16, 1978

LACK OF FOSTER HOMES IN CARMEL
They are battered, abused and neglected. They can be infants or teenagers, but what all the children in the Monterey County Foster Care Program have in common is a need.

They need a temporary home in their community that offers love and parental guidance until they are ready to go back and live with their natural parents.

Particularly in Carmel and Carmel Valley areas, there are far fewer foster parents than there are children who need the care. Of 276 children in the county who need a foster home, about 7 per cent — 19 youngsters — are from here. Of 200 foster families in the county, only four are local — 2 per cent of the total.

So a child, caught in the middle of a family crisis, must now face adjustment to a new family without even the familiarity of the same school, the same classes or the same friends.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Mar. 17, 1983

BIG SUR RESIDENTS SUFFER MASSIVE STORM DAMAGE

Big Sur will recover from the winter storms that have shut off the forbidding coastline from the outside world for two weeks, its residents say.

Merchants in Big Sur optimistically promise business as usual in time for the traditionally busy summer. Residents ruefully say the storms may have chased away tourists — and some of their neighbors — for at least a year or two.

But everyone contacted by the *Pine Cone*

e/Outlook last week said they believe "Big Sur will come back."

How soon it comes back depends on how fast the California Transportation Department is able to reconstruct Highway 1, which is commonly described as the "umbilical

cord" to Big Sur.

Highway 1 is the only road through the rugged Big Sur coast area and about 2.5 million visitors, as well as the approximately 4,000 residents, traveled Highway 1 through Big Sur last year.

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March 17, 1988 The Carmel Pine Cone / CV Outlook

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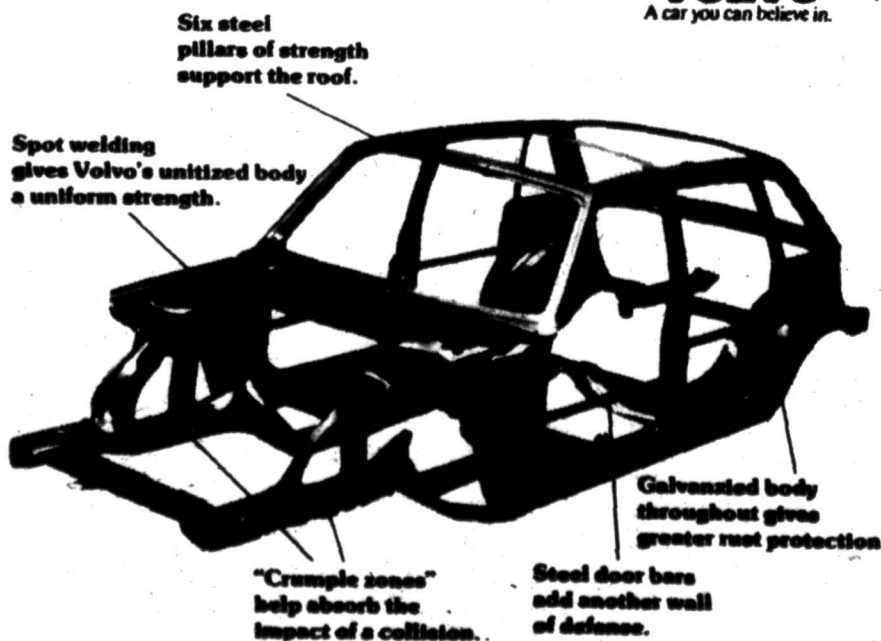
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PINE WHISPERS

Continued from page 18

CARMEL AREA CHEFS SHUSS FOR CHARITY

Carmel chefs **Tim Egelhoff**, sous chef with Creme Carmel, and **Heinz Fanderl**, new executive chef at Pine Inn, were participants in the Grand Marnier Chefs Ski Race at Alpine Meadows. More than 100 chefs skied in the competition, which was a benefit for Meals on Wheels of San Francisco. Competitors skied down a slalom course dressed in traditional chef's garb of coat, apron and *toque blanche*, the tall white hats chefs wear. Although neither of the Carmel skiers won events, both felt fulfilled in contributing to a worthy cause.

HOME FEDERAL TO DISPLAY AMERICA'S CUP AT GRAND OPENING

Home Federal Savings and Loan will host a grand opening at its Carmel branch from 5 to 7 p.m. on Wednesday, March 23.

"We're particularly excited about our grand opening because the America's Cup will be on display," said Carmel branch manager, James Fernandes. "We want to take this opportunity to invite the community in to see the cup at our new facility."

Visitors may view the cup during the day from 9:30 a.m. to 4 p.m. and during the reception at 3775 Via Nona Maria, Suite 108. The office recently moved from 26384 Carmel Rancho Lane.

Home Federal is a major supporter of the Sail America Foundation and has been designated the "official custodian" of the America's Cup.

Free four-color America's Cup posters will be given to visitors while supplies last.

After its display in Carmel, the cup will return to San Diego on March 24.

The grand opening will also include the promotion for the Welcome Mat Puzzle. Home Federal will distribute puzzle pieces to its customers by mail and in the branch that evening. If the piece fits the puzzle, the customer will win a prize. If the puzzle piece does not fit, customers will take home a complimentary welcome mat.

The new 3,500-square-foot office has a client information center, three new account stations and four teller stations.

ANIMAL INTELLIGENCE AND COMMUNICATION EXPLORED AT SANTA CATALINA SCHOOL

Dr. Roger Fouts and Deborah Fouts will offer a free public lecture on animal intelligence and communication on March 21 at 7 p.m. in the Performing Arts Center at Santa Catalina School.

The speakers are noted for their studies of Washoe, a chimpanzee who has learned American Sign Language for the Deaf and is teaching it to other chimpanzees. Roger Fouts,



Student Speakers

THE CARMEL Host Lions Club recently held its Student Speakers Contest, with Jeff Lewis (left), of Carmel High School and Austin Choi of Robert Louis Stevenson School. Choi won the club contest and will advance to the zone contest to be held this month. This is the 51st year of the club's contest. Shown with Lewis and Choi was Tom Korper, club president. (Willard Gill photo.)

Ph.D. is professor of psychology at Central Washington University, Ellensburg, WA, and Deborah Fouts, MS, is associate director of Friends of Washoe, a chimpanzee research organization.

On Wednesday, March 23, at 1 p.m. in the Performing Arts Center, Roger and Deborah Fouts will join a panel discussion of current research in language acquisition and communication among seals, sea lions and dolphins. The panel includes three scientists from the Long Marine Laboratory at the University of California—Santa Cruz: Dr. Ronald J. Schusterman, research marine biologist and adjunct professor of marine sciences; Dr. Robert Gisiner, research specialist; and Dr. Randall S. Wells, coordinator of dolphin research. They also will discuss the welfare of captive research animals and the implications of animal studies for human research. The public is invited.

The Fouts lecture and the panel discussion are presentations of the Edwin L. Wiegand Trust Dialogues in the Arts and Sciences at Santa Catalina School.

BUDDY PROGRAM WILL HOST APPRECIATION RECEPTION

On Wednesday, March 23, the Buddy Program of the Monterey Peninsula and the Monterey Beach Hotel will host the Second Annual Big Buddy Appreciation Reception from 5:30 to 7:30 p.m.

This event honors the adult volunteers who contribute their time and energy to be a friend to children from single-parent families. "Big Buddies" spend a minimum of four hours a week on an on-going basis with "Little Buddies" between the ages of 6 and 16.

Big Buddies will be honored with Certificates of Appreciation and raffle prizes donated by local businesses. The Monterey Beach Hotel will provide the refreshments.

APPLICATIONS AVAILABLE FOR NEW SAT REVIEW CLASS

High school students interested in taking an SAT Review Course beginning Saturday, March 19 can enroll now.

The course, presented by College Preparatory Service, meets in Salinas on six consecutive Saturday mornings, except for April 2, from 9 a.m. to 1 p.m. to intensively review the mathematics and English skills necessary to score well on this examination. The SAT is required for admission by most colleges and universities.

Applications and information concerning cost and location are available from the CPS director, Corry Rucka, at 484-9014.

Continued on page 22

Bay School



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TAKE MY WORD FOR IT

By D. Patrick Gallagher

It's all the Milarkey

TODAY IS St. Patrick's Day and there will be celebrations all across the country. The Irish, who began coming to this country in the mid-19th century at the rate of half-a-million a year, brought many customs with them that we take for granted today, including parts of our language.

Many of these figures of speech had their roots, as did those of other hyphenated Americans, in local custom. The admonition "It's a lot of Milarkey" is most likely a reference to a family by that name well known for stretching the truth or at least embroidering it. A similar phrase "None of your Snenanigans" probably originated from actions on the part of a village member back home known for disruptive behavior.

The phrase "luck of the Irish" has come to mean the opposite of what was originally intended. After 900 years of oppression at the hands of Great Britain, a devastating potato famine and the often-violent reaction against their arrival on these shores, Irish luck was anything but good. It was their willingness to work hard and get ahead in the first land that offered them real opportunity for success that changed the meaning of the term. The "gift of gab," coupled with the ability of the Irish to speak English, didn't hurt them either.

Their rapid rise up the social and economic ladder introduced new terms whose origins are strictly American such as "living the life of Reilly." This was a comic song in the 1880s about a saloonkeeper who prospered quickly and was able to raise his saloon to the dignity of a hotel. The song was *Is That Mr. Reilly?* and was sung by Pat Rooney.

The saloon, like the pub back in Ireland, was the place for solace when you worked 15 hours a day for a dollar and the want ads carried "No Irish Need Apply" and "Protestants Only" at the head of the column. Heavy drinking led to another term, *Paddywagon*, which was the enlarged van employed by police departments, which were themselves becoming more and more Irish. The Irish cop knew how to deal with the often multiple participants of what have to be termed nothing short of riots by the Irish *Paddys*, a derogatory name like *Micks* used by "native" Americans because so many Irish were named Patrick with last names such as McCarthy, McNamara and McCoy.

"The Real McCoy," of course, really wasn't. His real name was Norman Selby, but the ring was dominated by Irishmen like Sullivan, Corbett, O'Neil and later Dempsey and Tunney, so Selby became Kid McCoy.

The Kid was something. He said he'd fight anyone, anywhere and he did. For years he averaged a fight a month, winning most by knockouts. A host of imitation Kid McCoy's sprang up, but on March 24, 1899, the confusion ended for good. The Kid, in a slugfest that earned him three broken ribs, finished off the legendary Joe Choynski in the 20th round. The *San Francisco Examiner* proclaimed, "Now you've seen the real McCoy."

CARMEL HAS as good a reason as Boston, San Francisco, Chicago, New York or any other largely Irish-American city to celebrate today. Franklin Devendorf, who was not Irish, seems to have had a penchant for associating with those who were, and Carmel's early history and growth is littered with their names.

In 1902 the Carmel Development Co. and its partners, Devendorf and an Irishman named Frank Powers, had four portable houses shipped down from San Francisco to occupy the first lots in the village. A year later when a subsequent and larger order failed to arrive, they hired Michael J. Murphy to construct homes for them. One of Murphy's first accomplishments is a beautiful Norman-style cottage across from our home on Carmelo. Murphy's own home was at Ninth and Monte Verde and he eventually took on a partner, James O'Bannion Handley, who carried on the business after Mr. Murphy passed away. Devendorf, Powers, Murphy and O'Bannion Handley had a hand in almost all the early Carmel construction including the Pine Inn, the Highlands Inn, the Carmel Library, La Playa Hotel and the original city hall.

Meanwhile another son of Erin, Jimmy Hatton was buying up property in what is now Hatton Fields. Soon San Francisco's well-to-do Irish were establishing their roots in Carmel, among them some of San Francisco's Irish Big Four, Fair (Fairmont Hotel), Flood, McKay and O'Brien. They were followed by Dr. Thomas Reardon, Arthur Donnelly, William H. McConnell, Stanford's president Dr. David Stan Jordan and many others who contributed to the establishment of the town and whose gifts helped to refurbish the mission.

Today St. Patrick's Day will be celebrated by people with names as diverse as Brannigan and Brownowski. It is as my grandfather once told me, "There are only two kinds of people in this world. Those who are Irish and those who wish they were."

For those of us who feel fortunate to be of Irish descent, today is a good day to say a prayer that the symbol of the tricolor of the Irish Republic, green for Catholics, orange for Protestants, and white for peace between them, becomes a reality soon in Northern Ireland.

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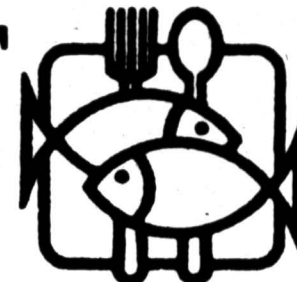
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PINE WHISPERS

Continued from page 20

College Preparatory Service, a nation-wide organization which specializes in offering SAT review courses, is in its second year in the Salinas-Monterey area.

TICKETS GO ON SALE FOR INTERNATIONAL DAY
"Children Are Our Future" is the theme for this year's "International Day and Night" being held April 16, at the Naval Postgraduate School.

This annual event is sponsored by the NPS International Committee and students from 20 participating countries. There will be displays during the afternoon and a performance in the evening. The Day's displays will be offered from noon-3 p.m. and feature food and beverages, arts and crafts, costumes and travel information indigenous to the participating countries. This will be held in the Root Hall arcade, NPS and is free of charge. The public is welcome.

The night's performance will start at 7 p.m. in King Hall, NPS featuring dances, skits, demonstrations and songs. It will start with the opening theme song sung by a choir consisting of eight countries and finish with a flag finale representing all the allied nations attending the Naval Postgraduate School.

Admission is by advance ticket purchase. Tickets will be sold at the Student Mail Center, lower floor Herrmann Hall, NPS, March 17 and 18 from 11 a.m.-1 p.m. Cost is \$6 for adults and \$4 for children 3-12 and seniors over 65.

After this date, please contact the International Education Office at 646-2186 regarding ticket availability.

VENTURE ASSOCIATION WILL HEAR TALK ON STATE SECURITIES REGULATIONS

The Monterey Bay Venture Association will be holding its March luncheon meeting on Friday, March 18 at the Monterey Hilton, 1000 Aguajito Road in Monterey. Nolan Kennedy, attorney at law, from Hoge, Fenton, Jones & Appel and Morgan Taylor of the Monterey District Attorney's Office will be the featured speakers, discussing the practical considerations and enforcement of state securities regulations for business enterprises.

Kennedy, a long-standing member of Hoge, Fenton, Jones & Appel in Monterey, primarily works in the area of business transactions including organizing business entities. Taylor, deputy district attorney for Monterey, has practiced law for eight years, specializing in the areas of state securities rules, consumer fraud and environmental protection.

The Monterey Bay Venture Association (MBVA) is a non-profit corporation that provides a professional forum for the exchange of ideas and approaches to new business development.

The MBVA conducts luncheon programs designed to



New chef

HEINZ FANDERL has been named executive chef of the Pine Inn according to general manager Patrice Larroque. Fanderl, who owned the Swiss Tavern restaurant in Carmel for the past 13 years, first came to the area in 1970, where he worked as executive chef at the beach and tennis Club in Pebble Beach. He was also a founding member of the Monterey Peninsula Chefs Association and was selected Chef of the Year in both 1978 and 1985.

introduce members to each other, to present speakers on subjects of importance to venture development and to offer an opportunity to selected companies which seek venture capital or management support to present their business plans.

Individuals interested in joining the association are encouraged to attend this meeting. Pre-registration begins at 11:30 a.m. with the program and luncheon scheduled from noon until 2 p.m. Reservations for the luncheon and inquiries about the MBVA can be phoned to 758-8701 or 373-3740.

EPICUREAN RENDEZVOUS TO LAUNCH NEW GUIDE

Epicurean Rendezvous will launch the premier issue of its Award and Restaurant Guide to Southern California with a champagne and oyster celebration for California's winemakers and restaurateurs 7 to 9 p.m. Monday, March 21, at the Hyatt Regency in Monterey.

Epicurean Rendezvous will present honorary awards to the top three officials of the National Restaurant Association (NRA), which is sponsoring the Monterey Wine Festival, March 20-22. Guests will include California's celebrity chefs as

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New officers

RON FAIA, outgoing president of the Carmel Youth Center executive board, hands over the president's gavel to new president **Mary Delk**. Looking on are new officers installed the

same day (left to right): **Richard Wise**, secretary; **Ave Lallo**, vice president; and **Richard Vance**, treasurer. (Chuck Scardina photo.)

well as VIPs in the food, wine and beverage industry.

Ted Balestreri, past president of the NRA and owner of Monterey's Sardine Factory, will make the opening remarks. Richard Brault, publisher of *Epicurean Rendezvous* and *AM/PM Guide to Northern California*, and Andreas Tessi, associate publisher for *Epicurean Rendezvous* in Southern California, will present the awards.

"Monterey" will be the theme of the party in the Hyatt Regency's Monterey Grand Ballroom, with high-kicking by the International DiFranco Dancers and a special guest appearance by the god of wine himself, Bacchus. Guests will sip Veuve Clicquot champagne and feast on fresh oysters, prawn, and other seafood specialties.

Now in its second Northern California edition, *Epicurean Rendezvous* Award and Restaurant Guide chooses the 100 finest restaurants in the region for a special awards, then features each one with a description, menu highlights and color photos of the proprietor, chef and dining room.

NOMINATIONS BEING ACCEPTED FOR SMALL BUSINESS AWARDS

Nominations are currently being accepted for the second annual Small Business Awards of Excellence, sponsored by the Monterey Peninsula Chamber of Commerce and First National Bank of Monterey County.

Any peninsula business with up to 50 employees is eligible for nomination. The awards will be given to winners in five categories: retail, service, professional, industrial/manufacturing, and hospitality (restaurant/lodging).

The nomination forms can be picked up Monday through Friday at the chamber office, 380 Alvarado St. in downtown Monterey, and are due by April 5. The awards will be presented at the chamber's "Spotlight on Small Business" celebration to be held at the Hyatt Regency Monterey, May 12, during national Small Business Week.

Among the topics covered on the nomination form are type of ownership (i.e., family owned, sole proprietorship, partnership, etc.), length of time in business, integrity through business practices, community development, and support of small business.

KELLY SERVICES DONATES TEMPORARY HELP TO LOCAL NON-PROFIT ORGANIZATIONS

Kelly Services' Monterey-Salinas offices have selected eight local non-profit organizations to receive a total of 64 hours of free temporary help in celebration of Kellyweek 1988, March 13-19. Winners of Kelly's special program include: Children's Services of Monterey County, YWCA of Monterey, Hospice of Monterey Peninsula, Rape Crisis Center of Monterey, March of Dimes, United Way of Salinas, American Red Cross-Hollister, Meals on Wheels.

Overall, the nation's leading temporary help firm has pledged 27,344 work hours — equal to 13 years of one employee working a 40-hour week — to over 2,600 winning organizations.

"The Monterey County is more than homes and schools and businesses. It's a spirit of cooperation and caring," said Melanie Rolfe, branch manager for Kelly in Monterey & Salinas. "We hope that our donation of free temporary help will assist these local non-profit organizations in their special business of giving. It's our way of thanking our customers, temporary employees and communities for working with us during the year."

The Kelly Monterey office performed a random drawing to select the eight winning organizations from the 25 non-profit

Continued on page 26



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CHURCH DIRECTORY

Friday, Mar. 18
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BETH ISRAEL
 Rabbi Jeffrey Ableser will conduct early Friday evening services at 7:30 p.m. Saturday morning services and Torah Study begin at 10 a.m. Adult Hebrew class at 9 a.m. Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Mar. 20
ALL SAINTS'
EPISCOPAL CHURCH
 Holy Eucharist at 8 and 10 a.m. and at 5:30 p.m. Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m. services.

Child care is provided at the 10 a.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST
 The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP
 Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL
 A guest minister will preach the sermon. Sunday

First Seder
 set for April 2

A community Seder will take place the second night of Passover, Saturday, April 2 at 6:30 p.m., at the new home of Congregation Beth Israel, 5716 Carmel Valley Road in Carmel.

Non-members, as well as members, are invited to attend, but reservations are required as soon as possible because of limited seating.

The complete Passover dinner is \$20 for adult members, and \$18 for their children; and \$24 for non-members, and \$22 for their children.

For further information and reservations, call the synagogue office at 624-2015.

school classes will meet during worship hour at 11 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE
 The Rev. Patricia Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE
 The subject of the lesson-sermon will be *Matter* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY
 The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP
 Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
 The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir. Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
 Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH
 The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH
 The Rev. William G. Jeffs will preach the sermon *The Amazing Paradox*, John 12:23-26, at the 9:30 a.m. service. Celebration of Holy Communion. Lenten service Wed. Mar. 23, *Out of the Storm* Job 38:1-7, at 7:00 p.m. Sunday School at 9:30 a.m. and Adult Forum at 8:30 a.m. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley.

Coffee hour follows the services. Nursery care is provided.

UNITARIAN
 The Rev. Margaret Keip will preach the sermon *Cain's Children*, reflections on capital punishment at the 10:30 a.m. service.

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING
 The Rev. Carolyn Wenzel will preach the sermon *The Last Laugh* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road, (Montessori School) Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER
 The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

The Golden Years



By Myles Williams

The loss of a loved one can be a painful, debilitating experience that can worsen with each passing day. But bringing a pet home may help in banishing the blues of bereavement, according to a study of 108 widows, conducted by sociologists at the University of Colorado and Michigan. The women, who'd lost their husbands within the past three years, were chosen for their similarity in age, income and number of children. About half had pets. These pet owners reported few new or worsened health problems, and they had less trouble handling anxiety and loneliness than their counterparts without pets.

Preparations are currently underway to conduct human trials on an advanced high-tech form of vision correction using the excimer laser. "The idea," says Dr. Herb Kaufman of Louisiana State University, "is that one day you may be able to sit in front of an incredibly complicated laser and — whammo! — never need glasses again."

Remember When? 1948 — The "Texaco Star Theatre" starring Milton Berle was first telecast. Known as "Mr. Television" into the early '60s, Berle's show was considered the impetus for millions of people to buy their first TV set.

CARMEL INN

For Seniors

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 California, 93921
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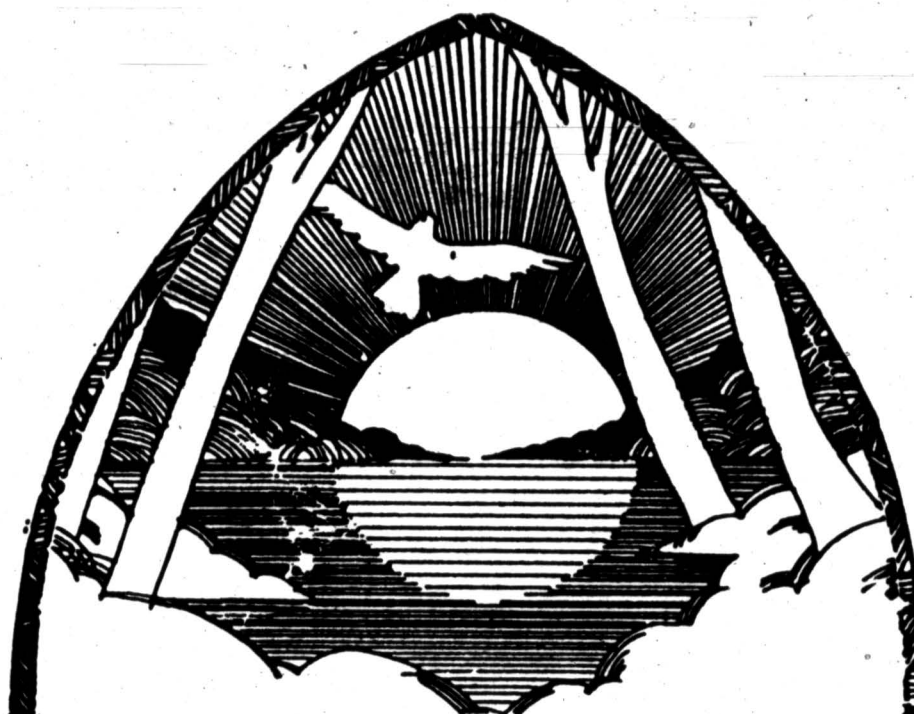
WHERE CAN YOU FIND PEACE?



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 A CHRISTIAN SCIENTIST
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Open Weekdays 9 to 5
 (Wed. & Thursday 9 to 7:30)
 Sundays & Holidays 1:30-4:30
 Lincoln between 5th & 6th, Carmel
 624-3631



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
 624-3883

The Church of the Wayfarer

(A United Methodist Church)
 Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
 624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult, 9:30 a.m. Minister Dr. John I. Snyder

Ocean and Junipero
 624-3878

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
 Carmel Valley
 624-6846

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln blwn 5th & 6th

Monte Verde St., north of Ocean Ave.
 between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass of Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
 1 Mile from Highway 1
 Carmel Valley Road
 624-8595

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.

Pastor William G. Jeffs
 8065 Carmel Valley Rd.
 624-6765

Carmel Christian Fellowship

A church where Jesus is Lord!

Sunday 10:30 a.m. 7:00 p.m. Pastor Roger Vandeventer, Boy Scout Hall, Carmel.

Mission & 8th
 624-7153

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 with your doctor...



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 WE'RE FIGHTING FOR YOUR LIFE

FATHER FARRELL'S WISDOM

We are all God's children

Carmel Pine Cone
 Sept. 10, 1981

The senior members of this club, and they are by no means a silent minority, will remember with a warm smile a unique American — Will Rogers. He was born in the old Indian territory, now Oklahoma, and he was proud of the Indian blood in his veins.

His remarks were always sharp but good-natured. He was a master of homespun wit as he poked fun at pompous politicians, "fat cat" capitalists, as well as fanatical Socialists. He left them all smiling.

Will Rogers said "I never met a man I didn't like." Most of us cannot say this truthfully because we harbor, we cherish prejudices. We have conscious and unconscious likes and dislikes. We buried fences and we declare certain men strangers, foreigners, outcasts and enemies. Who will be our target today? Will it be someone new, even ourselves, or someone with whom we live and are able to reach out and touch and so able to hurt more easily?

Will Rogers instinctively, intuitively understood that we are all God's children and therefore we are brothers and there are no exceptions. No one qualifies as a stranger, we create them.

Oh Lord, help us to find you in ourselves and in every person we meet. Help us to understand, to tolerate even to love our neighbor as you have told us we must.

Lord, give us the gift of laughter to be able to laugh at men's foibles and faults, but most of all to be able to laugh at our own.

Will Rogers said: "Everything is funny as long as it is happening to somebody else." A comedian can only last till he either takes himself serious or his audience takes him serious.

My forefathers didn't come over on the Mayflower, but they met the boat. Amen.

PINEWHISPERS

Continued from page 23

organizations that were nominated.

Each winning organization will receive one day of free temporary help. They may redeem this offer anytime before Aug. 15, 1988, selecting temporary help services from the more than 150 job categories that Kelly provides. These include secretarial work, word processing and personal computer assistance, data entry, packing and moving, telephone fundraising support and other services.

THIRTY SCHOOLS JUMP ROPE FOR HEART

Thirty schools will Jump Rope For Heart during March,

April and May for the American Heart Association. Students form teams of six and at least one student jumps at all times during the three hour event. The students collect pledges based on the length of time they jump.

Last year 3,184 tri-county students jumped in the event. The American Heart Association invites any additional schools who would like to participate this year to register.

This year Carmel River School will be participating, from 3 to 6 p.m. Wednesday, March 23.

VENTANA RECEIVES DINING AWARD

The Ventana Restaurant in Big Sur has been awarded the very prestigious Travel-Holiday Fine Dining Award for 1988. This is the eighth consecutive year that Ventana has received this distinction.

The Travel-Holiday Magazine and their food and wine advisor, Robert Balzer, has determined this selection. Ventana was selected based on strict criteria for the highest quality of food, service and ambience.

Ventana was also recently awarded the equally prestigious Mobil Four Star Award for the seventh consecutive year.

CARMEL DOCTOR WINS UNIVERSITY AWARD

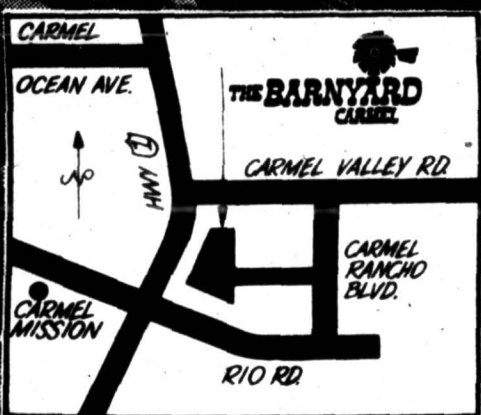
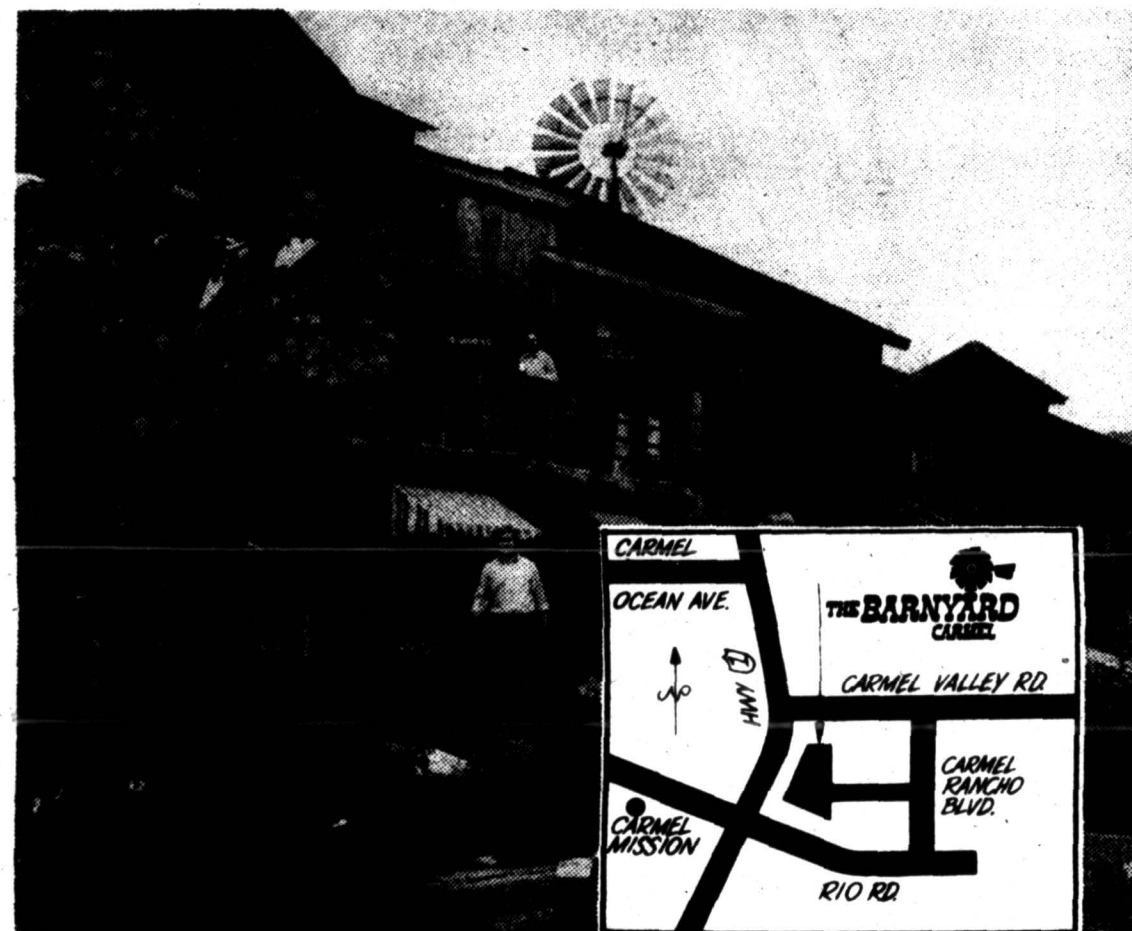
Dr. Donald Rocco of Carmel was awarded a 10-year certificate from the University of Southern California School of Dentistry. Rocco is an associate clinical Professor at the university and has been teaching at least one day each week at the Los Angeles University during that period.

Among the departments Rocco has taught during this 10-year period is anesthesia-medicine, diagnosis, periodontology, and continuing education. Prior to his appointment at the University of Southern California in 1977, Rocco taught at the Pacific School of Dentistry from 1964 thru 1975.

A resident of Carmel, Rocco maintains a private practice in Salinas.

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IN A COUNTRY GARDEN SETTING
AT HIGHWAY ONE & CARMEL VALLEY ROAD
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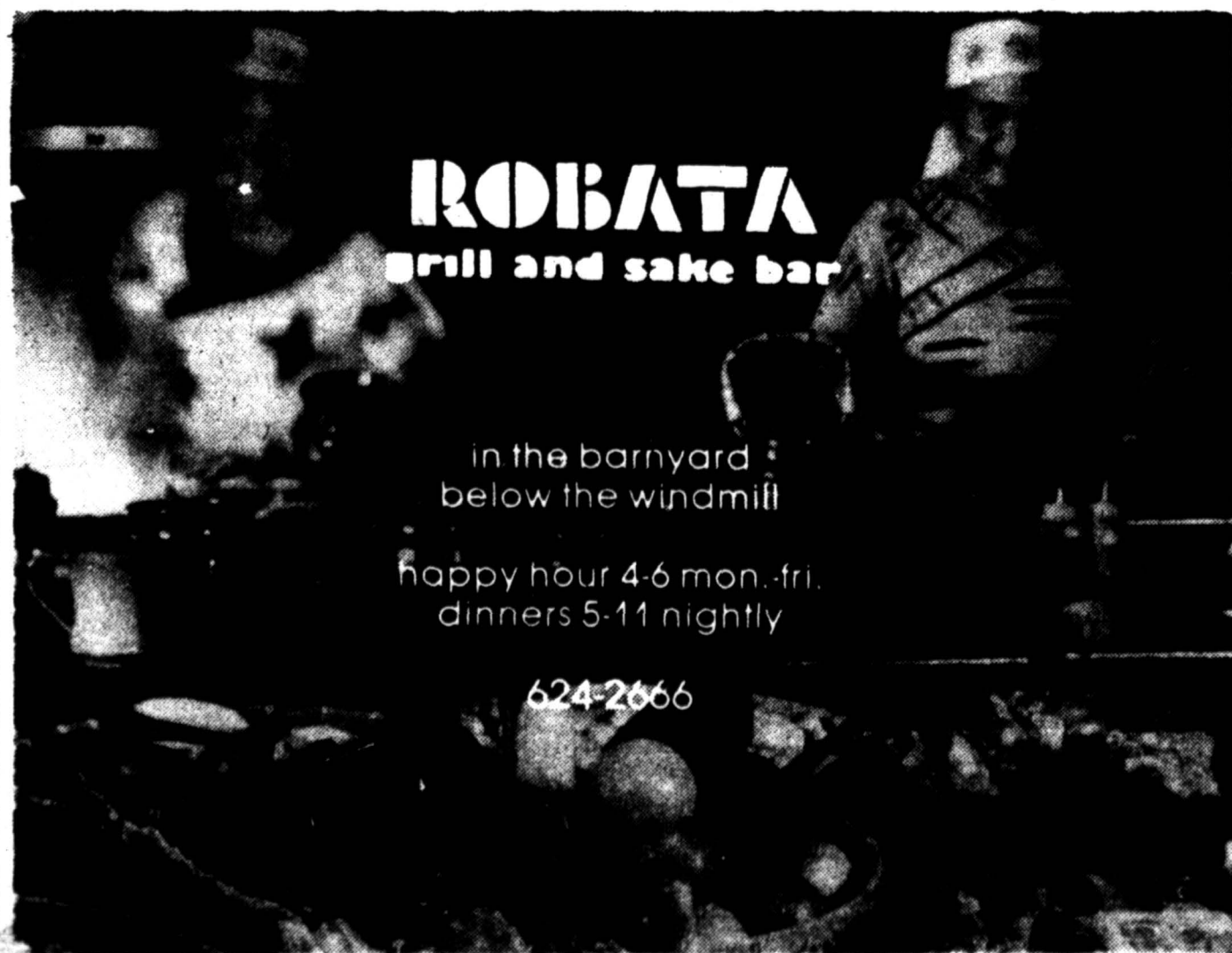
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ROBATA

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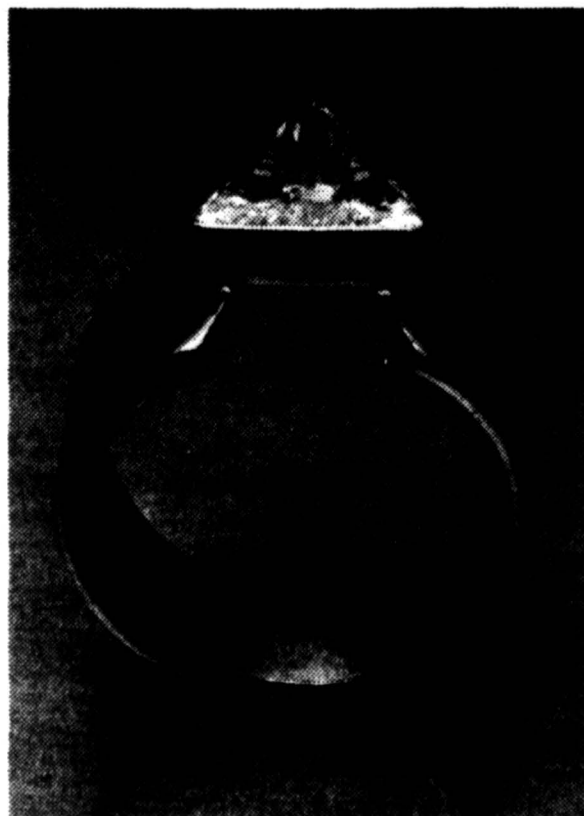
in the barnyard
below the windmill

happy hour 4-6 mon.-fri.
dinner 5-11 nightly

624-2666

MICHAEL SHERMAN

JEWELRY DESIGNS

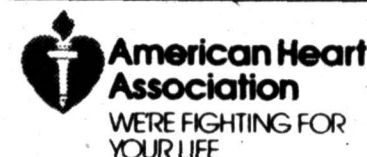


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one way to
come out ahead
of the pack.

QUIT



WHEN THERE
WILL BE
NO ONE LINES
NO DISTENTION
NO SICKNESS
NO WAR
ONLY THEN
WILL THERE
BE NO NEED
FOR THE
AMERICAN
RED CROSS

There is a need in
your own hometown.
Please join your
local chapter.

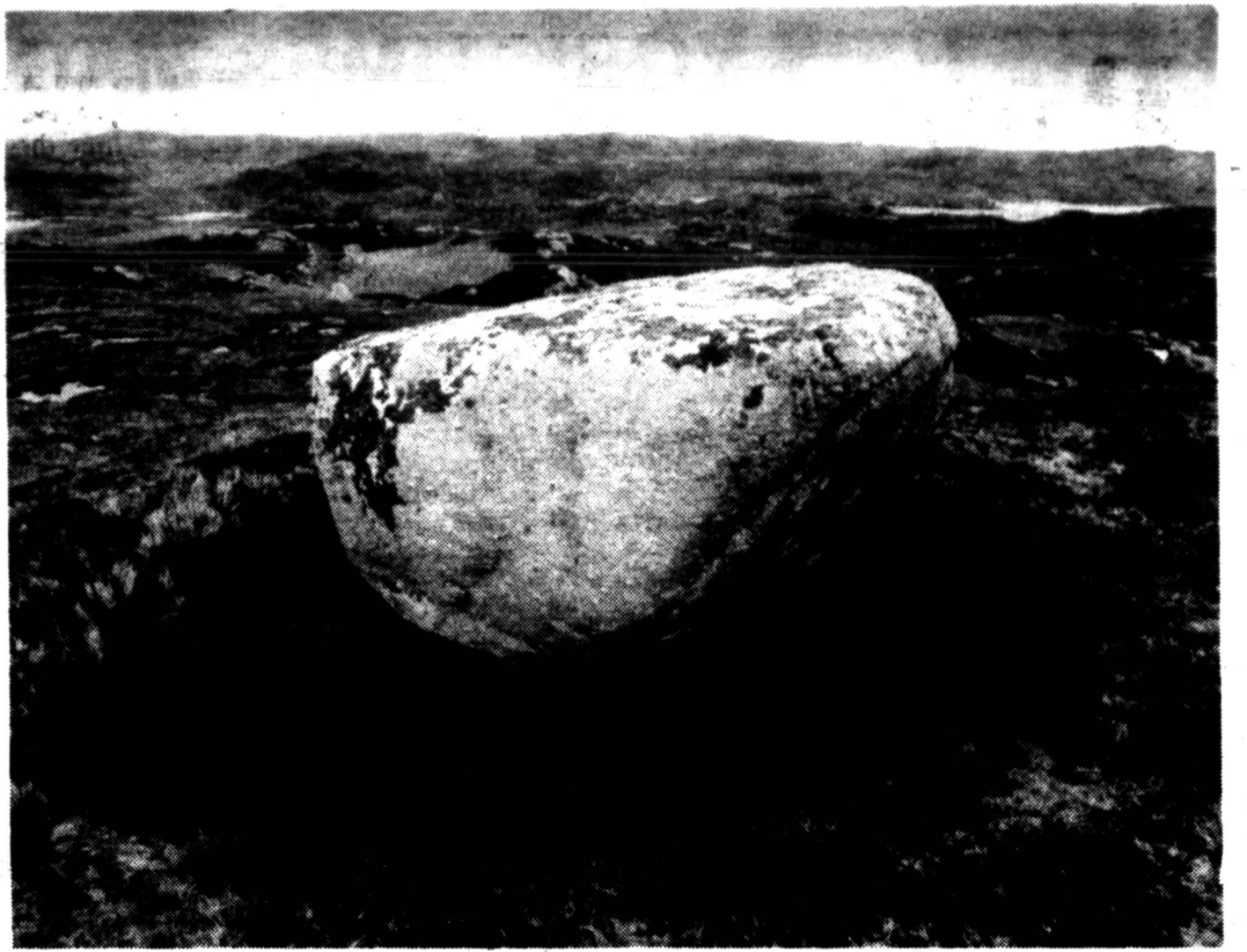


Ad



THIS SURREALISTIC image by Pete Goode is among the photographs featured in the first exhibit by the Photographic Center of the Monterey Peninsula. The center oc-

cupies the gallery space recently vacated by the Friends of Photography in Sunset Center, Carmel. An opening reception will take place 6 to 8 p.m. Friday, March 18.



BIG SUR PHOTOGRAPHER Kathleen Thormod Carr captured *Stone and Pool* in Scotland. Her work is included in the first ever exhibition by the Photographic Center

of the Monterey Peninsula. The collection, titled "Photographers of Monterey County," can be viewed through April 24.

New photo center opens in former Friends site

By ANNE PAPINEAU

IN JANUARY the Friends of Photography closed its final exhibit in Carmel, a show titled "Photography on the Monterey Peninsula." On Friday, March 18, another organization founded to promote the photographic arts will open its first exhibit, "Photographers of Monterey County." Dozens of images will be featured in this collection, which occupies the Friends' former gallery in Sunset Center.

The successor to this gallery space is the Photographic Center of the Monterey Penin-

sula. Unlike the Friends of Photography, the center is neither a registered non-profit organization nor international in its scope. But like the Friends, its roots are local and it boasts a network of volunteer supporters.

"We came in here March 1, and in our few days here two dozen volunteers have been at work," explains Roger Fremier, director of the Photographic Center of the Monterey Peninsula. "A lot of the people who worked with the Friends now help us," he adds.

The Friends are continuing in San Francisco, where temporary offices have been established. Gallery presentations will be resumed by the Friends once the Ansel Adams Center, which is to be the permanent home for the organization, is completed at Fort Mason.

"The Friends set up the tradition," says Fremier. "All we're doing is scaling down. Photographers around here want to be able to participate in something."

The Photographic Center of the Monterey Peninsula was launched in 1983 as Monterey Peninsula Photographic Workshops. Fremier, who teaches photography at Monterey Peninsula College, and associate director Gail Pierce organized a series of workshops lead by both local and out-of-the-area photographers.

Workshops will continue to be a featured offering of this group.

"We hope to centralize interest for the photo community, hopefully to enrich both photographers and instructors," he explains.

Last year, the group sponsored 22 work-

shops. Thirty are planned in 1988, bearing such titles as "Mono Lake and Environs" with Henry Gilpin; "Making Abstract Photographs" with Evelyn Zarchy Miller; "Masking Cibachrome" with Douglas Madeley and "Introduction to Underwater Photography" with Leon Garden.

Fees range from \$35 for half-day classes to \$175 for four-day programs.

"This area is a photographic Mecca and we want to provide an outlet for people in photography," the director observes. "We're trying to share the instructors who are local with not only locals but also people out of town."

"Last year we had a workshop which is

Continued on page 35

Bennett Bradbury retains an artist's fascination with the whims of the sea

By ANNE PAPINEAU

ASKED TO put into words the ocean that he has painted for more than 40 years, Bennett Bradbury replies with a wave of adjectives.

ARTS & LEISURE

"Great, magnificent, wonderful, terrifying. It's the composite of everything we know symbolically. It's emotional. The fascination in painting is to capture the illusion of the emotional," states the artist, who has maintained a home in Carmel — on-again, off-again, since the early '60s. "Nature can think up a thousand things to every one thing we can think up."

At age 74, Bennett Bradbury considers himself "the granddaddy of them all" — referring to his career as a modern-day painter of the sea. While the seascape is now a staple on Carmel gallery walls, Bradbury recalls that at the start of his professional career "nobody was painting the ocean."

Bradbury not only continues to capture the

sea in oils on canvas, but he also helps others to do the same. He has lead seascape painting workshops in Hawaii, Carmel, and even Oklahoma, to name a few locations.

"I paint while I teach, and half of the students just sit there and watch," he explains.

Bradbury is also a self-confessed workaholic whose energy appears indefatigable. His busy schedule, a blend of work and carefully choreographed "play" — "I love to plan dinner parties," is one he established early.

If Bradbury's career followed a logical progression, he would most likely have made music, not painting, his life's work. His mother was Elfriede Schroeder, star of the Boston Opera Company, and his maternal grandfather was Alwin Schroeder, an acclaimed cellist and Boston Symphony co-founder.

A wall of Bradbury's Carmel home is devoted to portraits of his relatives and the musical glitterati who befriended them. Among the turn-of-the-century images, each inscribed to his grandfather, are photographs of Johannes Brahms, Rachmaninoff and Nellie Melba.

"I was very talented on the piano, but I was actually into everything," he recalls. "Theater, acting, painting and dance."

In 1929, he received a scholarship in painting and drawing to the Boston Museum of Fine Arts School. But Bradbury was determined to direct his life as he saw fit.

"It was a three-year scholarship, but I just stayed a year," he says. "I wanted to join the Navy and I insisted on it. I was four years in the Navy and two in the Army, which was the best thing I ever did. I travelled to the Orient and I had a great love of Oriental art."



THE BRIDGES that punctuate the Big Sur coastline are the theme of a new collection of oil paintings by Bennett Bradbury. His works will be teamed with paintings by Harold Lyon at the Zantman Art Galleries in

Carmel. A reception for the artists is planned 4 to 7 p.m. Saturday, March 19 at the Sixth Avenue at Mission Street Zantman location. For exhibit details, call 624-8314.

TO THIS DAY Bradbury's surroundings are decorated with Asian *objets d'art*. And music obviously still plays an important role, for he maintains an encyclopedic collection of both audio and video recordings of operas and classical concerts.

Following his years in the military, Bradbury settled in Southern California where he worked to support his mother and younger brother and sister.

In 1941 he secured a job at the Walt Disney Studios, where he remained until 1947 as assistant director of special effects animation.

"I was responsible for everything except character animation," Bradbury recalls. Among his Disney assignments were designing all the butterflies for *Song of the South*,

an Academy Award-winning feature-length film that combined animation with live-action photography, and working on such now-classic short features as *The Three Caballeros*.

"The working conditions were excellent," Bradbury notes. "Walt (Disney) really had no talent of his own. But he knew how to bring the right people together. I blossomed in my painting while at that studio. I wrote music and did a whole storyboard of putting abstractions to music."

The artist had his first one-man shows of paintings while still employed by the studio. Bradbury could see that he was again at a crossroads in his life.

"I had shows at the gallery in the Biltmore

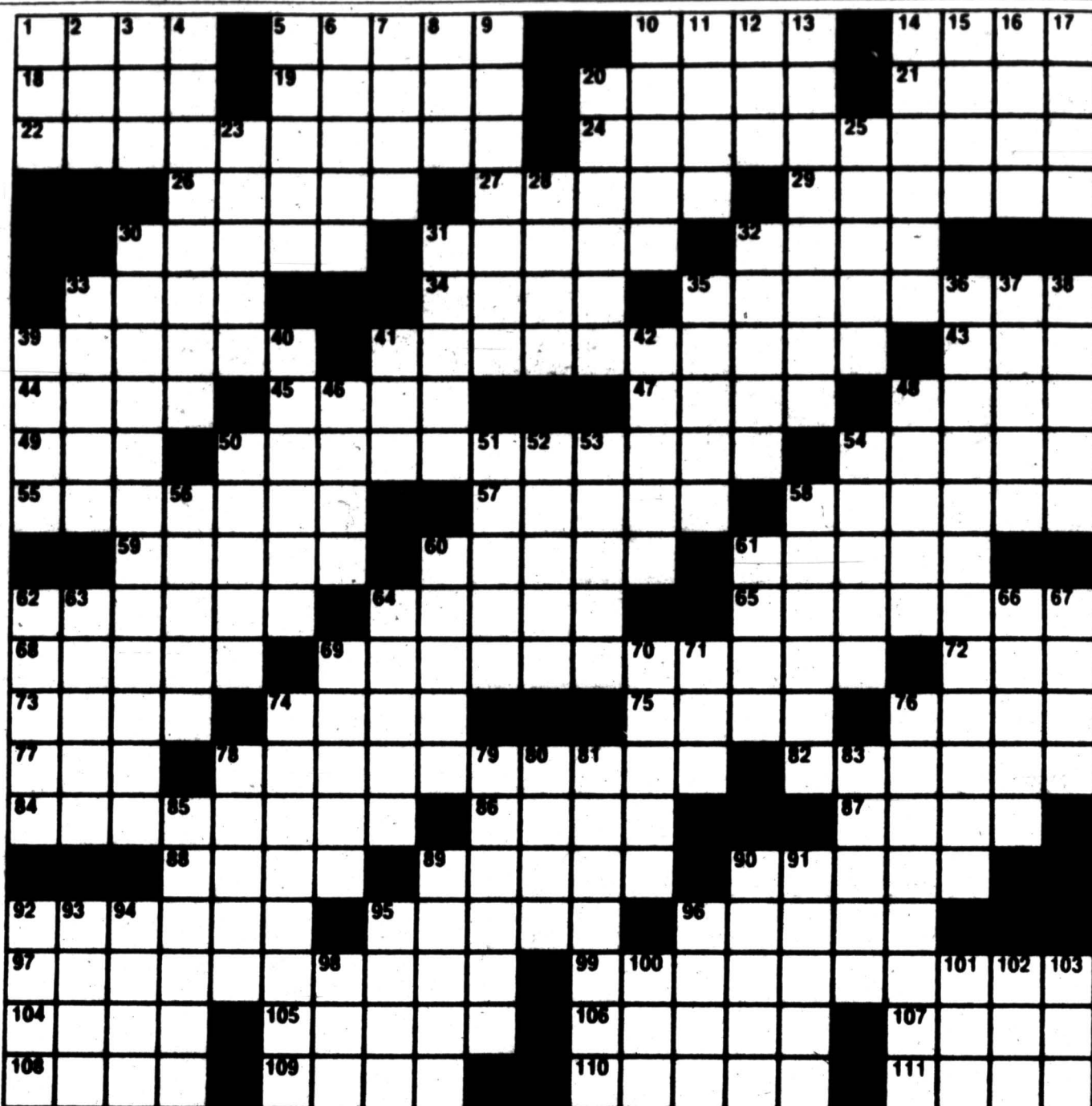
Continued on page 35

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Fun-House Mirrors

BY BERT H. KRUSE/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Final English letters
 - 5 Apple concoction
 - 10 Franklin or Harrison, for short
 - 14 Famed Napoleonic general
 - 18 Greenland community
 - 19 Lizard
 - 20 "— With a View"
 - 21 Second-largest bird
 - 22 Frank Gifford was one
 - 24 Noted La. politician
 - 26 Beer type
 - 27 Libertines
 - 29 Dined without cooking
 - 30 Whirlybird part
 - 31 Flogged
 - 32 Irish exclamation
 - 33 Quiet creatures
 - 34 Greek peninsula
 - 35 Came — (fell headlong)
 - 39 Four Horsemen driver
 - 41 Dickens tad
 - 43 Character in "Charley's Aunt"
 - 44 Bonn exclamations
 - 45 "— she blows!"
 - 47 Anile person's home
 - 48 Busy
 - 49 Address film: 1965
 - 50 Epithet for Pitt, Gladstone or Clay
 - 54 El Greco's birthplace
 - 55 Box opener of note
 - 57 Parisian elders
 - 58 "Man, the Unknown" author
 - 59 Supplicating figure
 - 60 Resigned Vice President
 - 61 Giverny painter
 - 62 Irritate
 - 64 Give the cold shoulder to
 - 65 Not the same
 - 68 Certain parliaments
 - 69 Hammett book
 - 72 A Gabor
 - 73 Indonesian island group
 - 74 A Roosevelt
 - 75 Egyptian symbol
 - 76 Allow as a handicap
 - 77 W. Va. native
 - 78 E. B. White classic
 - 82 Brimless hats
 - 84 N.Y. prison site
 - 86 R. I. motto
 - 87 Seeks a tan
 - 88 "— Tread on Me"
 - 89 Comes down
 - 90 That is — (in other words)
 - 92 Actress from Malmö
 - 95 Keats poem
 - 96 Housing project, for short
 - 97 Hall of Fame shortstop
 - 99 Bill Cosby creation
 - 104 Finished hang gliding
 - 105 S.A. heights
 - 106 Like a beaver
 - 107 Nero's 62
 - 108 Chances
 - 109 Once around Sol
 - 110 List of candidates
 - 111 Poetic twilights
- DOWN**
- 1 Buddhist sect
 - 2 Summer: Fr.
 - 3 Noted Margery
 - 4 Tough creditors
 - 5 Concern of stevedores
 - 6 Printer's must
 - 7 Activist
 - 8 Addition
 - 9 Deflect, as light rays
 - 10 Kind
 - 11 Long, long time
 - 12 Eur. country
 - 13 "The Twelve"
 - 14 Pound Look" dramatist
 - 15 Pile up again
 - 16 "With — moo here and a —"
 - 17 Ind. city
 - 18 Tap on the green
 - 19 "— / As is the razor's edge invisible" Shak.
 - 20 Like a certain meal
 - 21 — Thurmond of S.C.
 - 22 Wall pier
 - 23 Celebrated mimic
 - 24 African metropolis
 - 25 John Lithgow, for one
 - 26 Coffee
 - 27 Pines
 - 28 Notable Russian czar
 - 29 Cream
 - 30 Badger's look-alike
 - 31 File
 - 32 Without end, in poesy
 - 33 Tic — toe
 - 34 "So what else —?"
 - 35 Pressure
 - 36 Canadian court decree
 - 37 Dye herbs
 - 38 Historic London statue
 - 39 Not important
 - 40 — a customer
 - 41 Type of type
 - 42 Hanging
 - 43 Harvard president: 1933-53
 - 44 Lend — (hearken)
 - 45 Stage aunt
 - 46 Cultivated fields, in Tex.
 - 47 Nuts
 - 48 Lop, as trees, in Britain
 - 49 Bacchanalian cries
 - 50 Darn it!
 - 51 Tease
 - 52 Sapient elders
 - 53 Genevieve or Jeanne: Abbr.
 - 54 Fish with dangerous spines
 - 55 Bicker
 - 56 Show disgust
 - 57 North Sea feeder
 - 58 "— soit qui mal y pense"
 - 59 Modernizes
 - 60 Bonelike
 - 61 Certain cards, for short
 - 62 Medical beam
 - 63 Belief
 - 64 Kennedy's Midwestern cousin
 - 65 Peer, in Paris
 - 66 Weight, for short
 - 67 Minnows, e.g.
 - 68 Spartan queen
 - 69 European port
 - 70 Chemical end- ing
 - 71 Falstaff's friend
 - 72 English river
 - 73 past Exeter
 - 74 Old Japanese coin
 - 75 "— the season



- 66 Bacchanalian cries
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85 Spartan queen
86 European port
87 Chemical end- ing
88 Falstaff's friend
89 English river
90 past Exeter
91 Old Japanese coin
92 "— the season

Answer to last week's puzzle on page 31

Adobe Inn (Bully !!) House of Prime Rib English Pub & Restaurant

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Half Sandwich of the Day 3.95
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Irish culture to be celebrated during gala at Cherry Hall

A FUNDRAISING St. Patrick's Day Gala to benefit the Poetic Drama Institute, the Carl Cherry Foundation and GroveMont Theater Outreach will be staged Thursday, March 17, at 7 p.m. in Cherry Hall, Guadalupe and Fourth streets, Carmel.

Festivities will continue throughout the evening until the musicians stop playing. Local artists performing include Taelen Thomas, Poetic Drama Institute's poet-in-residence at the GroveMont Theater Arts Center, and Ann Mattingly, winner of three leading actress awards from the peninsula theater critics. They will present poetry by Irish writers, concentrating on W.B. Yeats.

Sheebeggan — musicians Brid Caveney and Stephen Felts — will present a live preview of their upcoming musical release, *Celtic Mist*.

The duo play a multitude of traditional and modern instruments, including squeeze box, tin whistle, bouzouki, flute, guitar, melodeon and bodhran.

Also appearing during the evening will be Amy Krupski (harp) and Robin Keeler (hammered dulcimer), Irish vocalists Jim Kinney and Marylee Susneri, pianist Joan Schwartz-Kinney and excerpts from the dramatic staging of *Ireland Rising*.

Tickets for the fundraiser, which includes food, drink and all entertainment, are \$20 per person or \$35 per couple, and are available through Center Stage at 649-5561.

Seating is extremely limited, so advanced tickets are recommended.

Doors open at 6:30 p.m. Cherry Hall is located at the northwest corner of Guadalupe and Fourth streets, (one block below Carpenter) in the residential section of Carmel.



BRID CAVENEY and Stephen Felts, the musicians who make up Sheebeggan, will perform selections from their new album, "Celtic Mist," during a March 17 fundraiser.

The Irish Gala will begin 7 p.m. at Cherry Hall, located at Guadalupe and Fourth in Carmel. For tickets, call 649-5561.

Crime novelist Campbell speaks of his craft

CRIME AND mystery novelist Robert W. Campbell will speak on "The Whys and Wherefores of Mystery Writing" at the Sunday, March 20 meeting of the Friends of the Harrison Memorial Library. Admission is free to the 3 p.m. gathering, which will take place at the Church of the Wayfarer, Seventh and Lincoln in Carmel.

Campbell is a former Hollywood screenplay writer who was nominated for an Academy Award for his script of *Man of a Thousand Faces*, a biography of silent screen star Lon Chaney.

His first novel was published in 1976, and in 1978 he began writing novels full-time and moved to Carmel.

Campbell won the Mystery Writers of

America Edgar Allen Poe Award for the best paperback mystery of 1986, *The Junkyard Dog*. Jimmy Flannery is the character he created in this book, a Chicago political ward captain who tracks down the killers of one of his constituents. Flannery also appears in two succeeding books, *The 600 Pound Gorilla* and *Hip Deep in Alligators*.

Recently he was nominated for an award by Los Angeles Pen International, a group of writers, for his hardcover book, *Alice in La La Land*. He has also been nominated for the American Book Award for *The Spy Who Sat and Waited*.

In addition to those books, Campbell has published *In La La Land We Trust*, *Sweet La La Land*, *Honor and Plugged Nickel*. Two novels following *Plugged Nickel* are in progress, *Thin Dime* and *Red Cent*.

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"Shoot to Kill"

R Daily 5:00-9:15

"Police Academy 5"

PG-13 Mon.-Fri. 5:10-7:10-9:10
Sat. & Sun. 1:10-3:10-5:10-7:10-9:10

"Broadcast News"

R Mon.-Fri. 4:30-7:00-9:30
Sat. & Sun. 2:00-4:30-7:00-9:30

These listings are current as of March 18.

**T HEATER
REVIEW**

By Joe Guzaitis

All that glitters...

MIKE CONNOR, a reporter covering the wedding of socialite Tracy Lord, remarks, "There's nothing more invigorating than watching the privileged classes enjoying their privileges."

Mike and his photographer-partner Liz Imbrie are spending the weekend at the Lord estate somewhere near Philadelphia in late June of 1939. They are our eyes and ears in this glittering world of high society. They are doing a magazine feature on the Lord family but they find that they get drawn into the action themselves.

The action centers around Tracy Lord's wedding. Her second. Seems she made a disastrous first. "I thought it was for life but the nice judge gave me a full pardon." Her glib comment seems out of place, however, because her ex-husband, one C.K. Dexter Haven is constantly loitering about the Lord estate either by her invitation (for counseling) or with her tolerance (for companionship), reminding her of the good old days, like crewing on his yacht.

Her fiancé, George, is understandably perturbed by this. But he is asked to bear it and other indignities as part of his learning to love the Lords. But George is getting increasingly upset over Tracy's impulsive behavior. Tracy says that she loves dear George but ignores him mostly. When she has a little too much champagne at midnight by the pool with another man ... that's the beginning of the end for Tracy and George. Those of you who have seen it should not tell those who haven't of the surprise ending.

There are several subplots. Uncle Willie and Seth Lord masquerade as each other for a while mostly for whim. Young Sandy Lord stays up all night writing an article exposing a publishing baron. Dinah, a perky little vixen who hears and tells everything tries my patience as a parent for this sort of comedy.

SEVERAL PERFORMANCES were very good. Teresa Del Piero's Tracy had the studied mannerisms down pat. She walked the line very well and resisted the temptation to parody the role. The same can be said for her delivery. Many of these lines could be on "Comedy Tonight" if you push them too far. Ms. Del Piero found a way to do it her way.

Michael Jacobs plays the wise-cracking reporter who learns that wealth doesn't necessarily preclude people from being decent or even lovable. Jacobs and Del Piero gave us a very nice twosome in *Sea Marks* recently. It was a bit of deja vu to see them together for a moment, even if that's all it was.

Gertrude Chappell was excellent as the Grande Dame, Margaret Lord. Using her wisdom of the world, she beats back nonsense and sends it to its lair. Her perennial good sense serves as a backdrop for the antics of the young.

Other minor roles were done well. Danny Gochner who

played the "noblesse oblige" ex-husband C.K. Dexter Haven; Barbara Dirickson's rendering of Liz Imbrie, the photographer partner crying on the inside, and John Mills Freeman's version of Sandy Lord, full of plans and energy.

Direction is crisp and understated. Peter De Bono keeps the action moving without letting it get declasse'. Lighting console was operated by Charlie Zimmer. The set had a glow that added to the ambience.

Costume design is by Constance Gamiere. The costumes looked very accurate as to period except for Tracy's gown in the second act. I'll swear I danced with that dress at my Senior Prom; and that was considerably later than 1939. Liz Embrie's wedding dress was excellent as were Dexter's outfits.

The set is stunning. Hats off to Gregg Olsson, Patrick McEvoy, Vince Salazar, Susan Grossman, and Jim Ayres. The Lord estate looks lordly indeed. Much attention is paid to detail. So much so that we can almost be convinced that there is a stone balustrade on stage.

What it comes down to, however, is that Phillip Barry's play is arch. It is an exquisite depiction of the mores of socialites taken to the extreme. It is just too, too, veddy, veddy much. On the other hand, there was a full house on the night I went, so it seems that the theater of glitter is alive and well. So, if this is whatcha want, this is a good place to get it.

Philadelphia Story plays Thursdays through Saturdays at 8 p.m. and a matinee at 2 p.m. on Sundays through March 26 in MPC's Main Theater.

LIGHTHOUSE AVE. By Gary Shallcross



While passing the birds-of-paradise she realized she would not marry Phillip...his financial and anatomical anomalies notwithstanding.

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ON STAGE

Ireland Rising

Ireland Rising, Dan Gotch's adaptation of Irish literature with music, opens Friday, March 18 at Cherry Hall in Carmel for a three-week run. It is a production of The Poetic Drama Institute, now a program of GroveMont Theater Outreach.

Based on writings of W.B. Yeats, Jonathan Swift, Edna O'Brien, Patrick Pearse, Sean O'Casey and others, *Ireland Rising* traces the Irish rebellion against the British over a three century period. Integrated with this theatrical exploration of Ireland will be live Irish music by Sheebeggan, a duo consisting of Brid Caveney and Stephen Felts.

Actors appearing in the production are Stephen Canepa, Jim Jensen, Mary Looman and Ann Mattingly.

Ireland Rising will play at 8 p.m. Fridays and Saturdays through April 2. General admission is \$6, \$4 for students, senior citizens and the military. For advance tickets call 649-5561. For reservations call 624-7491. Cherry Hall is at Guadalupe and Fourth in Carmel.

On the Verge or The Geography of Yearning

Three performances have been added to the run of the comedy/fantasy, *On the Verge or the Geography of Yearning*. The GroveMont Theater Arts Center will stage this Obie Award-winning comedy at 8 p.m. Thursday through Saturday, March 17-19.

The theater is at 320 Hoffman (off Lighthouse) in New Monterey. For reservations, call 649-5561.

The Philadelphia Story

Phillip Barry's classic comedy of the social classes, *The Philadelphia Story*, continues its run in the Monterey Peninsula College.

Peter DeBono directs this story of a wealthy, beautiful, young snob (first portrayed by Katharine Hepburn on stage and in film), who in preparation for her second wedding encounters a tangled web of false identities, deceptions and general confusion.

The cast includes Teresa Del Piero as Tracy Lord, Danny Gochner as her ex-husband, C.K. Dexter Haven, plus Betsy Griffin, Gertude Chappell, Harrison Shields, John Freeman and Les Knight.

Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays through March 26. Parking at the college is 25 cents on Thursdays, and is free other show days. For reservations, call the MPC box office between 4 and 7:30 p.m. Tuesdays through Saturdays, 646-4213; or Center Stage Ticketing between 10 a.m. and 6 p.m. Tuesdays through Saturdays, 649-5561.

Talking With

Eleven actresses and 11 directors present an equal number of monologues in the two-act play, *Talking With*. Jane Martin's look at conditions in today's world is presented by The Western Stage.

The production continues on the main stage at the Performing Arts Complex at Hartnell College at 8 p.m. Saturday, March 19, and Friday, March 25. Tickets are \$8.50. For reservations call 375-2111 or 758-1221.

The Western Stage is housed at the college, which is located at 156 Homestead Ave. off West Alisal Street in Salinas.

A Funny Thing Happened on the Way to the Forum

The Fort Ord Cabaret Theatre continues its staging of the musical, *A Funny Thing Happened on the Way to the Forum*. Based on the plays of Plautus and set in circa 200 B.C. Rome, the musical is also a modern burlesque, a farce that evokes "comedy tonight."

The production stars Michael Cheak, director of the Cabaret Theatre, in his first role in a musical since leaving New York. Also featured are Jim Suttty as Hysterium, frantic head slave and snitch; Conni Ross as Domina, a comically



It's hard to find good help

BLANCHE (Manuela Shaw) attempts to calm her parlor maid (Pamela Murphy) in *Widower's Houses* by George Bernard Shaw. This production of the Staff Player's Repertory Company continues through Saturday, March 26. For reservations, call 624-1531.

overbearing wife and mother; and Rick Domras as Senex, a dominated dopey dad.

A Funny Thing Happened on the Way to the Forum is presented at 8 p.m. Fridays, Saturdays and Sundays through April 2. In addition there will be a "Midnight Madness" production at midnight on Saturday, March 19. Patrons wearing togas will receive a \$2 discount on admission and one free drink (soda, wine or beer).

Ticket prices are \$6 general admission and \$5 military. The theater is located on the corner of Fourth Street and Fourth Avenue, Building 1288. For information or reservations call 242-6337 or 649-5561.

Peter Pan

A new dance fantasy interpretation of the classic *Peter Pan* continues at the New Wharf Theatre. John Pasqualetti directed and choreographed this production of the Frohman Academy for Musical Theatre Education.

Four narrators will introduce *Peter Pan*, which has been scripted from the book, *Peter and Wendy* by J.M. Barrie, to a musical score by Igor Stravinsky.

The cast consists of Frohman students and community actors and dancers and includes Jason VanDervort, Robert Sheesley, Patricia Cullen, Keith Decker, Stacey Jackson, Carla Stankewitz, Gloria Elber, Michael Pina, Sheri Shaw, Laura McEvoy and Robert Basgall.

The New Wharf Theatre is located on Old Fisherman's Wharf in Monterey. Curtain is at 8 p.m. Fridays and Saturdays and 5:30 p.m. Sundays until March 27. Tickets are \$8 for adults, \$5 for children under 12. Group rates are available. For reservations, call 649-2332 or 625-9900.

Widower's Houses

The Staff Players Repertory Company presents George Bernard Shaw's *Widower's Houses* at the Indoor Forest Theatre in Carmel. The early Shavian masterwork will play at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until March 25.

Widower's Houses was Shaw's first produced play, presented for two performances in 1892, and done privately because of the censor. He launched *Widower's Houses* on London as an upside-down version of popular theater. He deals with slum landlords, social status and individual responsibilities in what seems a well-made play. But as the critic Eric Bentley observed, "... in relation to the Victorian theater it was a prodigious feat: it remains the most revolutionary act in modern English drama."

The cast includes James Brady as Dr. Trench, Kevin Hanstick as William deBurgh Cokane, Norman Stottmeister as Lickcheese, Pamela Murphy as the parlor maid and Philip Schwyzer as the German waiter.

Reservations are advised. The theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. Tickets are \$8 for adults, \$6 for students and senior citizens. For reservations, call 624-1531 or 649-5561.

The Girl from Out Yonder

The trials and tribulations of a lighthouse keeper's daughter and the dark past of her father are revealed in *The Girl from Out Yonder*. The melodrama is staged at California's First Theatre.

Curtain is at 8 p.m. Fridays and Saturdays throughout March at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

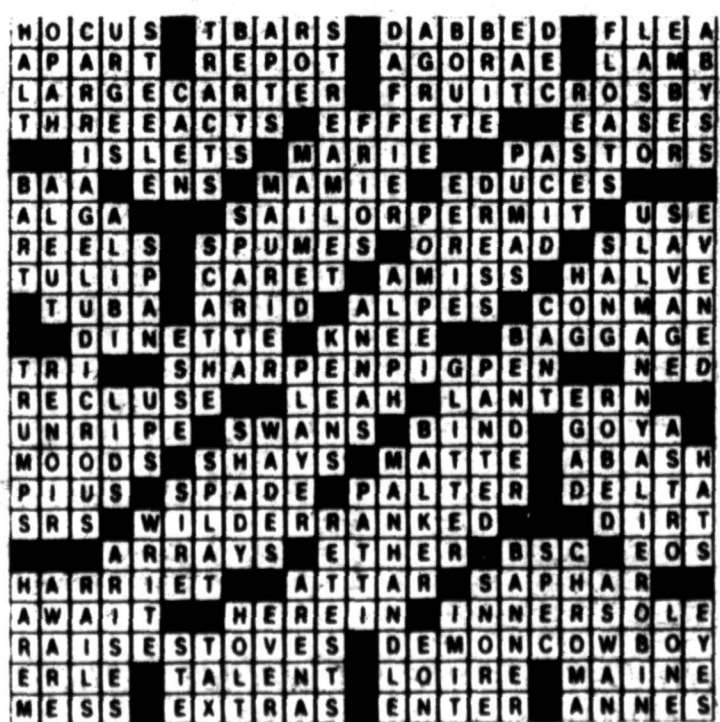
The Good War


Studs Terkel's oral history of World War II has been adapted by The Western Stage for its original production, *The Good War*. Taft Miller directs the play, which will open Thursday, March 17 in the Environmental Theater in the Performing Arts Center at Hartnell College in Salinas.

The Good War utilizes experiences collected by Terkel over many years, as told by people "at home and abroad" who were affected by World War II.

Curtain is at 8 p.m. Thursday, Friday and Monday, March 17, 18 and 21; and at both 2 and 7 p.m. Sunday, March 20. Tickets are \$7.50 Thursday and \$8.50 for all other performances. For reservations, call 375-2111 or 758-1221.

Answer to last week's puzzle





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BAY LIGHTS

By Ray Mungo

Rumor service

EVER TIRELESS in searching for the latest taste sensation, we decided to investigate **DooDah's American Deli** at the top of Forest Avenue in PG and came away from the experience literally astonished. If you've driven past this new restaurant and takeout joint, you've certainly noticed its zany appearance and huge sign proclaiming "Home of the California Roasting Experience."

What say? While DooDah's looks like a burger and fries house, it actually serves neither. The menu is a song ringing from the backroad pockets of America, a poem dripping with the Deep Southern roots of owner/chef **Lee Von Rhau** and penned by his wife, author **Caryl Hill**, who says "Food is the greatest of communicators."

We're talking ribs, folks, yes and chicken and sirloin and turkey, all roasted to dripping perfection on a huge low-register roaster, the only one in town, which climbs to temperatures over 700 degrees. We're talking enormous portions at yesterday's prices and take home what you can't eat now, including Charlie's Chicken Dinner with Cajun spicing optional for \$4.95 and the Mombo Combo chicken and ribs special for hearty appetites, \$7.95.

DooDah's is fun. You feel like you're sitting in the middle of a cartoon, happily chowing down in a kicked-back, down-home atmosphere. But don't be fooled, these people are serious about their cooking and the food takes a sophisticated approach.

AS IT was Thursday, we tried DooDah's roast pork special with sweet Georgia barbecue sauce and Lordie, it was like being back on the old plantation with Scarlett and Rhett.

Worth reading while you're eating is owner Caryl Hill's food book "by and about artists" called *Cows, poets & other*

loves and co-written and co-edited by **Deborah Weston**. It's a 200-page collection of essays about local artists, together with their favorite recipes ("It's always been known artists eat the best for less," Caryl laughs.)

Included are such worthies as **Brett Weston**, **Eldon Dedini**, **Hank Ketchum**, **Ephraim Doner**, **Abbie Lou Bosworth Williams**, **Emil White**, **Ansel Adams**, **Robert W. Campbell**, **Sam Colburn** and the list goes on and on...

IRISH JOKES have been pouring in and thanks, gang. What a shame that none of them are printable in this family newspaper. But all the way from Thames, England came this from **Lifetree Software's Nick Tungas**: "You Americans say TGIF to mean Thank God It's Friday. Over here we say POET'S DAY to mean Pack Off Early, Tomorrow's Saturday!"

Actually Nick used a different "P" verb than "Pack," but hey...

AND BOB Canon checks in from Palm Springs with this one: "Daddy Robin comes home and finds an egg in the nest that is not his own. 'How did this get here?' he asks Mommy Robin, who replies 'Oh, I did it just for a lark!'"...Bob founded **The Clock Garden** restaurant in Monterey and left it in very capable hands...

THE INVITATION announced that the new catering firm of **Flavour Fare** would offer a sample buffet at a private address in Carmel Valley. We knew that you would expect no less than a complete report from us and we have never let you down. Turned out that **Flavour Fare** is the new enterprise of chefs **John Muth** and **Keith Wightman**, earlier noted for their super work for the **Tablescapes** benefit. Their vegetarian pate, and savory melted cheese toasts were eagerly gobbled up by the 75 guests. They also catered the special birthday for **Jehanne Salinger Carlson** (Pierre's mom) and **Nathalie Cole-Johnson** that **Artie Early** cooked up, and they do flowers and props. The number is 659-5389...

HOT OFF the press is genial **Bob Lippi's** new book, *How to Buy Good Printing & Save Money* (Art Direction Books, New York). Bob's with **KP Graphics** in Monterey and will be

teaching a class on printing and graphics at **MPC** starting April 4. He helps out local non-profit groups like the **Cannery Row Foundation** with his sage advice and unflappable good humor...

...Remember that item about the lovely **Simic Galleries** executive seen lunching at **Em Le's** in Carmel with the suave French artist? Well they're still lunching but some crazy rumor got started and next thing you know her mother's calling from Sacramento saying "When's the wedding?" Jeez, take it easy kids. Anyway the waitress at **Em Le's**, the one who wears the nametag "Oh Miss," laughed and said, "I started a rumor that I was pregnant once, just to see how long it would take to get back to me. It took 12 minutes..."

...Ran into **Deborah Dougherty Smith** at **David Walton's Beau Thai** restaurant on Cannery Row, just back from several years in Oyster Bay, Long Island. She shouldn't stay away so long and probably won't now that she's tasted David's prawn salad and mee krob. Beau Thai food is consistently light and delicious, and David's the gallant host of this intellectual salon. We favor the pork and bean thread salad, while our dining companion wisely chose the chicken curry with coconut milk and naturally we shared...

POP QUIZ: As we lurch unsteadily into our third month in this space, it seems time for a quiz to determine just how closely you have been reading your *Bay Lights*. Answer the questions below and you could win the grand prize of lunch with **Bay Lights**, on the house. It is considered cheating to go to the library and look up back issues of the paper. In the event of a tie, editor **Mac McDonald** will draw the winner by random selection.

1. Who are the **International DiFranco Dancers** and in what restaurant did they perform "Monterey By Night"?
 2. **David Beckwith** of **Central One Five Nine** was previously with which restaurant(s)?
 3. Who is "The Great Ivo" and why?
 4. What did **Leo Durocher** have to say about **Van Lingle (Fungo) Mungo**?
 5. Who did **Honey Williams** travel to Mexico with, and who were they planning to meet there? (Extra points for this one.)
 6. Name three or more of the famous chefs slated for the **Masters of Food and Wine** festival coming up at the **Highlands Inn**.
 7. Who was the underground film star from LA and where did she eat the vegetarian **Eggs Benedict**?
 8. Where's the party?
- Send your entries to **Bay Lights**, Box G-1, Carmel 93921, and don't forget to have a good time, folks!

Wine lovers raise glasses to Mozart

On Friday, March 18, wine lovers are invited to raise a glass to Mozart, to benefit **Mozart in Monterey's Festival '88**. The **Monterey Sheraton** hosts this second in a series of winetastings, to take place 5:30 to 7:30 p.m.

Tickets to the March 18 "Vintage Mozart" winetasting are \$5 and may be purchased at the door.

For further information, contact the **Mozart in Monterey** office, 372-3355, or the **Monterey Sheraton**, 649-4234.

Vocal competition set Saturday

THE CARMEL Music Society's competition for California-resident vocalists, ages 18-32, will take place Saturday, March 19, at **Sunset Center** in Carmel.

Eight finalists will compete from 10 a.m. to noon and 1:30 to 3:30 p.m. The public is invited free of charge to all or any part of the competition, and to the recital by the three prize winners that evening at 8. Reservations are not required.

The public is also invited to meet the winners at a reception in **Carpenter Hall**, downstairs in **Sunset Center**, following the evening recital.

Over a three-year cycle, the competition is devoted to voice, piano and other instruments.

Since the **Carmel Music Society** Competitions began in 1976, it has become recognized as an opportunity to gain an early acquaintance with some of the nation's most promising musicians. The winners of the 1985 vocal competition, for example, have done extremely well. Tenor **Robert Swensen**, grand prize winner, is now singing in opera and concert in Europe.

Judges for the live competition on March 19 will be **David Rohrbach**, music director of the **San Jose Opera**; **Priscilla Salgo**, vocal director of the **Carmel Bach Festival**, and **Thomas Dunn**, vocal director at **Stanford University**.

The 1988 competition is supported in part by the **Marshall Steel Foundation**.

For additional information, call the **Carmel Music Society**, 625-9938.



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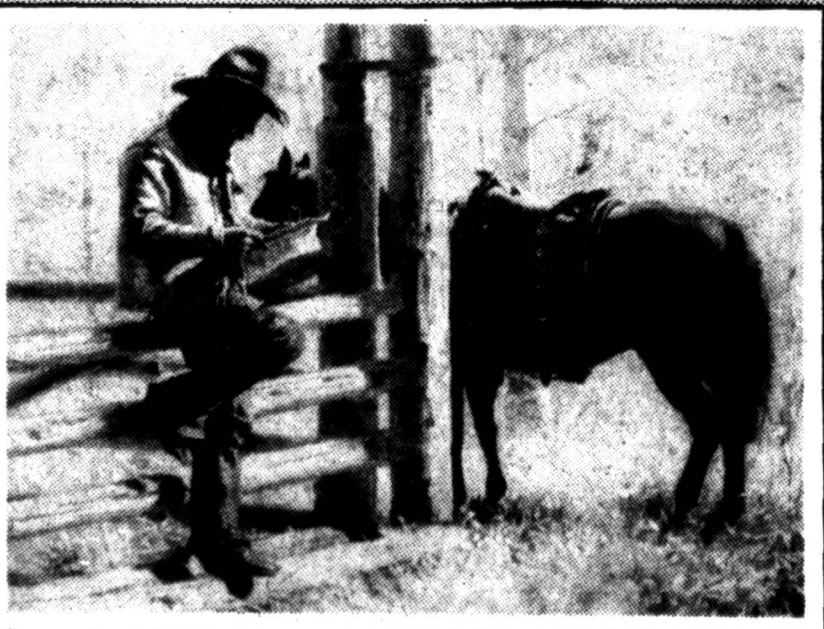
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JAZZ TIDES

By John Detro

Looking the shaman he is

DETRACTORS STILL call him everything from spoiled brat to technical bumbler and (are you ready for this?) dark force. What those verbal snipers don't say: Miles Davis has kept the public eye fascinated for decades. Most marriages should be so lucky. Against all odds, Miles have given us something much more valuable than charming images. He has given the manic North American Mind an attention span.

Current photos show that Miles now *looks* like the shaman he has been since the early '50s. One could label him merely a marketing genius who built an international audience by playing hard to get; I prefer the other job title — shaman — because his work within massed human energies has overcome a terrible sickness.

Author Richard Wright long ago spelled out the first problem of interracial relations (such as they are) in this land. Richard wrote that white people too often cannot see black people. He wasn't talking social equity or Christian love; Richard meant sheer physical seeing — folks must have *individual faces* before any other process of compassion may begin. I would bet my shoes that Miles got the message (both from Richard's book and from subhuman experience on the jazz circuit) early on. And so Miles became a mien and artistic stance that could not be mistaken for anyone else's. The costs and raw wisdoms also are observable across that thin face.

This cultural commando may be experienced at his work on April 18 in San Francisco. The Miles Davis gig at War Memorial Opera House will feature reedman Gerald Albright as special guest. The Monday night event has an eight o'clock start; prices range from \$25 (boxes) down to \$18.50 (still reserved). The Ticketmaster number that applies locally — 998-BASS.

Keyboardist Keith Jarrett worked for Miles. And Keith counters conventional insight with serious words about the older man's achievement as jazz technician. "Certainly the relationship Miles has with his sound is essential. I took up the trumpet ... and after a while I realized that the sound Miles has is the first sound you get when you're starting to learn trumpet. The funny thing is that the better you play trumpet, the more that sound usually disappears and becomes a brass sound instead. If I hadn't started to learn trumpet, I wouldn't have realized this about Miles: he's getting the naive sound of the trumpet."

MORE RICHNESS announced for Monterey Jazz Festival 1988 by Jimmy Lyons. Signed up on the Friday night program: Timeless All-Stars with Curtis Fuller, Harold Land, Bobby Hutcherson, Cedar Walton, Buster Williams, Billy Higgins. That rather heady band name isn't one chosen by the men themselves; it simply refers to sessions done for Timeless Records — a division of Wim Wigt Productions in Holland. The 31st festival edition will run Sept. 16-18.

And (as mentioned last time) MJF will hold its 18th annual California High School Jazz Competition on April 29-30 and May 1 at the Monterey Fairgrounds. Brand new attention will be accorded jazz choirs. Jimmy: "It seemed to me that young jazz singers deserved more help. Board members agreed." Thus the panel of judges now welcomes an outstanding workman — Gene Puerling. His track record as vocalist and arranger includes the Hi-Lo's and ever-bright Singers Unlimited.

Other judges: trumpeter Bill Berry (MJF music director and

overall honcho for the student competition), Harvey Wainapel (alto sax), Plas Johnson (tenor sax), Jack Nimitz (baritone sax), George Bohanon (trombone), Al Plank (piano), Bruce Forman (guitar), Vince Lateano (drums), Larry Grenadier (bass).

A free public concert by the judges will be offered at 8 p.m. on April 29 in the Monterey Room of the fairgrounds. In fact, all competition events are open at no cost. Application deadlines: March 23 (big bands and combos), March 24 (jazz choirs), April 22 (all-star band auditions for 20 chairs). The latter occur in person while all others are judged on the basis of tapes. Winners will play the festival on Sunday afternoon; scholarships go to outstanding performers each year.

The three-day jazz bash also will feature food booths and information people from Summer Music Monterey, Yamaha, Boston's Berkeley College of Music, Wemley Designs.

(Judge Larry Grenadier came up through the MJF student systems. On Saturday morning at eleven, my Student Jazz show over KRML Radio will offer rare tape of his high school combo's set for the festival Sunday crowd of September '81.)

THERE'S ADMIRABLE cooperation between MJF and the student-based Santa Cruz Festival which had its healthy run last weekend.

The Santa Cruz celebration was started by Don Keller when he had the jazz program at Aptos High; Don retired from public education and now coordinates MJF's clinician outreach to schools within Monterey County. Jimmy and Bill Berry advise the Santa Cruz group — as does Dr. Joe Turner of the MJF board. Ruth Fenton serves on both boards.

BRAZILIAN MUSIC and dance can make one's very bones glow. And some of that magic's coming here.

On Sunday, Monterey Dance Center will offer workshops in basic samba with variations, isolations and footwork, percussion, instruments, carnival configurations. The teachers are members of Batucage, a Brazilian troupe that has brought wide joy to MJF and the carnival put together many months ago by Carmel Classic Arts Festivals. Instructing children as well as adults will be Batucage Director Jose Lorenzo, choreographer Jackie Barnes, knockout percussionist Benny Duarte.

Three sessions have been established to accommodate different age groups. Space limited. Call 649-0698 if you wish to ask questions and/or register.

GOOD BOOKING. Pete Escovedo's Latin Jazz Orchestra will play The Club in downtown Monterey on March 17. When I called over there a couple of nights ago, the word was: "No opening act. Early arrival suggested. Doors open at eight with first set starting an hour and a half later. No cover listed yet but it'll probably be about six bucks."

For the Sheraton's Monterey Bay Club: Smith and Gail

Dobson (3/17) — Terry Hanck and the Rhythm Section (3/18-19) — master flugelhornist Jackie Coon plus Fast Eddie Erickson on banjo (3/22) — the fine John Cortes Quartet with John on multiple saxes and the intricate swinging lyricism of pianist John Donaldson (3/23).

Kuumbwa Jazz Center (Santa Cruz) brings in reedman Mel Martin's Bebop and Beyond on Monday night. It's \$9 with an 8 p.m. lift-off. Unless big changes have come down recently, this band brings forth John Handy, Warren Gale, George Cables, Eddie Marshall, Frank Tusa. Their charts include wondrous writing by the late Tadd Dameron. Reservations: 427-2227.

Early reservations in order for the Boys Choir of Harlem. Their jazz favorites and other choices are scheduled to fill Santa Catalina Arts Center on March 25. Free concert. Call 649-1432.

Superb jazz writer Bill Minor will come in with bebop piano licks Saturday night as part of the Murder in the Highlands mystery romp put together by *Creative States* magazine. Site: the original Criley House.

Jazz trumpeter Dick Robins (he teaches at Carmel High) fronts the Monterey Community Band. This organization will present a concert at 2 p.m. Sunday in the Steinbeck Forum of Monterey Conference Center. No door charge. The Monterey Peninsula College Brass Choir will perform in the lobby beginning at 1:15. Monterey Parks and Rec sponsors the community band.

Tight trio — drummer Andy Weis, Al Berman at the keyboards, Brian McConnell on bass — at the Hilton Lounge March 18-19.

The group's *Bluesletter* says the Broadway Band will work Carmel Valley's Fox Hill on March 18-19.

Exchange cuttings Saturday

The City of Monterey's Parks and Recreation Department is sponsoring the 32nd Annual Cutting Exchange Day on Saturday, March 19, from 9 a.m. to 1 p.m.

The location for this traditional event will be the Friendly Plaza grounds adjacent to historic Colton Hall at the corner of Pacific and Jefferson Streets.

All Monterey Peninsula gardening buffs are invited to this popular event to exchange softwood cutting materials, seedling plants, bulbs, potted plants, etc. This year, 2,000 assorted super cell packaged seedling trees (Monterey pines, Coulter pines, Italian stone pines, Monterey cypresses and California redwoods) will be distributed at

no cost to cutting day participants.

For further information, contact Frank Tanaka, Parks Superintendent, at 646-3860.



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CALENDAR

Thursday/17

St. Patrick's Day

Brown Bag Cinema: Ronald Colman, Celeste Holm and Vincent Price star in the 1950 comedy, *Champagne for Caesar*. Gather at noon on the terrace outside the Chapman Room for brown bag lunch partners. All move into Sunset Theater at noon for the free film. The theater is on San Carlos at Ninth in Carmel. Information: 624-3996.

St. Patrick's Day benefit celebration: The Hyatt Regency Monterey presents its third annual celebration, a benefit for the Monterey County Special Olympics. Door prizes, game booths and a variety of live dance music highlight the evening, scheduled 6 to 11 p.m. in the Monterey Grand Ballroom, One Old Golf Course Road in Monterey. Admission is \$5 at the door, 21 and over only. Information: 372-1234.

"Stories for Adults": Seattle storyteller Cathryn Wellner will appear for a 7 p.m. reading at Monterey Public Library, 625 Pacific St. in Monterey. Admission is free, but reservations are required. Call 646-3930.

St. Patrick's Day Gala: Live music by Sheebag, Amy Krupski, Robin Keeler and others highlight this benefit for the Poetic Drama Institute, the Carl Cherry Foundation and Grove-Mont Theatre Outreach. Festivities begin 7 p.m. at Cherry Hall, Guadalupe and Fourth in Carmel. There will also be performances from the dramatic program, *Ireland Rising*. Tickets are \$20 per person or \$35 per couple, which includes food, drink and entertainment. Information: 649-5561.

Friday/18

Benefit rummage sale: A selection of clothing, furnishings and other items will be available during this annual sale sponsored by the Woman's Association of the Community Church of the Monterey Peninsula, 10 a.m. to 3 p.m. at the church, located one mile east of Highway 1 on Carmel Valley Road in Carmel Valley.

World Traveler Film Series: Jens Bierre will introduce his film, *World's Last Shangri La*, for which he journeyed into the high Himalayas. The film will be presented both 2 p.m. and 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. For details, call 624-3996.

Films for children: Monterey Public Library will present *Doctor DeSoto*, *Ira Sleeps Over*, *Miss*

Nelson is Missing and *The Mysterious Tadpole*, 4 to 5 p.m. at the library, 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Benefit wine tasting: Wines from Paul Masson Vineyards and delicacies from Creme De La Creme in Monterey will be featured during this benefit for the Mozart in Monterey Festival. Wine lovers can converge 5:30 to 7:30 p.m. at the Monterey Sheraton. Admission is \$5. Information: 372-3355 or 649-4243.

Barbecue and film for teens: All teenagers are invited to attend a barbecue and movie, *The Lost Boys*, scheduled 6 to 10 p.m. at the Carmel Youth Center, Fourth and Torres in Carmel. In honor of St. Patrick's Day, those arriving at the door wearing green will be charged \$2. Otherwise, admission is \$2.50. The movie begins 7:30 p.m. Information: 624-3285.

Concert: The Carmel Art Association presents the Cypress Wind Quintet, in an evening of works by Paul Taffanel, Malcolm Arnold, Villa-Lobos, Debussy and Bach. Admission is free to the 7 p.m. concert, presented in the CAA galleries on Dolores between Fifth and Sixth in Carmel-by-the-Sea. Information: 624-6176.

Workshop: "An Evening of Process-Oriented Psychology" will be lead by three locals who recently returned from a six-week course on C.G. Jung's psychology in Switzerland. Program begins 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Prior registration is suggested and a donation requested. The workshop is sponsored by the Monterey Peninsula Friends of C.G. Jung. Information: 649-8809.

Lecture: The Edgar Cayce Foundation will present a free lecture on the life of psychic Edgar Cayce. Free literature about him will also be available, 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. For reservations, call 625-5269.

Library Literary Events: Carmel author J.S. Holliday will discuss his book, *The World Rushed In*, based upon the diaries of California gold miners, 8 p.m. in the Monterey Peninsula College Library, 980 Fremont Blvd., Monterey. Admission is free. Information: 646-4063.

Concert: Redhot and Blue, an a cappella chorus from Yale University, will perform 8 p.m. in the Performing Arts Center at Santa Catalina School, located on Mark Thomas Drive in Monterey. Admission is \$2. Information: 649-1432.

Film: The Monterey Institute International Film Series presents *Memories of Underdevelopment*, a 1968 Cuban release about a Cuban intellectual too idealistic to leave for Miami, but too decadent to

fit into the new Cuban society. It will be shown in Spanish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/19

32nd Annual Cutting Day: The Friendly Plaza grounds adjacent to Colton Hall on Pacific and Jefferson streets in Monterey will be the setting for an exchange of plant cuttings, gardening information and seedling give-away, 9 a.m. to 1 p.m. Information: 646-3860.

Seminar: Monterey Peninsula College Community Services presents, "Powerful Business Writing: How to Write Better Letters, Reports and Proposals," 9 a.m. to 4 p.m. at the college. There is a fee. To register, call 646-4051.

Auditions: The Forest Theatre Guild will conduct auditions for Irving Berlin's *Annie Get Your Gun*, 10 a.m. to 2 p.m. in the Carmel High School Band Room. Information: 372-2787.

College open forum: Monterey College of Law will conduct an open forum for people interested in attending law school. Admission is free to the 10 a.m. program. Reservations are required and can be made by calling 373-3301.

SPCA volunteer orientation: The volunteer positions open at the Monterey County SPCA will be explained during this orientation session, set 10 a.m. to 2:30 p.m. at the Humane Education Center at the SPCA. Information: 373-2631 or 422-4721.

Benefit rummage sale: A selection of clothing, furnishings and other items will be available during this annual sale sponsored by the Woman's Association of the Community Church of the Monterey Peninsula, 10 a.m. to 3 p.m. at the church, located one mile east of Highway 1 on Carmel Valley Road in Carmel Valley.

Auditions: The GroveMont Theater will conduct auditions for Monterey Bay TheatreFest and Carmel Play Festival, 10 a.m. to 6 p.m. at the Outdoor Custom House Plaza and Memory Garden, located between Fisherman's Wharf and the Doubletree Hotel in downtown Monterey. For details, call 649-6852, 649-5561 or 649-3084.

Carmel Music Society Vocal Competition: Eight finalists, ages 18 to 32, will compete for a \$1,500 prize and a contract to perform in the society's 1989 concert series. The public is invited to attend, free of charge, any or all of the competition, scheduled 10 a.m. to noon and 1:30 to 3:30 p.m. at Sunset Center, San Carlos at Ninth, Carmel. A recital is also scheduled at 8 p.m. Information: 625-9938.

Auditions: The Western Stage will conduct auditions for its summer season company from noon to 5 p.m. For an audition appointment, call 755-6984, between noon and 5 p.m. weekdays.

Workshop: People in Communication Arts (PICA) presents "TV or Not TV," a workshop on producing television advertising that will feature Cathi Carlton of Pytka Productions and Steve Rosen and Terri DeBono of Mac and Ava Motion Picture Production, 12:30 to 4:30 p.m. in Lecture Forum 101 at Monterey Peninsula College. Admission is \$10 to members, \$13 to students and \$15 to the general public. For reservations, call 372-9232.

Auditions: The Monterey Peninsula College Theatre Department will conduct auditions for *The Music Man*, 2 to 4 p.m. in the dance studio; and for *Animal Crackers*, 11 a.m. to 2 p.m. in Music Room M-1; both on the MPC campus at 980 Fremont Blvd., Monterey. Auditioners should prepare a song. An accompanist will be provided.

29th Annual Beacon House Art Auction: Works by more than 70 Monterey Peninsula artists will be auctioned during this benefit for the Beacon House Recovery Program. Silent auction and drawings begin at 5 p.m. Dinner is at 7 and the art auction begins at 8 at the Rancho Canada Golf and Country Club in Carmel Valley. Admission is \$30. Information: 372-2334 or 373-4290.

Concert: The Alma School Foundation presents the University of Utah Symphony Orchestra, 7 p.m. in Hidden Valley Theater, Carmel Valley Road at Ford Road in Carmel Valley. Donation is \$15 for adults, \$3 for children. For details, call 659-3115.

"Murder in the Highlands": This solve-the-murder party will feature a buffet, wines, entertainment and dancing, and will take place 7 p.m. to midnight at a Carmel Highlands estate. Characters will act out an original mystery by Carmel writer and Edgar winner Robert W. Campbell. Donation is \$25 per person, to benefit the 1988 Writers' Jamboree sponsored by Creative States. For reservations, call 647-8086.

Recital: The three prize-winners in the Carmel Music Society Vocal Competition will perform at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is free. For more information, call 625-9938.

Film: The Monterey Institute International Film Series presents *Memories of Underdevelopment*, a 1968 Cuban release about a Cuban intellectual too idealistic to leave for Miami, but too decadent to fit into the new Cuban society. It will be shown in Spanish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Sunday/20

Auditions: The GroveMont Theater will conduct auditions for Monterey Bay TheatreFest and Carmel Play Festival, 10 a.m. to 6 p.m. at the Outdoor Custom House Plaza and Memory Garden, located between Fisherman's Wharf and the Doubletree Hotel in downtown Monterey. For details, call 649-6852, 649-5561 or 649-3084.

Program meeting: Crime and mystery novelist Robert W. Campbell will address the 3 p.m. gathering of the Friends of the Harrison Memorial Library, 3 p.m. at the Church of the Wayfarer.

Seventh and Lincoln, Carmel. Admission is free. Refreshments will be served. Information: 624-5993 or 625-0818.

Auditions: The Monterey Peninsula College Theatre Department will conduct auditions for *The Music Man*, 3 to 5 p.m. in the dance studio; and for *Animal Crackers*, 11 a.m. to 2 p.m. in Music Room M-1; both on the MPC campus at 980 Fremont Blvd., Monterey. Auditioners should prepare a song. An accompanist will be provided.

Monterey Wine Festival: A variety of seminars, meals and wine tastings highlight this annual event presented by the National Restaurant Association. The event begins today with registration and an opening reception. For information, call (800) 247-4448.

Auditions: The Forest Theatre Guild will conduct auditions for Irving Berlin's *Annie Get Your Gun*, 1 to 5 p.m. in the Carmel High School Band Room. Information: 372-2787.

Concert: The Monterey Community Band, under the direction of Dick Robins, will present its first community concert, 2 p.m. in Steinbeck Forum at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is free. Information: 646-3866.

Lecture/recital: Pianist Alfred Kanwischer will speak on "How Bach Composed — A Celebration of the Sources," and will also present a concert, 3 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is \$5. Information: 646-4051.

Lecture: "Anger: How It Can Enhance or Endanger Relationships," will be addressed by Janet Hurley, MFCC, 6 to 8 p.m. in the Monterey High School cafeteria, Hermann Drive off Larkin in Monterey. The lecture is part of a monthly series that will benefit Beacon House, Pacific Grove's residential alcohol recovery program. Tickets are \$7 at the door, or \$30 for the full lecture series. Information: 372-2334.

Concert: Violinist Franco Gulli will solo with the Monterey County Symphony Orchestra, 8 p.m. in King Hall at the Naval Postgraduate School in Monterey. Tickets are \$5 to \$14. For reservations, call 624-8511 or 424-6022.

Film: The Monterey Institute International Film Series presents *Memories of Underdevelopment*, a 1968 Cuban release about a Cuban intellectual too idealistic to leave for Miami, but too decadent to fit into the new Cuban society. It will be shown in Spanish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check on Stage.

Monday/21

Monterey Wine Festival: A variety of seminars, meals and wine tastings highlight this annual event presented by the National Restaurant Association. The event continues today at various peninsula locations. For information, call (800) 247-4448.

Auditions: Auditions for the nostalgic musical, *Tintypes*, will begin 7 p.m. in Music Room 10 on the Monterey Peninsula College campus, 980 Fremont Blvd., Monterey. Nick Zanides will direct this production, to be staged at the York School Theater in August. Information: 646-4200 or 624-8057.

Lecture: Animal intelligence and communication will be addressed by Roger and Deborah Fouts, who have studied the chimpanzee named Washoe. Washoe has learned American Sign Language for the Deaf and teaches it to other chimpanzees. The free lecture begins 8 p.m. in the Performing Arts Center at Santa Catalina School on Mark Thomas Drive in Monterey. Information: 649-1432.

Concert: Violinist Franco Gulli will solo with the Monterey County Symphony Orchestra, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets were sold-out at press time. For information about possible turn-backs, call 624-8511 or 424-6022.

Tuesday/22

Monterey Wine Festival: A variety of seminars, meals and wine tastings highlight this annual event presented by the National Restaurant Association. The event concludes today with activities at various peninsula locations. For information, call (800) 247-4448.

Musical and dramatic presentation: The Performing Arts Department of the High School of the Sacramento Waldorf School presents "Golden Wave," an evening of music and drama, 8 p.m. in Steinbeck Forum at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is \$5.

Concert: Violinist Franco Gulli will solo with the Monterey County Symphony Orchestra, 8 p.m. in Sherwood Hall, 940 N. Main St., Salinas. Tickets are \$5 to \$13. For reservations, call 624-8511 or 424-6022.

Concert: The Keyboard Artist Series presents pianist Andre Watts in concert, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket information, call 624-7971.

Complete theater listings: Check On Stage.

Wednesday/23

Panel discussion: Researchers Roger and Deborah Fouts will join a panel discussion of current research in language acquisition and communication among seals, sea lions and dolphins, 1 p.m. in the Performing Arts Center at Santa Catalina School on Mark Thomas Drive in Monterey. Information: 649-1432.

Concert: Cafe Poets presents Greg West and Alissa, in a concert of folk songs and new age music, 8 p.m. in Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

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ART NOTES

By Sam Colburn

Fraudulent art

WHEN THE CARMEL City Council met for the first time, following the last election, the question of fake art being sold in Carmel was raised. As I remember it, Mayor Eastwood said that the council would look into the matter. Apparently the issue has again been raised.

In my mind there are two kinds of fraudulent art. In one variety there is a definite attempt to copy the style of a famous artist, perhaps even some actual paintings. The other variety is a kind of manufacturing. Maybe one artist does the sky, another the ocean, or artists simply knock out oils by the dozen. I have seen sales of this kind of art put on by famous hotel chains.

The artists who copy styles are very skillful. There is a book written by one of them, "Twelve Picassos Before Breakfast." The man who did this sold his produce, not to a gullible public, but to art dealers. The victims of the second kind of art fraud probably just want an original painting, and will buy daubs without any real validation.

THE PACIFIC GROVE Art Center is presenting the work of a very seasoned artist, Louise Cardiero Boyer. The title of the show is "The Latin American Years." She is covering a very big subject, very well indeed, with drawings and

paintings. I remember my own intrusion south of the border. In 1939 I drove to Acapulco and back with a friend. The land and the people were more foreign by far than Europe and the Balearic Islands. The men wore white cotton, and the women white skirts, brilliant blouses, and black shawls.

Louise is concerned with the whole of Latin America. In one work, "Dances for the Black Christ," she gets mass, color and feeling. There is movement in three layers of people, but it stops at a very pacific shrine. As there are two other paintings involving the Black Christ, I am curious about this entity.

Her subject matter is handled in different ways. "Boy of Ecuador" is almost cubist. "Day of the Race" is a tiny watercolor that is brilliant in color.

There are two watercolors, "The Lake and the Church" and the "Day Dawneth," that seem separate and distinct. In both of these works the drawing is quite structured and, indeed, is more dominant than the painting. "Quito, Ecuador, on the Slopes of the Volcano, Pichincha" (I may have the title wrong) is a good, loose watercolor. The warm colors of the town are held in by the mountains.

Louise uses blacks and grays for mass and for delineation of figures in "Market Days, Otavalo, Ecuador." For a straight watercolor I liked "Mexico Is Where You Find It." This painting gives a feeling of lush vegetation. "La Familia Mexicana" is a large oil. It is poignant. It is also sentimental, but it also is Mother Mexico.

The halls at the Pacific Grove Art Center are filled with pencil studies of the female made by Lowell Northrop. These are both freely and tightly done. What I mean by this is that the line flows freely but is very directly related to the subject. I liked the figure study at the end of the hall. It is a subtle drawing of a nude with a hat, "The Three Realities." There is a quality of personal feeling about this one which is not as apparent in the other studies. "Study for the Muse of Spontaneity" is fresh, clean, and upright.

Susana Arias is showing paintings and sculpture in the Elmarie Dyke Gallery. She uses a lot of bright color. Two of the paintings incorporate actual hoops. The sculpture is made of different materials in a multitude of shapes. She is very inventive, but the content eludes me. This show runs through March 26.

THE PORTOFINO Cafe in Pacific Grove Plaza maintains an active gallery. At present Dick Crispo presents works in collage. These are very satiric in content. They are also funny. Dick has an amazing range of graphic ideas. He uses photos, cutouts, and watercolor. "Hulk Visits Leonardo" is just a gem. Hulk is a muscled man or a wrestler or both with long, flowing blond locks. "Scarlett O'Hara" is neat too. There is an interesting color range in this one. "Sister Katherine Toots Her Horn" is a nice comment on the possible repressions of being a nun.

"Practical Joker" is a pictorial history of the exploding cigar. I don't see that variety of tobacco around anymore as I guess not many people smoke cigars these days, and it is a worn-out joke anyhow. "Society" is good. Crispo has a really alert mind that flits mercilessly around the place, suggesting odd alliances.

ON MY WAY over to see the current exhibit at the Carmel Art Association, I stopped at a preview party being given for the Beacon House auction of art. I got stuck in a ditch, and by the time I was pulled out it was too late. I had gone however to the opening which features the works of Eileen Auvil, George De Groat and William Hannum.

The sculpture by Auvil is simply spectacular. She uses a transparent paper stretched over wire, and has created spectacular forms which seem unrelated to any I know in this material world. I cannot comment on the paintings shown by George or Bill except to say they are strong. This show will be on view through this month so don't miss it.

It is amazing to me when I consider the range of subject matter which is the source for the art of today. I personally use only that which is in physical existence, and my approach is empathetic. Grace Meredith, who is a fine artist, draws from a great fund of material which she has stored in her mind. One might say that she is a sophisticated primitive.

We are in a period in which many artists seem to think that anything goes. In their search to be original, they create works which seem unrelated to concept. The good surrealists, in their illogical relation of subject matter, had Form and Feeling.

Violinist Gulli solos with symphony

A CONCERT of works by J.S. Bach, Dvorak and Tchaikovsky will be performed by the Monterey County Symphony Orchestra during its Sunday through Tuesday, March 20-22 concert series in Monterey, Carmel and Salinas.

Violinist Franco Gulli will solo with the symphony. Each concert will begin at 8 p.m. Performances are planned Sunday, March 20 at King Hall at the Naval Postgraduate School in Monterey; on Monday, March 21 at Sunset Theater in Carmel; and on Tuesday, March 22 at Sherwood Hall in Salinas.

The program will feature Bach's *Brandenburg Concerto No. 2*; Tchaikovsky's *Concerto in D major for Violin*; and Dvorak's *Symphony No. 7 in D minor*, Op. 70.

The soloist is heralded as one of today's finest violinists, having concertized throughout North and South America, Europe, Japan, Africa and Australia in performances with all of the world's principal orchestras and festivals. Also an esteemed recitalist, the Philadelphia Bulletin has called Gulli "a master," while the New York Times wrote "His playing made one's own breath seem an intrusion."

Gulli is currently professor of music at the Indiana University School of Music, and previously served on the faculties of the Accademia Chigiana in Siena, Italy and the Conservatory of Music in Lucerne, Switzerland.

Tickets are available at Abinante's Music Store and Center Stage Ticketing in Monterey; Do Re Mi Music in the Barnyard, Carmel; Sherwood Hall Box Office in Salinas; or at the symphony office in Room 7 of the Sunset Cultural Center in Carmel.

Ticket prices are \$14 reserved/\$6.50 unreserved/\$5 students in Monterey and \$13 reserved/\$6.50 unreserved/\$9 seniors/\$5 students in Salinas.

The Carmel program is sold out, however released tickets are always made available the day of the performance.

For further information call 624-8511 or, in Salinas, 424-6022.



VIOLINIST Franco Gulli joins the Monterey County Symphony Orchestra for its series of concerts slated Sunday through Tuesday, March 20-22, in Monterey, Carmel and Salinas.

Bradbury's art focuses on ever-changing sea

Continued from page 27

Hotel in L.A. I was a workaholic. I'd be up at 6 in the morning and come home from the studio at 5 p.m. Then I'd paint or write music till 11 or 12," he says.

Ultimately Bradbury "left the studio of my own volition. I told Walt, 'This is my life. I'm going to be a painter all my life. And I think I made the right decision.'"

The artist targetted Manhattan as his goal for making a name in the art world.

"I showed at the Grand Central Art Gallery in Manhattan in 1950, and remained with that gallery until 1979," he states. Bradbury's seascapes were purchased by many public and private and collectors. His client list includes the late Shah of Iran; Huntington Hartford; Paul Getty, Jr.; and more recently, David and Lucile Packard.

Since turning to painting full-time in 1947, Bradbury has called many locations home. He was established in Laguna Beach for many years, and helped form the Laguna Beach School of Art.

"It's god-awful now," Bradbury says of that Orange County community. "It's so overcrowded you can't believe it. It's a busy beach town."

He also resided in Acapulco for a time in the 1950s, and counted among his guests Gary Cooper and Tyrone Power.

Bradbury lived and work in Hawaii, as well as in Big Sur, on Yankee Point and now Carmel itself.

He used to lead painting seminars five times a year, but he has relaxed his schedule a bit.

"I have to sell a lot of paintings to keep up with myself," he quips, and a canvas is usually drying in his sunny upstairs studio.

"I don't like forcing myself to paint. Just like a Rachmaninoff concerto, you don't play it slowly — you play it according to tempo. But there is also a danger in procrastinating. Often I'd rather be doing some-

thing else, but I always feel better when I'm painting, mentally and otherwise."

A new collection of paintings by Bennett Bradbury opens with a Saturday, March 19 reception at the Zantman Art Galleries in Carmel. The theme will be bridges, and his recent paintings capture many of the bridge-punctuated vistas of Big Sur.

The public is invited to attend Saturday's reception, which will take place 4 to 7 p.m.



BENNETT BRADBURY has been an on-again, off-again resident of Carmel for decades. In addition to maintaining a full schedule of painting, he leads seascape workshops around the world.

Photographic Center gallery opens

Continued from page 27

probably at the edge of photographic technique in terms of sensitometry. We used a computer in the classroom for reading the zone system and computing exposure. The instructors were Phil Davis of Michigan University and Bob Routh of California State University at Long Beach."

By popular demand, that workshop will again be offered this year.

WHEN MONTEREY Peninsula Photographic Workshops moved into Sunset Center this month, they acquired a gallery space tailor-made for exhibiting fine art photography.

"The Friends sold us a good supply of glass, and of course the gallery is all set up for us," states associate director Pierce. "The gallery is a new thing for us, but we've had a lot of experience hanging shows."

Admission is free to the gallery, which will be open 1 to 5 p.m. daily. Premier adds that, like the Friends, this is not a sales gallery. Eight shows are planned per year.

Some 60 photographers responded to the call for images to be shown in this first show.

"What amazed us is we knew the Friends were going to be leaving a couple years ago. We hoped to fill the void and perpetuate the interest in photography," Premier says. "When we were accepted to use this space we talked to people in the area and they were very supportive. People donated money in

support of keeping a gallery and center for photography."

Many noted photographers who gave their support to the Friends are also assisting the Photographic Center.

"The list goes on and on of people well-known in their field," he adds. "We have the support of Brett Weston, Cole Weston, Morley Baer, Jerry Takigawa, Huntington Witherill, John Sexton, Henry Gilpin, Richard Carrod and others."

Premier adds that Bob Byers, who served as treasurer for the Friends of Photography for 19 years, "is full of advice on how not to spend money. I can't even take him out to lunch."

The director notes that "our environment has changed from educational to cultural."

The Photographic Center seeks added members and volunteers to support its new role as an organizer of exhibitions. Plans are to one day bring exhibits of international status to the gallery space in Sunset Center.

"We want to balance our shows with local work, plus state, national and international work," Premier says. "We want to exhibit photography in both a traditional and contemporary vein."

An open invitation is extended to the first exhibition organized by the Photographic Center of the Monterey Peninsula. "Photographers of Monterey County" will open with a reception from 6 to 8 p.m. Friday, March 18. Sunset Center is on San Carlos Street near Ninth Avenue in Carmel-by-the-Sea. It will remain on view 1 to 5 p.m. daily through April 24.

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MASSAGE BY GEE, for people over 45. 1-426-7147. 3/17

DAY CARE: Licensed Pebble Beach home, 0-5 years old. Breakfast and lunch provided. 373-8866. 4/7

SILK YARDAGE and custom sewing. 373-4906 or 647-1944. 4/7

MODELING SCHOOL 10 wks. of image classes and actual modeling. 373-4906 or 647-1944. 4/7

TERMITE DAMAGE, pest control. CALL CASNER EXTERMINATING CO., Monterey — 373-6400, Salinas — 757-6000. ELIMINATE FUMIGATION with our exclusive ELECTRO GUN. CALL for an inspection. 4/7

PSYCHIC COUNSELING. Healing is a divine gift manifested through the power of love. This healing power of love will be evoked through guided meditation and laying on of hands. Lyndall Demere, ABD. 624-7575. 3/24

YOGA RE-EDUCATION. Let go of misery. Master the inward connection. ROBERT C. Leslie, Jr., Ph. D. 624-7381 or Box 4771, Carmel, CA. 93921. 4/7

Special Notices

BUY OR SELL used English riding apparel, saddles & tack. Bring in items you no longer use or your children have outgrown. Wanted on consignment: Hunt coats, breeches, boots, hunt caps, etc. The Ratcatcher Resale Shop is open Wed. & Sun. 12-5 in Carmel Rancho Center (Next to Baskin-Robbins Ice Cream) or by appt. 624-0963.

FREE: original oil paintings. Art Rep. needed, write artist: Roger Henry, 2252 Westchester Ave., Bronx, NY 10462. 3/24

TREASURE HUNTERS: REWARD \$200, find man's wedding ring, call for details. (213) 556-8150. 3/24

O'DEA'S COTTAGE
Handcrafted Gifts & Collectibles
Consignment Shop
205 15th St., Pacific Grove
375-8173

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bd. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. \$65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbecue facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL HOME, monthly vacation rental. Ring early morning or eves. 375-5350. TF

CARMEL Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL Walk to beach and town. Furnished 2 bdr., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

OCEAN VIEW CARMEL Walk to beach and town. Furnished 2 bdr., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

CHERRY BLOSSOM FESTIVAL/WASHINGTON D.C. Lovely Colonial home near Washington, D.C. available during the week of Mar. 31 through April 10 in exchange for home in Carmel/Pebble Beach area. (301) 587-5725. 3/17

CLEAN 3 BDR., 2 BTH furnished P.B. home. \$1500/mo. plus security deposit, by month or longer. 1st, last if longer. Call Larry James, Merit McBride Realtors 625-3600. 4/7

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Vacation Rentals

CARMEL: Adorable 2 bdr., 2 bth. beautifully furnished. Includes utilities. Available April 1st. Prop. Mgt. Coast Realty 626-1300. 3/3 TF

CARMEL — Lovely 3 bdr., 3 bth home with great view. Available April 5th through June. Sallie Conn Agent. 624-1266. 3/17

MAUI, HAWAII: Ocean front Condos and homes, weekly/monthly rates. Toll free 1-800-252-6284. 3/24

MAUI: Studio Condo, ocean view, beach, pool, tennis, newly furnished. 624-1361. 3/24

DOWNTOWN CARMEL: 2 bdr., 2 bth, furnished and equipped. George Conn Real Estate. 624-1267. 3/31

FOR NATURE LOVERS! Walk to beach, plush studio apt., fully equipped. No smoker/pets. 373-1360. 3/31

CARMEL: Exceptional sunny vacation home, 2 bdr., 2 bth., view, walk to beach, near shops. Easter holidays, Mar. 27th-Apr. 10th. 624-3211. 3/24

CARMEL: Spectacular ocean front. 2 bdr., 2 bth. (415) 935-5950 evenings. TF3/31

LOVELY HOUSE, glass walls, lush garden. Walk to beach. Available 6/16 to ? \$525 plus week. Car available. 373-1360. 4/7TF

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Carmel-by-the-Sea

2 bedroom, 2 fireplaces, fully equipped. Excellent area between Mission & Village. Available Easter week. Also, May thru October.

CALL WAYNE
(408) 624-1136

Wanted

NIGHT WORK, cleaning offices, restaurants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

WANTED: PAINTINGS BY WILLIAM RITSCHER. HIGHEST PRICES PAID. 625-4226. 4/7TF

RETIRED COLONEL interested in acquiring military medals for private collection. (408) 438-4710, evenings best time. 5/5

Work Wanted

ENGLISH LADY seeks position: cook/housekeeper. Excellent references, resume provided. (707) 554-6360. 2/18

CARETAKING POSITION. Salary, separate housing. Carmel, Pebble Beach, Pacific Grove. Monterey. Excellent references. Landscape gardener — 15 years. Please call Susan (415) 949-3459, before 8:30 a.m., evenings after 7 p.m. 3/17

LIVE-IN for elderly care, experienced, local references. 646-5527. 4/7

WORD PERFECT W/P wiz. seeks new position. Type 95 wpm shorthand, 15 yrs. legal proofing. Front office appearance & sense of humor! Joan 624-7137. 3/24

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
TF

ARTS AND CRAFTS

THE ART OF MAKING SILK FLOWERS
Learn to be creative from Suissa. (Thai Artist). Classes start right now. Call 624-5216.
3/17

BEAUTY

AMBIANCE FACIALS AND NAILS
Non-chemical skin care treatments using herb and botanicals. All work is done by hand, in a relaxing atmosphere. Face and body waxing. Special occasion Make-up applications. Make-up instruction. Eyelash and Brow tinting. Full nail service specializing in Acrylic. The Patterson Building suite 4, 6th Ave. between Dolores and Lincoln. 626-1018. Gift certificates available for the holidays.
TF

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
TF

CABINET WORK

PAUL SNIBBE & CO.
Fine custom woodwork, Lucite fabrication; Furniture, cabinets, display and accessories. Catering to the discriminating homeowner and designer. 22 years experience. Paul 761-1766 or 624-0200.
2/11

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
TF

POINT CONCEPTION BUILDING
Best quality work & materials. Remodel & new construction. Newest Carmel project, Katy's Cottage on Lincoln. 899-5544.
TF

BLACK BEAR RESTORATION
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
TF

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
TF

HEALTH

EMBRACE HEALTH CARE

DR. ANNA MARIE BONAS,
HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

SIOTA BELLE, Ph.D. (CAND.)
NUTRITIONAL CONSULTANT
Lincoln near 8th (408) 626-1788

KEMP AND ASSOCIATES
Produce your own purified water, .06¢ a gallon. Safer than bottled. 624-0635.
TF

HIGH ENERGY METHODS
Nutrition and Dietary Consultant. Learn how to supercharge yourself with energy and rejuvenate yourself. Learn how to lose weight and keep it off. Reprogram yourself for a disease free, healthy lifestyle. For learning a natural diet to increase stamina and alertness and all-around superlative well-being call Frances L. Ojes. 624-0430.
3/17

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
TF

MAIN OBJECTIVE
Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.
TF

PAINTING AND RESTORING A JOB YOU CAN TRUST
24 years on the Peninsula. License No. 436767. Call Will 625-3307.
TF

IN THIS WEATHER
EXTERIOR SPECIALIS — painting, staining, varnishing — repairs, etc. FREE ESTIMATES. 384-8850
TF

EXPERT PAINTER AVAILABLE.
Inside — outside. Reasonable rates. Call 659-5114.
3/31

HYPNOTHERAPY

SUMMER IS SPORTS TIME
Perfect your game! ARPANO CATLETT M.A. certified hypnotherapist. (1) 425-7707 Santa Cruz. Free consultation. Carmel sessions available.

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. 373-4967
TF

PACKING AND SHIPPING

MAILBOXES...USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800 and 1199 Forest Ave., Pacific Grove. 372-4849. Call for franchise information.
TF

PEDICURES

FOOTFOX
Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.
TF

PEDICURES BY DOROTHY
California State Licensed. Home visits \$18. Call 373-8327.
TF

HOME MAINTENANCE

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138
TF

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
4/7

HOUSE/PET SITTING

HOUSESITTERS INTERNATIONAL
Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or 449-5820.
12/3TF

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 384-5000
TF

ELECTRICIAN

BILL PETTIS
Residential/Commercial remodeling, installation, repair, trouble shooting. 7 days a week. Senior citizen discount. 375-7944.
3/3

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019
TF

FITNESS

PERSONAL FITNESS PROFILES
Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. 649-4048.
TF

FLOOR CARE

MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.
TF

GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647
TF

GLASS AND MIRRORS

CUSTOM MIRROR AND GLASS WORK — OUR SPECIALTY
Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work, reasonable, FREE estimates. 647-8634.

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1280.
TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118
TF

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.
TF

ROOFING

ROOFING, RE-ROOFING, REPAIRS
Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. 384-8850.
TF

ROOF CLEANING
Roof Top Maintenance offers complete care for your rain gutters and wood shake roofs. Repairs, cleaning, and restoration. Call for FREE inspection today. Pacific Grove 373-8420
3/31

SELF DEVELOPMENT

KARMIC LIGHT CENTER
No one laughs at a child afraid of the dark. We all cry for those who fear the light. KLC is committed to personal growth through esoteric teachings and psychic consultations. For more information and our free brochure call: 649-6477.
1/21

TAROT COUNSELING

WITH THE DAKINI TANTRIC ORACLE
A very playful yet powerful deck which mirrors what is going on, on a deeper level. Christine, Carmel Valley. 659-5348.
4/7

TREE SERVICE

BOB GILLY'S TREE CARE SINCE 1971
Licensed & insured. Quality work at a reasonable rate. FREE estimates. 647-8034.
TF

WEIGHT CONTROL

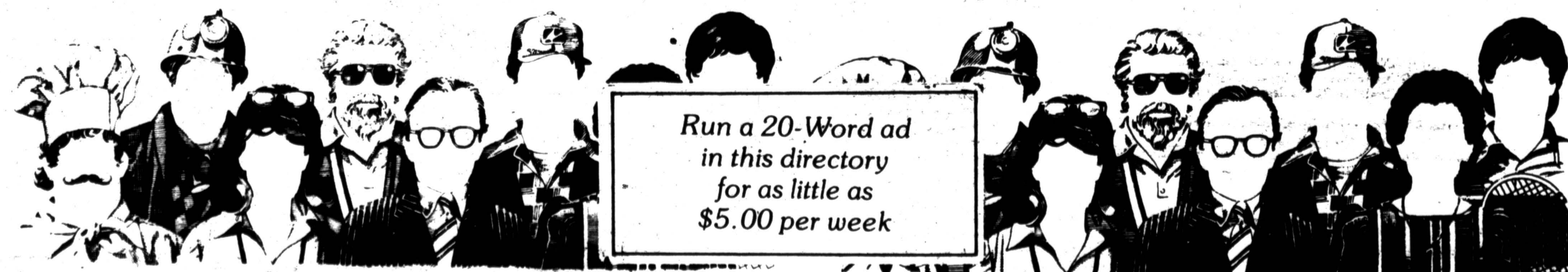
THE DIET CONNECTION
Offers seminars for small groups. A six week support group establishes lasting weight management techniques. 649-1140.
4/7

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly. Call Nicholas today for a free estimate. 624-3712.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.
TF



Run a 20-Word ad
in this directory
for as little as
\$5.00 per week

CALL 624-0162 TO PLACE YOUR AD

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

Reference: 02-8711-0118
No. 129003

You are in default under a deed of trust dated 04/18/73 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer.

On Monday, 04/04/88, at 1:45 p.m. GOLDEN WEST FINANCIAL CORPORATION as the duly appointed Trustee under and pursuant to Deed of Trust, recorded on 04/26/73 as Document no. G 14989 Book 843 Page 11 of Official Records in the office of the Recorder of MONTEREY County, California, executed by: RICHARD D. KIRK AND BETTY J. KIRK, HIS WIFE. GOLDEN WEST FINANCIAL CORPORATION, a Delaware Corporation formerly known as Trans-World Financial Co., a Delaware Corporation and successor by merger to Golden West Financial Corporation, a California corporation, as trustee, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at the time of sale in lawful money of the United States) at THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA. all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein:

As more fully described on said Deed of Trust. See Exhibit 'A' attached:

The land referred to in this guarantee is situated in the county of Monterey, State of California, and is described as follows:

That certain real property situate in the county of Monterey, State of California, more particularly described as follows:

Beginning at the most westerly corner of that certain tract of land conveyed by that certain decree to quiet title entitled "Mable Barwick Mason, plaintiff vs. Perry L. McDonald, et al, defendants," recorded on November 23, 1942 in volume 778 official records of Monterey County, California, at page 366, said westerly corner being a point on the southerly line of the James Meadows Tract from which a "4x4 Post 20 & 21" bears S. 50° 44' W., 992.80 feet, as said southerly line of said "4x4 Post 20 & 21" are shown on a certain map entitled "Partition map of the James Meadows Tract," filed on June 10, 1905, with the recorder of Monterey County, California, in volume 1 of surveys at Page 67; thence, leaving said southerly line of said James Meadows Tract and following instead the southerly line of said tract of land conveyed by said decree to quiet title.

(1) N. 72° 09' E.; 205.35 feet to the point of intersection of said line with the line between lots 2 and 3 of section 24, Township 16 south, range 1 east, Mount Diablo base and meridian; thence following said line between lots 2 and 3.

(2) S. 0° 02' E., 193.22 feet to the point of intersection of said line between said lots with the northerly line of a county road 40 feet wide; thence following said northerly line of said county road,

(3) S. 83° 43' W., 167.18 feet; thence,

(4) 157.77 feet along the arc of a tangent curve the center of which bears S. 6° 17' E., 520 Feet (long chord bears S. 75° 01' 30" W., 157.16 feet); thence tangentially.

(5) S. 66° 20' W., 69.27 feet to a point on the easterly line of that certain 2.36 acre tract of land conveyed from Perry L. McDonald to Charles F. and Irma B. Schilling by a deed dated May 29, 1947 and recorded June 6, 1947 in Volume 972 official records of Monterey County, California, at page 75; thence following said easterly line of said 2.36 acre tract of land.

(6) No. 0° 02' W., 65.00 feet to the most northerly corner of said 2.36 acre tract of land, said corner being a point on said southerly line of said James Meadows Tract; thence following said southerly line of said James Meadows Tract.

(7) N. 50° 44' E., 240.13 feet to the point of beginning.
Containing 1.219 acres, more or less, and lying wholly within said Lot 3 of section 24, township 16 south, range 1 east, and also within that certain tract conveyed from Philip McDonald to Perry L. and Mary A. McDonald, by a deed dated February 23, 1923 and recorded February 26, 1923 in Volume 14 official records of Monterey County, California, at page 366.

Excepting therefrom that certain parcel of land 50 feet wide, described by its center line as follows:

Beginning at a point on line between U.S. lot 2 and U.S. lot 3 in section 24, from which the northerly common corner of said lots, standing in the southerly boundary of the James Meadows Tract, bears N. 0° 02' W., 310.14 feet distant, and running thence along the center line of the Robinson Canyon Road, as realigned in 1947.

(1) S. 83° 43' W., 164.99 feet; thence tangentially.
(2) Southwesterly on the arc of a circular curve to the left (the center of which bears S. 6° 17' E., 500 feet distant) for a distance of 151.7 feet to a point in the center line of the present travelled Robinson Canyon Road.

The street address and other common designation, if any, of the real property described above is purported to be:

PCL 68 Robinson Canyon Rd.
Carmel Valley, Ca. 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown, herein. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit:

\$40,991.82

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for sale, and a written Notice of Default and Election to sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county of said Official Records of MONTEREY, under Instrument No. 71278 on 11/23/87.

GOLDEN WEST FINANCIAL CORPORATION
FORCLOSURE DEPARTMENT
547 YGNACIO VALLEY ROAD
WALNUT CREEK, CA. 94596
(415) 944-7680

GOLDEN WEST FINANCIAL CORPORATION, a Delaware Corporation, formerly known as Trans-World Financial Co., a Delaware Corporation and successor by merger to Golden West Financial Corporation, a California corporation, TRUSTEE.

Date: 03/03/88

LNS-245 (10/88)

By: M. Havey
Assistant Secretary Notice of Trustee's Sale (CA)

Publication dates: March 10, 17, 24, 1988

(PC317)

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT YEAR ENDED DECEMBER 31, 1987

of

THE STATE LIFE INSURANCE COMPANY

Full Corporate Name

141 East Washington Street, Indianapolis, Indiana 46204

Home Office

(Report all amounts in whole dollars only)

| | |
|--|---------------|
| Total admitted assets | \$188,171,023 |
| Total liabilities | \$153,088,776 |
| Capital stocks | -0- |
| Aggregate write-ins for other than special surplus funds | -0- |
| Gross paid in and contributed surplus | -0- |

| | |
|---|--------------|
| Aggregate special surplus | \$0 |
| Unassigned funds (surplus) | \$18,071,247 |
| Gain (Loss) from operations | \$1,980,427 |
| Increase (Decrease) in Capital and Surplus during 1987 | \$1,014,266 |
| Insurance in Force: Nationwide | \$1,224,715 |
| Accident & Health premiums — Schedule H | \$1,473,431 |
| Insurance in Force: California Business Page | \$87,564,729 |
| Accident and health premium — Direct California Business Page | \$241,089 |

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1987 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) Arthur L. Bryant, President
(s) David A. Martin, Secretary

Publication dates: March 17, 24, 31, Apr. 7, 14, 1988

(321)

CITY OF CARMEL-BY-THE-SEA CALIFORNIA

NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at the HARRISON MEMORIAL LIBRARY located on the north side of Ocean at Lincoln until 3:00 p.m., on 21 March 1988 for PARK BRANCH FURNISHINGS AND FLOOR COVERINGS at which time bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at HARRISON MEMORIAL LIBRARY located on the north side of Ocean Avenue at Lincoln. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to L.S. Lamb Design Group at (408) 649-0404.

The Harrison Memorial Library Board of Trustees reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this notice by references as though fully set forth herein.

If the project requires the employment of workers in any apprenticeship craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained at the Harrison Memorial Library between the hours of 9:00 a.m. to 5:30 p.m. weekdays at no cost.

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Workers Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: Feb. 29, 1988

JEANNE BREHMER
CITY CLERK

Publication dates: March 10, 17, 24, 1988.

(PC310)

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT YEAR ENDED DECEMBER 31, 1986

of

STANDARD MUTUAL LIFE INSURANCE COMPANY

Full Corporate Name

123 West 8th Street, Lawrence, Kansas 66044

(Report all amounts in whole dollars only)

| | |
|---|--------------|
| Total admitted assets | \$21,137,781 |
| Total liabilities | \$18,370,888 |
| Capital stocks | -0- |
| Aggregate write-ins for other than special surplus funds | -0- |
| Gross paid in and contributed surplus | -0- |
| Aggregate special surplus | \$500,000 |
| Unassigned funds (surplus) | \$2,287,083 |
| Gain (Loss) from operations | \$72,807 |
| Increase (Decrease) in Capital and Surplus during 1987 | \$87,744 |
| Insurance in Force: Nationwide | \$28,811,000 |
| Accident & Health premiums — Schedule H | -0- |
| Insurance in Force: California Business Page | \$2,482,635 |
| Accident and health premium — Direct California Business Page | -0- |

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1987 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) J.D. Wickenden, President
(s) C. Wayne Rush, Secretary

Publication dates: March 3, 10, 17, 24, 31, 1988

(301)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-980400

The following person is doing business as:

CHEF'S EXPRESS, Restaurant Delivery Service, P.O. Box 223387, Carmel 93922. 387 Laurel Ave., Pacific Grove, 93950.

RICHARD C. DEICHESEL, P.O. Box 223387 Carmel, Ca. 93922. 387 Laurel Ave., Pacific Grove, Ca. 93950.

DAVID BELL, P.O. Box 412, Pacific Grove, Ca. 93950. 387 Laurel Ave., Pacific Grove, Ca. 93950.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/1/88

(s) Richard C. Deichsel

This statement was filed with the County Clerk of Monterey County on March 8, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988

(PC319)

"On February 11, 1988 George S. Flinn, Jr. filed an FCC Form 301 construction permit application with the FCC, Washington, D.C. seeking authority to build a new commercial FM station on Channel 238A at Carmel, California. The proposed station will operate with a power of 1.11 KW, an antenna HAAT of 164 meters and transmitter located at Hidden Hills Tower, 10 km east of Carmel, Monterey County, California. A copy of this application and related materials are on file for public inspection during normal business hours at The Harrison Memorial Library on the NE corner of Ocean Avenue and Lincoln Street in Carmel, California."

Publication dates: March 17, 24, 31, 1988

(PC318)

NOTICE OF PUBLIC HEARING (Upper Carmel Valley Area) ZONING NOTICE (ZA-6903)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of J.A. QUALINE MELCHER (ZA-6903) for a Combined Development Permit in accordance with Title 20 (Zoning) Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow a Use Permit for a senior citizen unit and a Variance for a reduction in front, side and rear yard setback requirements, located on Lot 1, Carmel Valley Ranch Unit No. 3, Track 954, fronting on Robinson Canyon Road and Holt Road, Lower Carmel Valley Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 31, 1988 at the hour of 2:10 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATION
For additional information contact: Monterey County Planning Department P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: March 17, 1988
(PC322)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-980294

The following person is doing business as:

M & A BUILDING MATERIALS (DRYWALL SUPPLIES), 498 Salinas Rd. Watsonville CA. 95076

LEON ANDERSON, 130 Wheelock Rd. Watsonville CA. 95076.

JOE MECKS, 132 Eureka Canyon, Watsonville CA. 95076.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/18/88

(s) Joe W. Meeks

This statement was filed with the County Clerk of Monterey County on Feb 18, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988

(PC324)

(Bid opening date was left out due to typographical error.)

NOTICE OF BID

The Mid Carmel Valley Fire Protection District is accepting bids for the remodel of a fire station located at 8455 Carmel Valley Road.

Plans and specifications can be picked up at the District's Architect's office:

Stephen Eschler, AIA
505 Lighthouse Avenue, Suite 201

Pacific Grove, CA 93950

A bid security of ten percent (10%) of the final bid must accompany the submission of a formal bid to the District. All bids must reflect work/salaries at the prevailing wage rate as set by the Director of Industrial Relations for public works projects.

Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988

(PC319)

All sealed bids should be submitted to the above Architect by 12:00 pm, March 29, 1988.

Bid opening will be conducted at the above fire station at 2:00 p.m., March 29, 1988.

Mar. 10, 17

(PC315)

PUBLIC NOTICE

Notice of Application

NOTICE IS HEREBY GIVEN that the application of Stoddard P. Johnston and Sherrie McCullough, a general partnership d/b/a J & M Broadcasting Company for a construction permit for a Class A-FM Station, licensed to Carmel, California, was tendered for filing with the Federal Communications Commission on February 11, 1988. Stoddard P. Johnston and Sherrie McCullough propose to operate on 95.5 mHz, Channel No. 238A with power day and night of 1.174 kw. The studios will be located in Carmel, California at a street address to be determined later, and the proposed transmitter and antenna site will be located at an established communications site in Hidden Hills, 11.85 kilometres east of the Carmel Post Office. The geographical coordinates of the antenna-transmitter location are as follows: Latitude 36° 33' 10"; Longitude 121° 47' 17". The antenna will be 157 meters above average terrain. The partners of J & M Broadcasting Company are Stoddard P. Johnston and Sherrie McCullough. A copy of the application for construction permit and related material is available for public inspection during regular business hours at the Carmel Business Association, corner of 7th and San Carlos, Carmel, California 93921.

Publication dates: March 3, 10, 17, 1988

(PC302)

NOTICE OF

FM APPLICATION

On Feb. 10, 1988, Lone Cypress Radio Associates, Inc. tendered for filing with the Federal Communications Commission, Washington, D.C., an application for authority to construct and operate a new class A FM broadcast station on Channel 238 at Carmel, CA. The station will operate with an effective radiated power of .99 kw, with a tower 50 meters above ground supporting the FM antenna, located approximately 1 mi. S. of State Route 68, 7 mi. E. of Carmel, Hidden Hills. The studio will be in Carmel, at an address to be determined. The persons who are officers, directors and hold 10% or more of the stock in Cypress Broadcasting, Inc. are: L.E. (Eddie) Johnson Jr., Judith Oates and Olivia Alvarado. A copy of the application — and related material are on file for public inspection at Fabulous Toots Lagoon Rest., Dolores, between Ocean & 7th, Carmel, CA., Monday through Friday, during normal business hours.

Publication dates: March 3, 10, 17, 1988

(PC309)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY,

MONTEREY BRANCH

CASE NO. M19242

ORDER TO SHOW CAUSE

WHEREAS WILLIE DEED JR., petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from WILLIE DEED JR., to WILLIE DEED III.

IT IS ORDERED that all persons interested in the above matter appear in this Court, located at 1200 Aguajito Road, Monterey, California, on March 18, 1988 at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: Feb. 19, 1988.

Publication Dates: Feb. 25, March 3, 10, 17, 1988.

(PC249)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880289

The following persons are doing business as:

BLOOMERS, 27240 Los Arboles, Carmel, Ca. 93923.

ANNETTE KUNZ, 27240 Los Arboles, Carmel, Ca. 93923.

KARL W. KUNZ II, 27240 Los Arboles, Carmel, Ca. 93923.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/31/88.

(s) Annette Kunz
This statement was filed with the County Clerk of Monterey County on Feb. 16, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 17, 24, 31, Apr. 7, 1988.
(PC320)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

1. I, John Brennan, have withdrawn as a general partner from the general partnership operating under the fictitious business name of MONTEREY RESEARCH PARK I, at 499 Calle Principal, Monterey, California 93940.

2. The fictitious business name statement for the partnership was filed on January 26, 1988, with the County Clerk of Monterey County, California.

3. The name and residence of the withdrawing partner are as follows:

John Brennan, P.O. Box 726, Pacific Grove, CA 93950.

Dated: March 7, 1988.

Statement filed with the County Clerk of Monterey County on March 9, 1988.

F880139

Publication dates: March 17, 24, 31, Apr. 7.

(PC325)

NOTICE OF PUBLIC HEARING

(Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN

that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of SAMUEL F. B. MORSE (PC-8431) for a Combined Development Permit in accordance with Title 20 (Zoning), Chapter 20.210 (Combined Development Permits) for the Monterey County Code, which would allow a dwelling addition in "SC" District; Use Permit for addition to height requirements, located on Lot 2 of Sub 2, Rancho Los Laureles, fronting on and easterly of Rancho Fiesta Road, Lower Carmel Valley area.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 30, 1988 at the hour of 1:55 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY PLANNING COMMISSION

Rober Stimson, Jr.
Secretary

For additional information contact: Monterey County Planning Department, P.O. Box 1208 - Salinas, California 93902. 422-9018.

Publication Date: March 17, 1987

(PC323)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880214

The following person is doing business as:

ENDORPHIN PRODUCTIONS, Ocean Ave. N. Side between Dolores and Lincoln, P.O. Box 222242, Carmel, Ca. 93922.

ROBERT P. FRANCO, 36 Glen Lake Dr., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 3, 1988.

(s) Robert P. Franco

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1988.

ERNEST A. MAGGINI County Clerk

Publication Dates: Mar. 3, 10, 17, 24, 1988.

(PC308)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880366

The following person is doing business as:

EVERYWARE, 9 Camino De Travesia, Carmel Valley, Ca. 93924.

THOMAS ARTHUR FREY, 9 Camino De Travesia, Carmel Valley, Ca. 93924.

BEVERLY JEAN FREY, 9 Camino De Travesia, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on March 2, 1988.

(s) Beverly Frey

This statement was filed with the County Clerk of Monterey County on March 2, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 10, 17, 24, 31, 1988.

(PC313)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880227

The following person is doing business as:

MULTI MEDIA MARKETING, Mission between 7-8th Streets, Carmel, Ca. 93921.

GIANA H. EMBRY, N. Casa Nova and 2nd Streets, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1988.

(s) Giana H. Embry

This statement was filed with the County Clerk of Monterey County on Feb. 8, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 10, 17, 24, 31, 1988.

(PC316)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880203

The following person is doing business as:

CINDY'S KITTY CASTLE, E/s San Carlos between 5th & 6th, Carmel, Ca. 93921.

CYNTHIA MARCELINO, 2nd House on right, Carpenter St. btw. Valley Way & 15-Carmel, Ca. 93921.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on March, 1988.

(s) Cynthia M. Marcelino

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 25, Mar. 3, 10, 17, 1988.

(PC235)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880208

The following person is doing business as:

TOP-NOTCH SERVICES, Apple Computer, Appleberg Services, IBLZ, IBNA, Carmel Valley Road (P.O. Box 327) Carmel Valley, Ca. 93924.

WALTER A. BLUMOFF, Carmel Valley Road (P.O. Box 327) Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/1/82.

(s) Walter A. Blumoff

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 25, Mar. 3, 10, 17, 1988.

(PC241)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880241

The following person is doing business as:

LA CAMISA, N.E. Corner Ocean & Dolores, Carmel, Ca. 93921.

BERNADETTE D. JOHNSON, P.O. Box 3682 Carmel, Ca. 93921.

San Carlos, 2nd & 11th.

This business is conducted by an husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 2-9-88.

(s) Bernadette Johnson

This statement was filed with the County Clerk of Monterey County on Feb. 10, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 25, Mar. 3, 10, 17, 1988.

(PC238)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880123

The following person is doing business as:

BLESSECEISE, P.O. Box 1576, Carmel Valley, 65 Hitchcock Canyon, Carmel Valley, Ca. 93924.

JOELE DEMARIA SWIFT, 65 Hitchcock Canyon, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1988.

(s) Joelle DeMaria Swift

This statement was filed with the County Clerk of Monterey County on Jan. 22, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 25, Mar. 3, 10, 17, 1988.

(PC237)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880134

The following persons are doing business as:

CBS/CARMEL BEAUTY SUPPLY, No. 4 Crossroads Mall, Carmel Ca. 93923.

MARSHA BOGWICZ, 7409 Langley Cyn. Rd. Prunedale, Ca. 93907.

RODNEY BOGWICZ, 7409 Langley Cyn. Rd. Prunedale, Ca. 93907.

This business is conducted by an individual.

(s) Marsha Bogwicz

This statement was filed with the County Clerk of Monterey County on Jan. 26, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 25, Mar. 3, 10, 17, 1988.

(PC236)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880157

The following person is doing business as:

THE CANTERBURY CROSS, Lobos & Valley Way s/e Corner, Carmel, Ca. 93921.

WILLIAM H. PENTONY, Lobos & Valley Way s/e Corner, Box 3282, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 7, 1988.

(s) William H. Pentony

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 3, 10, 17, 24, 1988.

(PC306)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-880332

The following person is doing business as:

MOTOR EXPORT SERVICE, Rancho Chupinos, Carmel Valley, Ca. 93924.

DAN THOMAS WILSON, Rancho Chupinos, Carmel Valley, Ca. 93920.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1988.

(s) Dan Wilson

This statement was filed with the County Clerk of Monterey County on Feb. 25, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 10, 17, 24, 31, 1988.

(PC311)



MUSIC CORNER

By Jo Ann La Torre

Annie Fischer performs at Sunset Theater

PIANIST Annie Fischer appeared at Sunset Theater on March 9 under the auspices of the Carmel Music Society. The Hungarian artist chose a program that was demanding for her and for the audience: three sonatas. We are accustomed to this kind of programming from chamber music groups, but it is unusual for pianists.

There are various approaches to programming, and there are many pianistic styles. We all have our preferences, but they need not keep us from the enjoyment of others.

Basically we tend to classify performers as "classical" or "romantic," which may or may not have reference to the repertoire they play. "Objective" and "subjective" are also used.

Artur Schnabel and Edwin Fischer (among others) exemplified that objective approach, with their careful attention to the composer's text and a (relative) absence of mannerism. Artur Rubinstein was the supreme romantic. At his best, his playing was characterized by great warmth and spontaneity, and it was always very personal. Vladimir Horowitz could overwhelm an audience with the sheer force of his technique; Sviatoslav Richter dazzles us with unheard of tone colors from a monochromatic instrument. And we have to accommodate the eccentricities of the late Glenn Gould, who could enrich the meaning of "mannered," and then turn around and play something so beautifully one would forgive him almost anything.

Ms. Fischer's playing is hard to characterize, but it is much closer to objective than to subjective. It is mercifully free from mannerism, but it verges on the impersonal.

Beethoven's magnificent *D major sonata*, Op. 10, No. 3, opened the program. Fischer seemed uncomfortable here, as rhythms were not sharply defined and chords were heavy. I attributed it in part to settling into the piano and the hall.

Next came one of Schubert's late, very long, sonatas, *No. 21 in B flat*, D. 960. One listens to a Schubert sonata quite differently from Beethoven, of course, as the focus is different. Schubert gives us one gorgeous melody after another, without worrying too much about the structure of the piece; in Beethoven, the architecture is important, each movement unfolding as one element after another makes its contribution to the whole. The first movement was quite lovely; the remaining movements, while not bad, lacked character. The Scherzo was not playful and the final Allegro was labored.

For me, there was little communication. Generally, I prefer the more cool approach, but I found this too much, and chose not to return for the Brahms.

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Please make a donation. You'll be surprised what some people will do for a buck.

GREENPEACE

1611 Connecticut Ave., N.W., Washington, DC 20009

Seniors offered free health checks

Free health check-ups for older adults are offered by the Senior Citizen and Nursing Services (SCANS) program of the Monterey County Health Department. Persons over age 55 are eligible for this service.

Appointments are required for check-ups. They are offered in Pacific Grove at the Community Center, 515 Junipero; and in Carmel at the Presbyterian Church, Ocean and Junipero. To make an appointment, call 899-4271.

Alzheimer's caregivers gather

A support group for caregivers of persons with Alzheimer's Disease and related disorders will meet from 4 to 5 p.m. on Thursday, March 24. The group meets in the library at the Monterey County Health Department office at 1270 Natividad Road in Salinas.

Leader is Mary Moran, Geriatric Social Work Specialist with the Mental Health Division of the department. For more information, call 424-0946.

SPCA needs newspapers

The Monterey County SPCA is in need of discarded magazines and newspapers for use by the animals in the shelter. "We use the paper to line the cages of the kittens and cats, and we go through a lot of paper daily."

Individuals can deliver their newspaper to the MCSPCA Animal Shelter, 1002 Highway 68 across from the entrance to Laguna Seca Recreation Area.

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625-3500

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Country living in preferred sunny area. Convenient to school golf club, swim and tennis club. 2 bedroom main house, plus one bedroom guest house. On nearly .7 acre, all useable land. Won't last long at... \$207,000

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On an acre convenient to shopping, schools and churches, this three-bedroom, two-bath home has had only one owner who has given it tender loving care. Very low utility bills prove that insulation pays off. Possession not till September, but it's worth waiting for. \$350,000.

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CARMEL VALLEY — Move to the exciting world at Carmel Valley Ranch, enjoy golf, tennis and swimming. Very exclusive guarded and gated. This home is in a prime location overlooking the 2nd and 4th fairway. Built as a model home with many extra amenities. Enjoy the garden patio and a large Jacuzzi. 3 bedrooms, 3 baths. \$425,000.

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EMERALD ISLE BEAUTY



ACROSS from the 17th GREEN of MPCC's Dunes Course in Pebble Beach...a golfer's dream of a home featuring golf course views from living room, dining room, family room, and kitchen. Open beamed ceilings for a feeling of spaciousness. After your golf games, you can sit around the big open fireplace and talk about your luck on the course. Three bedrooms, two-car garage, golf cart storage. An exceptionally well located home. \$450,000.

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JUST LISTED...a luxurious home overlooking the fourth fairway of MPCC's Shore Course. In-like-new condition, this home features a top-down living room with arched ceiling and handsome stone fireplace, big family room with ultra-modern kitchen at one end, a spectacular master suite with superb golf course and ocean views, and much, much more. \$725,000.

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IN THE SHAPE of a jolly income stream could be yours from these three units in this appealing Victorian location in the heart of downtown Pacific Grove. Zoned commercial, it would be highly suitable for a gallery, shop, or office. Downstairs are a shop and a studio, and upstairs is another studio. **REDUCED** to \$192,000.

SURE, AND IT'S A GRAND HOME!

GLORIOUS views of surf, sand and water are yours from this stylishly redecorated home **ONE BLOCK** from Carmel beach, perfect for family living and entertaining, indoors a **SOLD** Spacious living room with vaulted beamed ceiling and fireplace, dining area, good kitchen, two bedrooms on the street level, and two bedrooms plus family room on lower level. Fully furnished. \$775,000.

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BUT HERE is a shop, and an unusually attractive one, in downtown Carmel, now featuring French antiques, furnishings and decorator items. There are two nice showrooms, a small office, good storage for your inventory, and a garage stall (it's nice for a businessperson to have assured daylong parking in downtown Carmel). Owner relocating. Call us for permitted uses. \$75,000.

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BEST BUY UPPER PEBBLE BEACH

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MID VALLEY WITH VIEWS

Guest Quarters with full wet bar and fireplace. Plus 2 bedrooms, 2 baths, 2 fireplaces, den, formal living and dining room, solar heated pool and decks for entertaining.

PRICE \$325,000

CARMEL VALLEY ROMANTIC COTTAGE

A great starter home with 2 bedrooms and 1 and 1/2 baths. Open beam ceilings in the living room and master bedroom. Free standing fireplace.

PRICE REDUCED TO \$159,000

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GRAND BUILDING SITE

The most fabulous building site in Carmel Highlands to become available in recent memory. Over 1 1/2 acres, much of it level with panoramic ocean views of Pt. Lobos, Wildcat Cove and Pebble Beach.

Offered at \$560,000

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• A REAL ESTATE COMPANY •

624-3511

On Fifth near Junipero, Carmel

PEBBLE BEACH OCEAN VIEWS.

Located on Flavin Lane facing to the west, this large home has beautiful ocean views encompassing 180 degrees of sea vista from just about every room. Four bedrooms, 2 1/2 baths, living room with fireplace, recreation or family room with fireplace, separate dining room, and a glass enclosed breakfast room plus the kitchen are the principal amenities.

In addition, there is a triple garage, a huge workshop for the man who always wanted one — or it could be converted to other usage — and an attached greenhouse. Plus a two-car port. And to top it all off, there is a cute "crow's nest" room on the topside that enjoys a wetbar and those Pt. Lobos to Spanish Bay views. Offered at \$1,250,000 and easy to show.

INEXPENSIVE IN DEL REY OAKS.

Can you find 3 bedrooms, 2 baths, combined living and dining room, kitchen, carport, open-beam ceiling, and a large lot anywhere else for this modest price in Monterey, Pacific Grove, or Carmel? You can here in Del Rey Oaks. Call us to see it today.

CATLIN

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CARMEL RANCHO LANE
NEXT TO THE BARNYARD

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Proudly Presents



The Crown Jewel of Corral de Tierra Oaks

This big 4 bedroom, 2 1/2 bath beauty boasts a huge gourmet kitchen with an adjacent family room. The dining room overlooks the "light & Bright" living room, and the downstairs master suite has a glass-enclosed spa. Situated on a sun-drenched 2 1/2 acre hilltop with breathtaking views in every direction. Reduced to \$359,000. Make an offer...and move in! Call us now!

CARMEL

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YOUR CHOICE at the CARMEL VALLEY GOLF & COUNTRY CLUB

\$460,000

Rare opportunity! One of the only properties with a guest house. Use has 1,800 sq. ft. in 2 bedrooms, 2 baths. Guest house is 480 sq. ft. with 1 bedroom, 1 bath. Private with mountain, lake & golf course vistas.

\$575,000

Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

\$315,000

Perfect for small family and getaway. Cozy 2 bedroom, 2 bath, family room open to kitchen, airway views from many rooms. Call today! Priced!

\$750,000 - NEW LISTING

The very best at CVG&CC. Finest quality materials & workmanship. 2 bedrooms, 2 baths, den & office. Over 3,000 sq. ft. Must see!

We also have a selection of HOMESITES from \$225,000 and HOMES from \$315,000. GIVE US A CALL FOR DETAILS AND APPOINTMENT TO VIEW THESE PROPERTIES.



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EXT. 298

ELEGANT NEW ESTATE IN PRESTIGIOUS HATTON FIELDS AREA



A beautiful new home designed by Alan Turpen. Bleached oak flooring, marble fireplaces and French louvered doors accent this excellent open floor plan. A large master suite with spacious dressing area and walkin closet. Gourmet kitchen with bay window breakfast area and opening onto terraces and patio areas plus walkin pantry and laundry room. This fine luxury home includes the contiguous lot with swimming pool, tennis courts, pool and tennis pavilion completing this truly unique property and making it the last chance to own a large estate in the prestigious Hatton Fields area. **\$1,400,000**

Please contact our office for more information about this wonderful estate.



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Carmel, California 93923



625-6225



OUTSTANDING PENINSULA PROPERTIES

MONTEREY

INTRIGUING VILLA IS SPACIOUS! 4 BR, 4 BTH home. Soaring ceiling with skylights, wet bar, formal dining. Master suite has fountain and spa, opens to large enclosed deck! 3 marble FPL. A must see! \$375,000.

SUPERB INCOME PROPERTY. Attractive 3BR and two 1 BR units in New Monterey. Nice peek of the Bay! An investment to brighten your future at only \$315,000.

CARMEL VALLEY

UNCOMMON HOME IN WOODS! JUST \$204,000. Imagine...sunken stone FPL in living area, pool & spa off lofty master suite with FPL! It's open, sunny, charming and cozy. Wood walls, ceiling and floors. 2 BR, 2 BTH.

CONVENIENCE, FUN AND QUALITY. A truly fine 4 BR, 3 BTH home with immaculate amenities galore: views that inspire and make life worth living. POOL, HOT TUB, horses, privacy. You must see to appreciate! \$545,000.

PACIFIC GROVE

PACIFIC GROVE DUPLEX WITH VIEW! Terrific investment in these two 2 BR units with garage and deck. Large fenced yards. Sunny location. \$219,500.

OCEANFRONT VIEWS! Pacific Grove triplex in fantastic rental area. These 2 BR, and two 1 BR units are just steps away from the ocean! \$275,000.

CARMEL

100 Clocktower #10

625-3300

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MONTEREY

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REAL ESTATE

CARMEL

OCEAN VIEWS FROM EVERY ROOM. At Pacific's Edge. Rebuilt 2 bed. home. French doors to multi-level deck, marble FPL in living rm. Lge. master suite has FPL! Top of the line kitchen, 2-car garage, skylights. \$565,000.

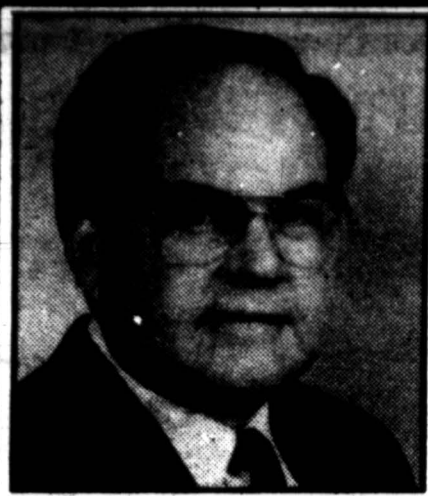
PEBBLE BEACH

REDUCED \$75,000!! Super, custom 2 bed. home — almost one acre, tree covered lot. Walk to The Lodge. **FINEST** starter home Pebble Beach has to offer! Room to expand, add pool, tennis courts, whatever! \$550,000.

NEWEST HOME IN PEBBLE! 2 story home with 5 BR, 3 BTH, 2 FPL! Tile and oak baths, decks, family rm., dbl door entry. View of Monterey Bay thru trees. Fantastic master bath! **REDUCED** to \$385,000.

MONTEREY-SALINAS HIGHWAY

CUSTOM BUILD YOUR OWN HOME IN BEAUTIFUL LAGUNA SECA. Over 2 acres each with beautiful oaks and spectacular views, frontage on Laguna Seca Fairways. Water, utilities in. Ready to build. Priced from \$180-195,000. **LESS A 10% DISCOUNT FOR CASH SALE!!**



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quite simply, tools of my trade.

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COLDWELL BANKER
THE CARMEL OFFICE: 625-3300**



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**OPEN SUNDAY 1-4 P.M.
9 ELK RUN, DEER FLATS**

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2½ bath home protected by greenbelt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. Now Reduced to \$329,000.

By appointment

PACIFIC GROVE

Old world charm, near **SOLD** Located on sunny corner lot near downtown. \$155,000.

**CARMEL
SOLD**

View lot, 1 acre.

\$72,500

CARMEL VALLEY

View property, 10 acres. \$149,500.

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Asking \$279,500.

CONDO LISTINGS

Pacific Grove, The Glen 3 bed., 2½ ba.....\$185,000
Pacific Grove, 2 bedrooms.....\$135,000
Monterey Ocean View Condo.....\$135,000
Monterey Condo.....\$110,000

**M
Merit • McBride
M**

Call (408) 625-3600 — Carmel — Ocean Ave., 4NW of Dolores

CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES!

Pebble Beach

\$475,000

Walk To Spanish Bay! Roomy 4 bedroom, 3 bath ranch-style home. Large comfortable rooms, perfect for family living and entertaining. Completely landscaped and fenced on corner lot.

Carmel Valley

\$300,000

This lovely family home, nicely situated in Carmel Views, gives you charm, comfort, convenience, and privacy. Living room with open beam ceiling and brick fireplace. 3 bedrooms, 2 baths plus formal dining and family room.

Carmel

\$279,500

Perfect Weekending! Room for the kids, friends of just the two of you. Away from traffic but convenient to town, this 3 bedroom, 2 bath home has an easy-living floorplan, beautiful gardens and attached double garage.

Carmel

\$349,500

A beautiful setting from this 3 bedroom, 3 bath home. Large dining area, delightful kitchen with custom features. Separate entrance to complete guest quarters. Nice deck.

Monterey

\$285,000

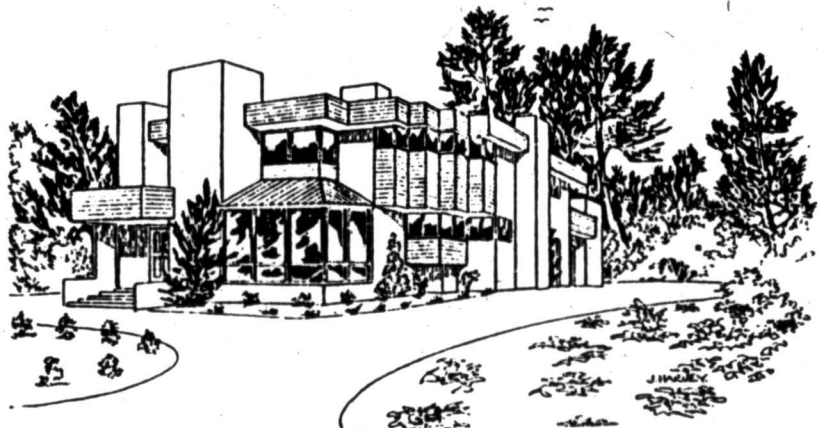
This 2 story, 4 bedroom, 3 bath home is in a well established area of Skyline forest. Tastefully redone, the new kitchen has solid oak cabinets, breakfast bar and bright dining area. Large deck overlooks fenced backyard.

San Benancio

\$229,500

What a Nice Home! We're sure that's what you'll say when you see this 3 bedroom, 2 bath charmer. It's been beautifully decorated and updated and, we might add, it's one of the best buys available.

POTPOURRI PRESTIGE



**NEW IN PEBBLE BEACH
FAIRWAY FANTASTIC!**

Opening to fairway and the Pacific—spacious yet intimate, warm yet cosmopolitan. Three bedroom suites, including an incomparable master suite, dream kitchen plus hideaway library/study. Living area totals 3750 Sq. Ft. and the ocean views are limitless. Below replacement cost at \$789,000.



**CARMEL ARTIST'S RETREAT
BOHEMIAN HIDEAWAY**

Atrium entry, slate and hardwood floors, two bedrooms, central stone patio, secret lofts and gardens. Whimsical touches of the Orient, old fashioned charm, extra spacious kitchen with breakfast nook. Flexible floor plan could allow for two family share. Just what Carmel is all about—\$256,000.

Pebble Beach Elegance

2 and 3 Bedroom Condominiums

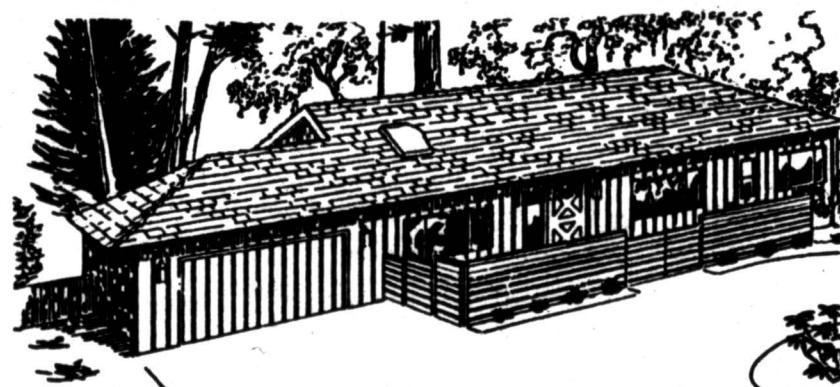
Shepherd's Knoll

**55 BUILT
JUST 5 REMAIN**

...and with developer's
closeout reductions,
HURRY!!!

The final sellout phase at Shepherd's Knoll condominiums still offers an excellent cross-section of luxury 2 and 3 bedroom homes — there's even a three bedroom condo with very nice bay views. All enjoy forested, greenbelt vistas, the serenity and privacy so unique to Pebble Beach, and the elegance unique to Shepherd's Knoll. With the remaining 5 priced from \$189,500 to \$265,000, these prized few are sure to be sold quickly. Developer's closeout has moved into its final phase, the remaining condominiums are all subject to prior sale.

(HIGHWAY 1 GATE TO P.B. — TAKE 17-MILE DRIVE TO THE RIGHT 1 MILE.)



**DAZZLING RENOVATION
IN PEBBLE BEACH!**

Completely renovated 3 bedroom, 2 bath home with updated peninsula kitchen with Jenn-Air, skylights plus new carpets, wet bar and huge deck. Superior location is cart distance to golf or stroll to the beach. A rare and prized gem at \$295,000.



**REDUCED \$46,000
FAIRWAY FANTASTIC!**

Brand new 3600 Sq. Ft. 4 bedroom, 2.5 bath home on 3rd fairway of Carmel Valley Ranch, with views from every room! Magnificent living room with 30' ceilings, family room plus den, 3 fireplaces, master suite with his/hers baths, designer kitchen, skylights, courtyard entry, second floor gallery and elegant touches of marble. Reduced to \$549,000.

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Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

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(408) 662-8417 OR (408) 637-0822

CARMEL'S "STONECHARM" NOW FOR SALE—BY OWNER!

Tree-studded, terraced, double lot. A spacious two-story Living Room, full Dining Room, three Bedrooms, two Baths, plus — Studio, Office, Sun-Porch, Basement/Shop; and only \$299,500! Open Weekends 1-5 p.m. 24640 Lower Trail-off Carpenter. Or call (408) 625-4293 to see it.



Cañon del Sol

NEW
UNITS
NOW
OPEN!

LUXURY OCEANVIEW TOWNHOMES PRICED FROM \$186,950

PRIME LA SELVA BEACH PROPERTIES

Located between Santa Cruz and the Monterey-Carmel peninsula just south of Aptos.

Excellent Financing Available
Sales Office Hours: 12 to 5, Closed Thurs.

CALL
408-688-1299

DIRECTIONS: Take Hwy 1 south from Santa Cruz to Larkin Valley exit. Turn right on San Andreas Rd. south to Sand Dollar Drive. Look for the Cañon del Sol sign.

Offered By Linda Lynn & Company Real Estate Brokers
Mona Salvage - Realtor



CARMEL REALTY COMPANY

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CHARMING CARMEL COTTAGE

Prime south of Ocean Avenue location. Near town & beach. Comstock design. Lovely hand-hewn beam ceiling living room. Dining alcove. Oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Small artist studio. 1-car garage. New shake roof. \$329,000.

"SEACRADLE"

A charming ocean front home. Wonderful views of surf & beach, Carmel Bay & Pebble Beach. Comfortable living room, separate dining room, cheery kitchen, protected sunny patio. 3 bedrooms, 2 baths. \$695,000.

CARMEL 3 BEDROOMS \$229,500

An excellent family home. Completely remodelled. New shake roof. New kitchen & baths. New carpet. Freshly painted. Spacious living room with brick fireplace. 3 bedrooms, 2 baths. 1-car garage. Large front yard with beautiful lawn.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. \$495,000.

CARMEL WOODS \$219,000

In a quiet neighborhood overlooking Pescadero Canyon greenbelt. A bright & cheerful 2 bedroom home. Freshly painted inside & out. Charming beamed ceiling living room with track lighting. Newly refinished oak floors. Brick fireplace. Greenhouse window in cheery kitchen. Alcove dining room. Sunny lot with rolling lawn. Street-to-street driveway. 1-car garage.

"STONE HOUSE" NORTH SUR COAST

Spectacular views of the coast line, ocean & mountains. Overlooking Garapata Beach 11 miles south of Carmel & west of Hwy. 1 Dramatic living room with cathedral ceiling, granite fireplace, plank floors & expansive view windows. Charming country kitchen with cozy fireplace & brick floor. Flexible living space includes: 4 separate suites, artist studio, family room or office, & guest suite. Glass enclosed patio with indoor swimming pool, Jacuzzi tub, entertainment center & sun deck. A truly unique Big Sur property. \$1,200,000.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite with peak of the Bay. Inviting swimming pool & hottub within protected sunny courtyard. Tile entry. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built of quality materials with attention to architectural detail. Indirect lighting throughout. 4 bedrooms, 4½ baths. Laundry room. 3-car garage. All on a fenced level acre with lighting & irrigation system. \$995,000.

OCEAN PINES CONDO

One of the best. In Pebble Beach on the 17-Mile Drive. A model ground floor unit on 1 level. Sweeping ocean views from all rooms. Overlooking forested greenbelt & out to sea. 2 bedrooms, 2 baths. Formal dining room. Lovely sunny deck. \$229,000.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$160,000.

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SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT



CASA DE LOS PINOS

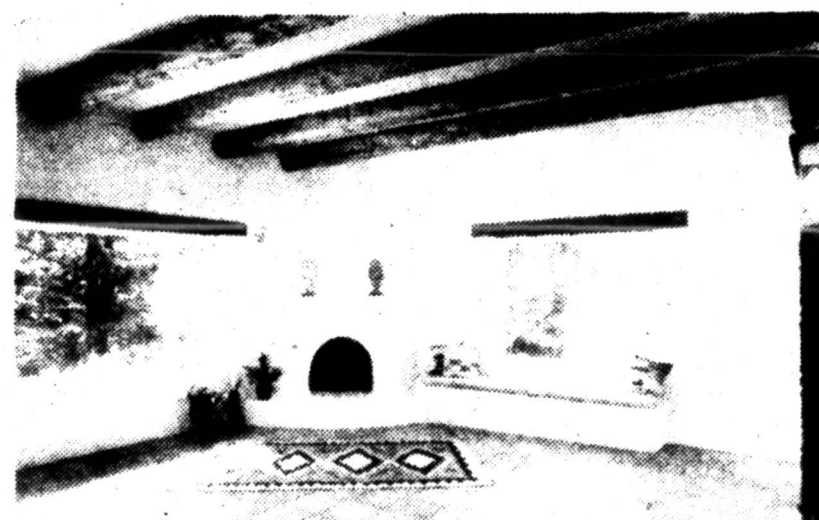
Eastfield Rd., High Meadow II
An authentic southwest home



One of four fireplaces is found in the tiled kitchen.



1100 square foot terrace looking south to the Santa Lucias, a forever view!



Authentic pine vigas, saltillo tile pavers, a few of the authentic touches.



Inviting central gallery leads from entry to rear terrace.

\$650,000

Open for Inspection
Sundays 1-4 p.m.

Christopher Bock
REALTOR
624-6923



Rule One: Don't Throw Stones

Michael Bolton, the innovative Carmel architect, has created two quite remarkable houses at the corner of Scenic Drive and 13th Street. Both feature great expanses of glass, divided and supported by decorative and delicate steel framework, both offering maximum views of Carmel Bay just across the road.

Only one is for sale, the second and slightly smaller residence just south of the corner. In addition to its ingenious use of glass, it stresses marble floors and a profligate use of copper.

The house rises two stories from street level. The second floor, which contains the master suite, the library and a spectacular double bath, can be reached by two devices: an open Spanish-style staircase that goes up at the right, or an inside elevator that begins at the underground garage and lifts you to the first and second levels.

The living room is a showcase, set apart somewhat from the rest of the house and facing the sea. Its walls are glass, supported by decorative steel muntins, rising to the top of the walls and then going a little farther to the flat roof. The floors are smooth marble blocks. Two 12 foot doors open to a protected interior patio with a decorative pool.

The fireplace can only be described in high fashion terms. It's "layered," with a wide mantel of copper, topped by two set-backs, then a rise to a ceiling-high copper chimney breast.

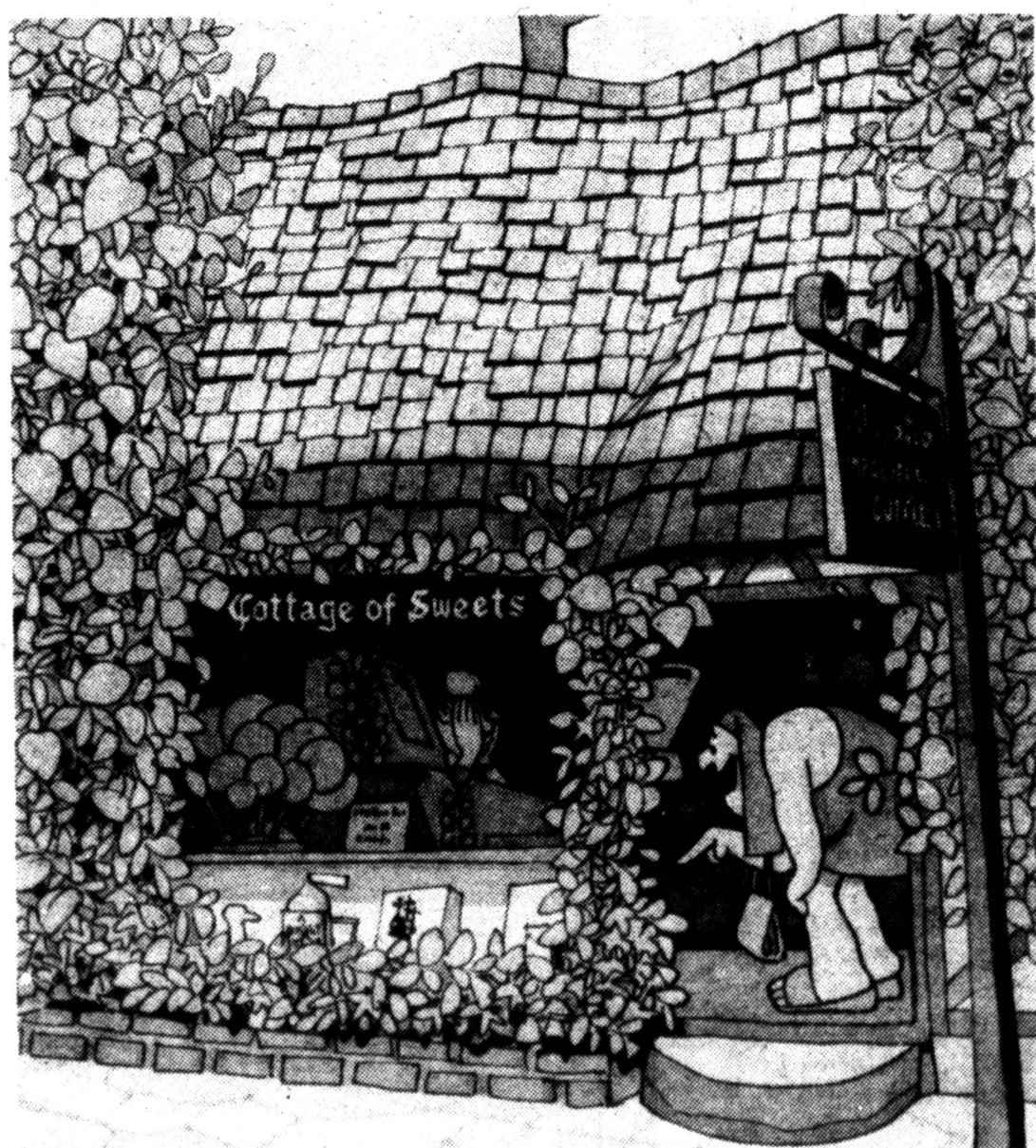
The marble block floor continues past an intimate dining room and leads to the extraordinary kitchen. This has tailored wood cabinets all about, absolute top-of-the-line appliances, convenient work spaces, and window lighting all around the counters.

There are two bedrooms on this level, one with its own fireplace. Lots of closet space, and a bathroom which serves these rooms and is also the guest bath. There's a wet bar in the dining room.

The second floor has a library with its own fireplace, number three in the house, and the master suite. This bedroom faces the sea and has a small sundeck at the top of the stair. This room opens to a memorable double bath: two spacious sinks on opposite sides, a bidet, Jacuzzi, shower, tub and spacious dressing room.

Lighting throughout the house comes from spots sunk into the ceilings, most of them equipped with dimming switches. This place is one of a kind and, when you see it, you'll see why it's priced at \$1,450,000.

CARMEL BY BILL BATES



"...and one Mint Mougat and one Lemon Wintergreen and one Swedish fish and one Belgian Gummy Bear and one Jujube and one Pectart Jelly Drop and one..."

Carmel

- \$169,500** — 2 bedrooms, 1 bath charming Fixer-upper. Large lot.
- \$235,000**: furnished, **\$225,000** unfurnished. "The BEST Arroyo Carmel condominium" 2 bedroom, 2.5 baths.
- \$329,500**: CARMEL CHARM, a complete remodel with 3 bedrooms and 3 baths. Separate inlaw quarters, walk to town.
- \$259,500**: POINT LOBOS VIEWS from this 3 bedroom, 2 bath home, designed by Francis Palmes, on a double lot!

- \$459,500**: New and Clean 3 bedroom, 2.5 bath, with Carmel Mission and Mountain views.
- \$475,000**: "Carmel Point" and an ocean view, light and airy and immaculate, 2 bedrooms, 2 baths and garage.
- \$479,500**: WALK TO TOWN OR BEACH from this 4 bedroom, 3 bath ocean view home. 2 car garage and huge unfinished lower level.
- \$495,000**: "Large Monterey Colonial" with panoramic Pt. Lobos and mountain views, fresh and clean on a quiet street and an oversized lot.
- \$595,000**: Elegant Hatton Fields estate, 4 bedrooms, 3 baths and guest house all immaculate condition. Large corner lot, with excellent privacy.
- \$740,000**: "Sunny Hatton Fields" Completely remodeled, 4 bedroom, 3 1/2 baths, including a guest suite of over 1,000 sq. feet, all on a beautiful 3/4 acre lot. One of a kind.
- \$1,450,000**: Just complete Scenic Drive home, incredible views, flawless. 3 bedrooms, 2 baths, unique modern showcase home.
- \$1,650,000**: "ON THE BEACH" Location just doesn't get any better. 3 bedrooms, 2 1/2 baths with Carmel Beach as your backyard, uncomparable views.

Carmel Highlands

- \$225,000**: The perfect hideaway! **SOLD** 2 1/2 baths, studio, view settings.
- \$295,000**: Three bedrooms, 3 ba **SOLD** matic ocean views! Large rooms and a perfect location.
- \$465,000**: One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, white water views...
- \$995,000**: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

- \$215,000**: Stone Post and Flower hideaway offering views and privacy. 2 bedrooms, 2 baths and a solarium with spa.
- \$349,000**: Top of the world view home — with great quarters.
- \$350,000**: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

Pacific Grove

- \$575,000**: Charming Bed and Breakfast — French Country flair. Turn-Key operation.

Monterey

- \$127,000**: Remodeled 1 bedroom, 1 bath ocean view home, room to add on!
- \$397,500**: Immaculate — Contemporary located in one of the best areas of Monterey — shows Pride of Ownership. 3 bedrooms, 3.5 baths.

Lots and Land

- \$380,000**: Forty acres of serene pasture land just 30 minutes from Carmel.
- \$450,000**: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
- \$580,000**: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
- \$1,450,000**: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 58

There is a lady with the improbable name of Gladys Georgiana Green who lives on Carmel Point. She's had a home here since 1937, and she very seldom leaves it. She's about 5 feet tall, has mischievous blue eyes and a voice you will never forget. When her long-time friend and director, Frank Capra, called her some months ago and asked her to be his special guest at a luncheon given in his honor, she turned him down without hesitation; not that she doesn't adore Mr. Capra, but she hates publicity. In her long career, she has played opposite Gary Cooper, Jimmy Stewart, Cary Grant, Clark Gable, the Barrymores, Alan Ladd and other headliners. You'll remember her in *Shane*, *You Can't Take it with You*, *Mr. Smith Goes To Washington* and dozens of other films. And you'll remember her as *Peter Pan* on Broadway, as a professor of drama at Vassar and North Carolina State, and as a television actress. She was born in Plattsburg, N.Y. in (the record is blurred here), started a modelling career in New York, and accepted a contract in Hollywood. Her first hit was *The Saturday Night Kid* with Clara Bow. Fox Films and Paramount missed her appeal, and it took MGM to make her a major star. It's a pleasure to salute JEAN ARTHUR, one of Carmel's proudest legends.



An Association of Bock Real Estate, Vintage Realty & Lois Renk & Associates

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REAL ESTATE

SAN CARLOS AT SEVENTH ■ P.O. BIN 5367
CARMEL, CALIFORNIA 93921
408 624-1444



CARMEL



ENGLISH-STYLE COTTAGE! On a generous-sized corner lot, a delightfully remodeled cottage with 2 comfortable bedrooms and 2 bathrooms. The living room has an open-beamed redwood ceiling, freshly refinished hardwood floors, a brick fireplace & custom-made area rug. The formal dining room brings the kitchen & living room together; there is a cozy skylit den with built-in bookshelves, a totally new kitchen with cherry wood cabinets & hand-painted tiles, and skylit eating area opens thru French doors onto a lovely patio. Bonus storage or sleeping room in pull-down attic. \$395,000. 625-0300.

NEW ON THE MARKET! This immaculate Carmel Woods home is in move-in condition. Three bedrooms, two baths plus a lovely upstairs deck and a patio on the lower level. There is a double-car garage under the house and the remaining downstairs area is finished. The lot has a peek of the ocean and the house offers possibilities as a rental, your own home or a project! \$265,000. 625-0300.

NEW ON THE MARKET! Offering panoramic views, an inviting 3 bedroom, 2 bath, one-level home in Carmel Meadows. Custom quality-designed, with spacious room sizes, entrance is through a lovely front rock garden to a large, private and sunny courtyard with hot tub. A handsome used-brick fireplace is featured in the living room, there is a formal dining room, and spacious rear lawn area. Lots of storage with additional storage area in 2-car garage. Enormous space under the house for future development or storage! In top condition, an excellent value at \$309,000. 625-0300.

SOUTH OF OCEAN AREA! In desirable south of Ocean, walk-to-the-beach area, an immaculate 2 bedroom, 2 bath, well-constructed one-level home with comfortable floor plan. Highlights include used-brick fireplace in spacious beamed-ceiling living room off sunny patio entrance, large cabinet kitchen off dining area, and storage area. Peek of ocean & Point Lobos views from corner of downstairs sunny brick patio. **MOTIVATED OWNER!** Now \$365,000. 625-0300.

"CASA DE LOS PINOS!" Capturing spectacular valley views, this brand-new, custom-built home, privately set on 1/3 acre in a gated High Meadows area, stunningly reflects the warmth of southwestern styling. Skylighted dramatic entry leads to the 1100 sq. ft. private adobe terrace enhanced by a flowing Cantera stone fountain. There are 4 fireplaces — one in the spacious and private view master suite, open-beam ceilings, extensive use of Talavera-tile & Saltillo paver, Mexican brass chandeliers & light fixtures, hand-painted basins, a kitchen with quality-appliances, 3 bedrooms & 2 baths. Plus oversized 2-car garage. \$650,000. 625-0300.

WALK TO THE BEACH! In a wonderful location just steps from the beach at Carmel Point is "The Teahouse," an authentic oriental styled home. High gates create privacy & beautiful Japanese gardens, pond & bridge enhance this 2 bedroom, 2 1/2 bath home featuring skylite ceilings, shoji screens, built-in cabinetry, indirect lighting & window walls overlooking the gardens & Bird Sanctuary. \$685,000. 625-0300.



MONTEREY

NEW ON THE MARKET! Commanding fabulous ocean views, a one-owner, second floor condominium in Skyline Forest. An end-unit with the best location in the complex, there is an enclosed entrance with skylight (which could be a breakfast area), a spacious living-dining room with mirrored fireplace, 2 bedrooms and 1 bath. Plus deck, patio and carport! Complex is located on several acres of forested greenbelt. Ready for immediate occupancy! \$135,000. 625-0300.

BRAND NEW & BEAUTIFUL! On a 1/4 acre setting in the bay-view area of Skyline Ridge, a brand-new, custom-built two-story contemporary awaiting your arrival! Light and airy, with light-tone interior, large windows and generous-sized rooms. This energy-efficient home, with its radiant-heated floors has 2 fireplaces, a family room and bay-view kitchen, 4 bedrooms, 3 baths plus many outstanding features, as well as a 3-car garage. \$369,000. 625-0300



CARMEL VALLEY



HACIENDA-STYLE ESTATE. In prestigious Miramonte area, a marvelous 3 bedroom, 3 1/2 bath Hacienda-style estate on 8+ acres capturing beautiful views of the valley, meadows, oaks & mountains. Originally Comstock designed, it retains the ambiance of old-California. Set amid lovely landscaped grounds, gardens & patios, this property features 5 fireplaces in the main house, a separate wine room, charming guest house with wood stove, plus a separate cabana & steam room adjacent to oversized swimming pool with spa. Office in garage building with 1/4 bath. Barn storage building, extensive fencing & corrals. \$1,950,000. 625-0300.

JUST LISTED! A darling two bedroom home with fireplace and deck plus a beautiful, air-conditioned guest house with fireplace, large deck and spa. On a lovely landscaped acre + in Robles Del Rio area. Ideal property for in-laws! Three-car garage and two carports on property. This is a great buy at \$249,000. 625-0300.

NEW ON THE MARKET! On 2+ sunny acres with a dramatic circular-drive entry, a light and open, one-level home offering outstanding valley views from nearly every room. Just minutes west of the Village, this home has a large entry, a charming fireplace and open-beam ceilings in the spacious, central living-dining room, two master suites at the opposite ends of the house, and one other bedroom & bath, plus a wrap around deck off the bedrooms. There is a breakfast area in the kitchen, a laundry room nearby, storage galore and 2-car oversized garage. Zoned for horses! This is an outstanding buy at \$285,000. 625-0300.

OFF 9TH OF CVG&CC! An elegantly designed residence adjacent to the 9th fairway of the CVG&CC. Offering complete privacy, entry is through a walled courtyard. Marvelous amenities include vaulted ceilings, custom moldings throughout, step-down living room with parquet flooring & marble fireplace, comfortable family home with brick fireplace, and sunny, warm oak-cabinetry den. There are 2 master suites with luxurious baths, a custom-tile kitchen with skylights, extensive lighting effects & vaulted plate-glass windows. Three-car garage, storage & workshop areas & security system. \$595,000. 625-0300.



PEBBLE BEACH



BREATHTAKING OCEAN VIEWS! An elegant Spanish Colonial offering beautiful ocean vistas from Spanish Bay to ever-changing sunsets over Cypress Point. On a corner lot overlooking MPCC fairways, this spacious home, offering fully furnished, features 3 fireplaces — in the living room, master bedroom and in the downstairs family room. There are 3 bedrooms & 4 baths — his & her baths in the master bedroom, and many custom quality features. \$1,150,000. 625-4111.

"OCEAN PINES" CONDO! On 17-Mile Drive in prestigious "Ocean Pines" development, a very attractive, private & sunny condo with large windows framing views of the forest, Monterey Bay and city lights at night. There is a fireplace warming the living room opening to view deck, a dining area and pass-thru kitchen, 2 forest-view bedrooms & 2 baths. An ideal vacation retreat or weekend home. \$215,000. 625-4111.

FOUR BEDROOM FAMILY HOME! A motivated owner is anxious to sell this marvelous family home on a sloping lot in a lovely Country Club forest setting. **MAIN LEVEL HAS FEATHERSTONE FIREPLACE IN THE SPACIOUS LIVING ROOM WITH VAULTED CEILINGS FOR OPEN & airy styling, dining area and large kitchen opening to family area, plus master suite. Upstairs are 3 bedrooms, bath & den. Two large decks, and an easy-care yard. Great buy at \$290,000. 625-4111.**

WONDERFULLY CONVENIENT LOCATION! An elegant home in a prestigious area within walking distance to The Lodge, Spyglass Hill Golf and Course and Farnshell Beach, offering many custom details, generous-sized rooms and ten-foot-high ceilings, this handsome 2 bedroom, 2 1/2 bath home is set on a landscaped half-acre. Fireplaces warm the living room and library, and there are two beautifully appointed master suites with dressing rooms and spacious closets, plus a sauna, 2 sun decks, terrace and 3-car garage. \$495,000. 625-4111.

NEAR THE LODGE! "Casa de Ballena," an elegantly remodeled home in a flowered garden setting of camellias & azaleas against a backdrop of mature oaks, pines and maples in the estate area of Pebble Beach. Entrance is through 19th Century hand-carved teak double-doors to open-beamed high ceilings in the living room and formal dining room with wet bar, an all-glass garden-view breakfast room off the state-of-the-art kitchen with its custom cabinets, library or 3rd bedroom, and luxurious master suite. All heightened by skylights and gallery lighting, this home is ideal for both "at home" enjoyment and easy entertaining. \$635,000. 625-4111.

OFF 2ND FAIRWAY OF PEBBLE BEACH LINKS! An architecturally stunning contemporary with attractive 2 bedroom guest house within easy walking distance to The Lodge & Beach Club...on 2 beautifully landscaped acres offering fairway & ocean scenes. Dramatic foyer with views through the living room towards fairways & ocean beyond. Dining room with buffet wet bar, large breakfast area off kitchen and ideal family room open to sunny outdoor living area, and spa. Library, master suite with dressing areas, plus 2 more bedrooms — each with private courtyards. Sound, security & fire alarm systems & 3 car garage. Custom furniture included with price. \$2,900,000. 625-4111.

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CARMEL HIGHLANDS



JUST A QUICK WALK FROM THE BEACH is this 3 story redwood home with sweeping ocean views and a flexible floor plan. Enjoy magnificent stone fireplaces, master suite with double bath and spas, gourmet kitchen with pantry and wine cellar, study and possible mother-in law quarters. Year 'round vacation home you won't want to leave. \$595,000.

PRIVACY FOR THE FAMILY. This 3 bedroom, 2 bath ranch style home is in move-in condition. The large useable lot has fruit trees, sun and a large deck with a hot tub to enjoy the view. Come and see — and make an offer!! \$334,000.

CARMEL VALLEY

COUNTRY STOCKHOLDER BUDGETED FOR FUTURE BUILDING. This ranch has 130.67 acres zoned 1 unit per 2 1/2 acres! Three existing residences with a Horse Arena, Carriage House, Tack Barn, and Kennels. Set in seclusion, this sundrenched, tree embraced acreage is decidedly horsey. Today it's a home of equestrian's, tomorrow a developers dream. Whether you have an eye for development or hoofed horizons, you should see this value today! Call and make an appointment now. And remember the existing residences may be split off and remainder developed! \$1,500,000.

SWEEPING VIEWS OF CARMEL VALLEY. Valley views — Pool — large family home with 2 guest quarters, separate Cabanas, 4-car carport, 3 separate lots of record. Third lot can be sold separate. Newly remodeled and landscaped. This estate is great for entertaining yet a very tranquil retreat. An exceptional value for \$703,000.

393 ACRES in sunny Carmel Valley. A 5,000 sq. ft. Carmel stone hacienda, horse facility with 5 stall barn, 13 guest house units, 2 stock ponds and developed springs and wells. Twenty miles to Monterey, airport, Carmel and beaches. Monterey Bay and Salinas Valley views from upper portion of property. Ideal for a private country estate retreat, guest ranch, conference center, private school, or vineyard. \$2,350,000.

COUNTRY COMFORT with city conveniences. Relax in the security & serenity of the Carmel Valley Ranch's most desired stand-alone townhome. Two master suites plus a tranquil study. Vaulted ceilings, plantation shutters, Berber carpeting and plank floors. A generous, open floorplan complimented by an oversized garage and low-maintenance Oriental gardens. Private and personalized for the discriminating. \$435,000.

FOREST SPLENDOR AT MID-VALLEY LOCATION. 2.8 acres of oak studded knoll with a southern exposure and view to Rancho San Carlos. A rugged setting yet located at Mid-Valley! Only for the rugged individualist or someone with vision. PG&E and telephone to the property. \$75,000.

PEBBLE BEACH

SUPERLATIVE ESTATE. A stately, authentic Georgian Colonial situated a short distance from the Lone Cypress on 1 plus acre behind electric gates. "Fairhaven's" 12-room interior, includes a formal living room with custom wall and window treatments, wainscoting, pegged & grooved oak floors; dining room which opens onto the ocean view terrace; the gourmet kitchen is open to breakfast areas and family room. The bookcase library is warmed by the tiled fireplace. Escape to the master suite with fireplace and marbled bath for relaxation. Three spacious bedroom are at the other end of the home. A three room apartment is privately located above the attached 3 car garage. Don't delay to arrange an appointment to see this luxury value. \$1,450,000.



ENJOY THE GOOD LIFE in this contemporary 4 bedroom, 2.5 bath home set on a wooded quarter acre lot. Designed for entertaining and comfortable living, this large custom built home features a spacious family room with fireplace, living room with wet bar, formal dining room with built-in china closet, skylights, central vacuum and much, much more. \$369,000.

OCEAN PINES CONDO. Do you want leisure time to enjoy the things our beautiful Peninsula has to offer? Do you want to be free of the burdens of home/garden maintenance? Do you want the tax benefits of home ownership? Then, here is the solution. Simply arrange to own this pleasant 2 bedroom, 2 bath, Ocean Pines condo, in Pebble Beach, complete with all furnishings, garage and carport. \$199,500.

COME TO PEBBLE BEACH and see this spacious 2 bedroom home with separate guest quarters. Enjoy the 2 very private courtyards and the professionally refurbished interior of the home. This is a great home for entertaining; lots of glass, bleached hardwood and tile floors create a warm atmosphere. Spanish Bay is within walking distance. \$345,000.

BIG SUR

YOUR CASTLE IN THE SKY! 16 miles up the historic Coast Ridge Road from the Ventana Inn, this new home is an oasis in the wilderness, affording sweeping "top-of-the-world" ocean views from atop Hot Springs Canyon by day, and by night the universe unfolds. \$585,000.

WAKE UP TO THE SUN! One of the very few ocean front homes in the heart of Big Sur, overlooking the natural beauty of Pfeiffer Beach's National Seashore from atop 20 acres of scenic grandeur, with sweeping miles of rugged coastline and the Santa Lucia mountains. A custom adobe 3,300 sq. ft. 4 bedroom home with skylighted appointments like the gourmet kitchen, widow seats, and reading nooks, maple floors, and custom fireplace treatments. And there's room for more, including horses. Phone now for your exclusive appointment and brochure. \$800,000.

CORRAL DE TIERRA

SEARCHING FOR A LARGE AFFORDABLE FAMILY HOME? NEWLY LISTED? Call the movers! Pack your bags! Your search is over! Come home to this traditional 4 bedroom, 2.5 bath, family home. Located in the exclusive Corral De Tierra Oaks area, this spacious home features a family room with fireplace, and a 2-car garage. Realize your dream of an oak-studded acre lot on a quiet cul-de-sac. Possibly the best value on the market at only \$295,000.

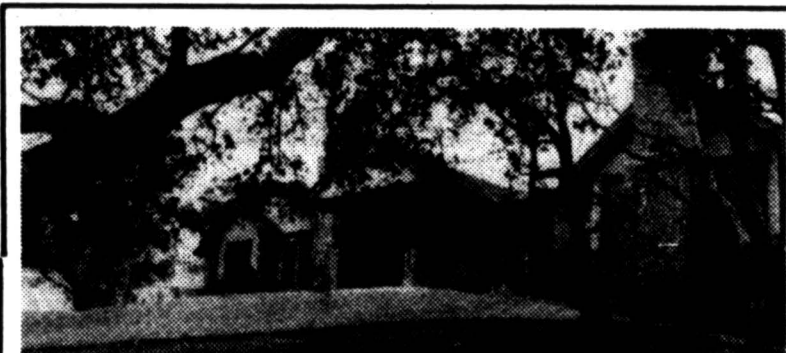
MONTEREY

SURROUND YOURSELF WITH LUXURY... Retreat to this private Mediterranean estate in Monterey's exclusive Alta Mesa. One acre of lush grounds surrounds the luxurious 4500 square foot villa. Features include four bedrooms, five baths, plus a detached self-contained guest house. Escape the summer fog as you lounge by the outdoor pool or enjoy the atrium garden room and spa. \$595,000.

JUST LISTED!! Spacious 2 year old home with lots of nice touches such as high beamed ceilings, oak parquet floors in kitchen, lovely tile in the baths and lots of oak cabinets plus more. With over 2400 sq. ft. of living space with 4 bedrooms and 2.5 baths in main house and a guest quarters, this home is sure to please. Also included is a formal dining room, huge living room with fireplace, and a 2-car garage. Seller is motivated! So much home for \$275,000.

LOCATED IN AN AREA OF FINE HOMES. Highly desirable upper Monte Regio location with unobstructed views of Monterey Bay and Jacks Peak. Lovely grounds with pool and spa. Imported Italian tile floors, 4 bedrooms, 3 baths, recreation room plus family room for a combined total of 12 rooms. \$510,000.

MONTEREY/SALINAS HWY



VIEWS FROM MONTEREY BAY TO SANTA CRUZ TO SALINAS! Only the finest construction on the Peninsula created this 4 bedroom, 3 1/2 bath home. Totally energy efficient with all custom interior craftsmanship. Fantastic views including a four car garage nestled on 1 1/2 acres of seclusion in a private gated community just minutes from Pebble Beach, Monterey and Carmel. Reduced to \$675,000.

COUNTRY ELEGANCE. Country showplace estate newly constructed on 2.25 acres, nestled in foothills. Behind gated security is 4 bedrooms, 3.5 baths, master suite with spa, formal dining room, bookcase library, and country kitchen with Jenn-Air range. Your family will also enjoy the view through the Bay windows and for extra parking there is a circular drive. \$539,000.

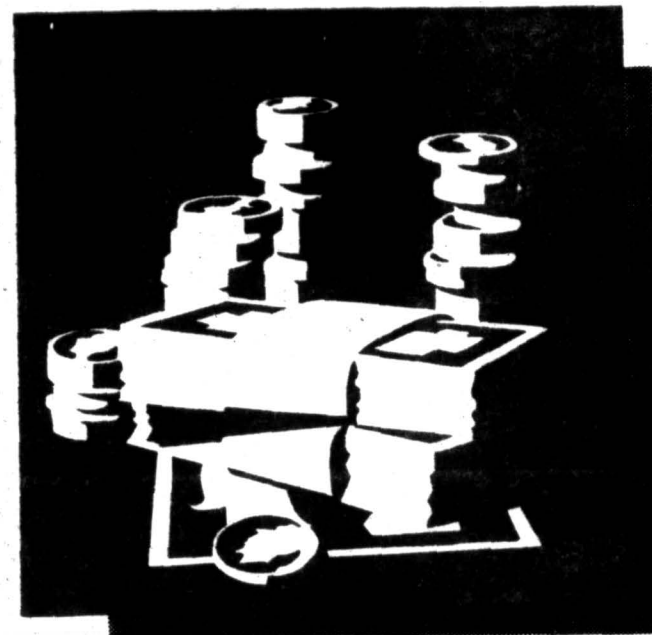
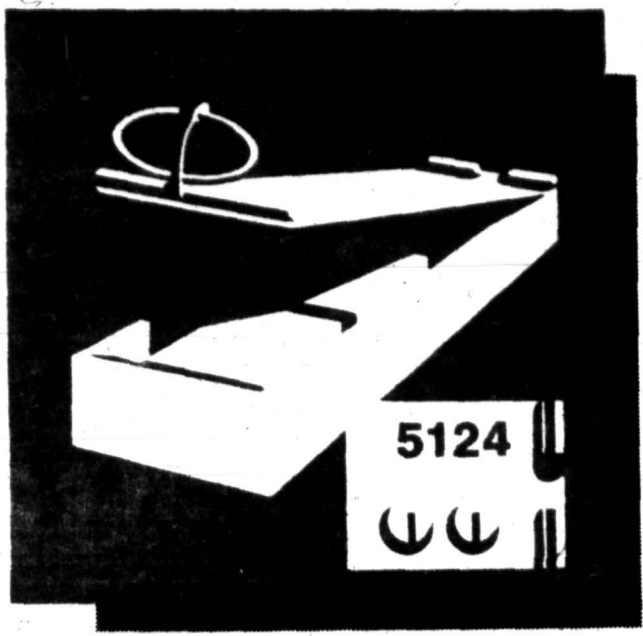
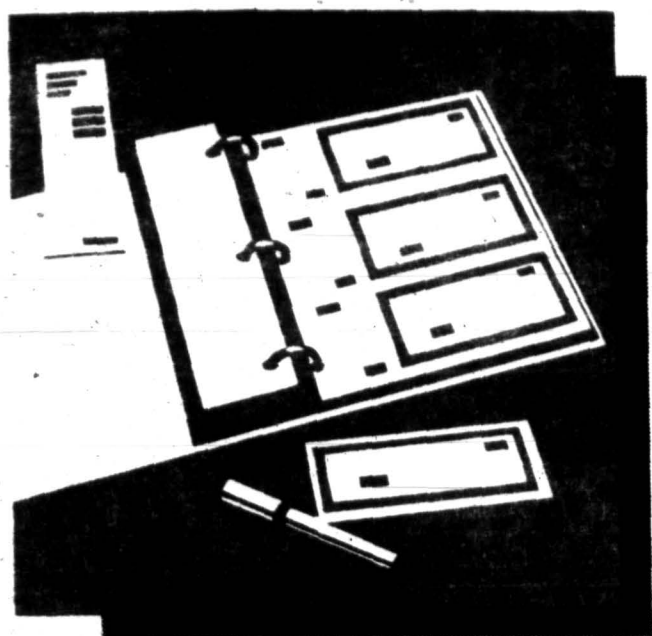
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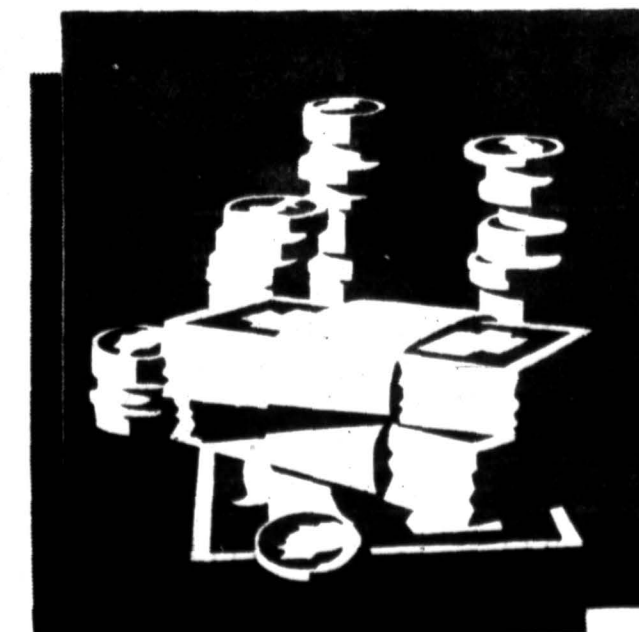
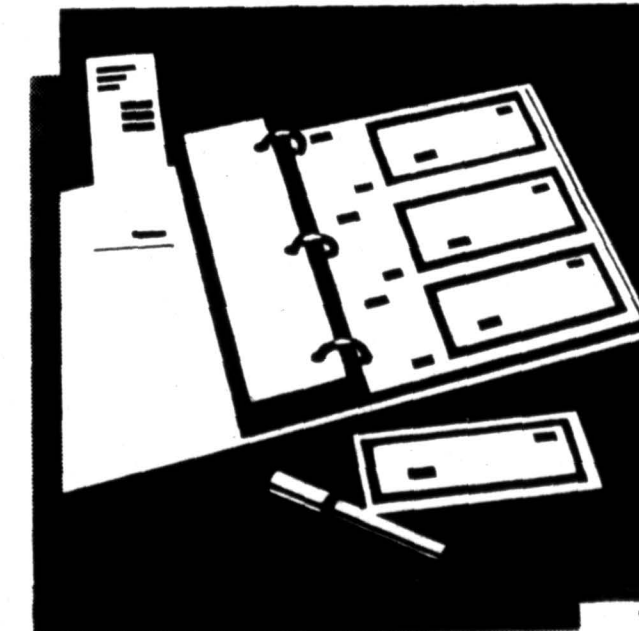
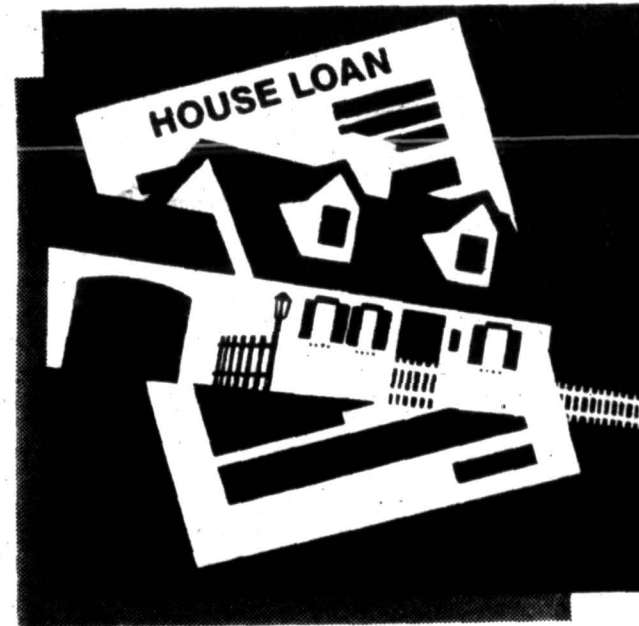
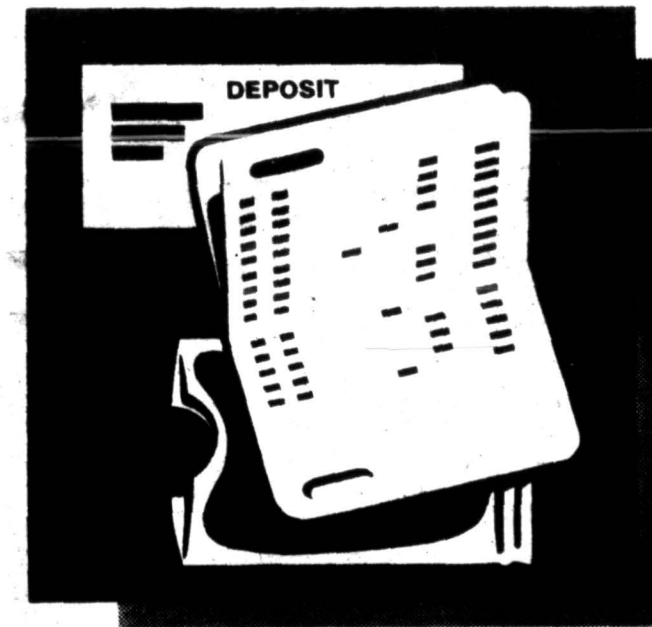
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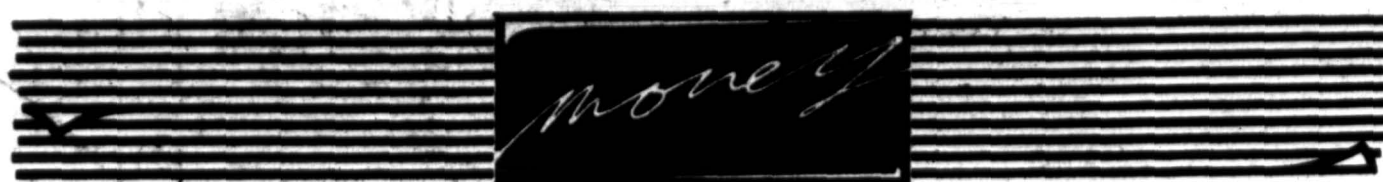
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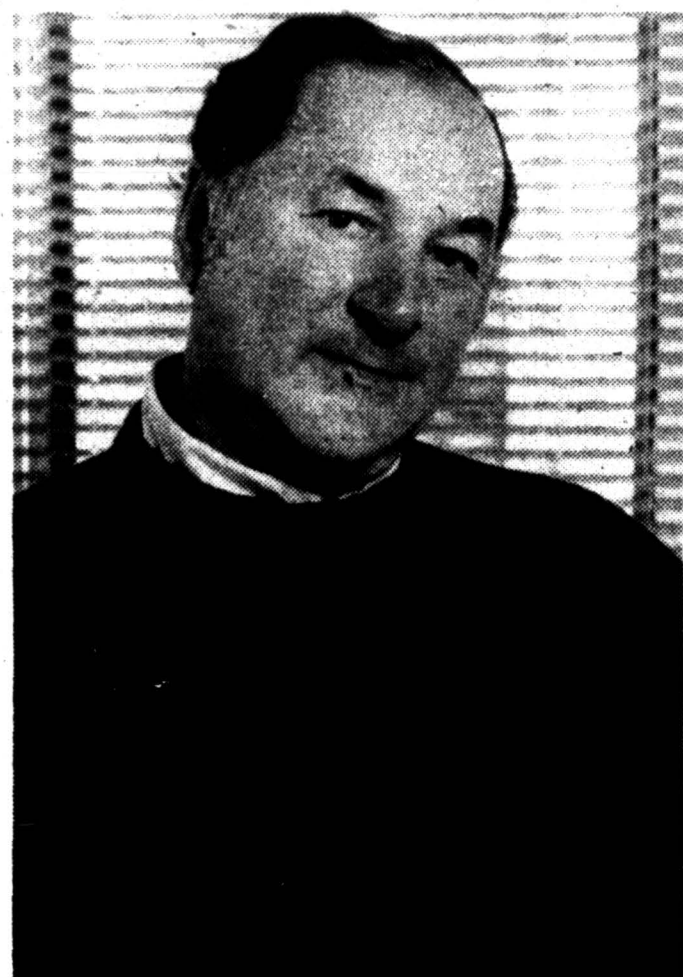
Trend-watchers try to predict financial future

SUCCESSFUL financial wizards seem to possess a crystal ball. Their forecasting abilities guide them and their clients as to where the money is to be made (and lost) in a given year or decade. We asked some members of the local financial community to go public with their predictions, and each answers the same four questions.

The prognosticators are Tom Sweeny,

owner, Sweeny Investments, Inc.; Betsy Thomson, registered investment advisor, Thomson and Qualls Financial Group; Howard Nieman, private commodities investor; Peter Newman, vice president of investments, Prudential-Bache; John Locke, certified planner and registered investment advisor, and Richard King, manager, Shearson Lehman Brothers.

Where do you think the stock market is headed in 1988?



PETER NEWMAN
Prudential-Bache



HOWARD NIEMAN, private investor
(Mac McDonald photo)

Sweeny: "I believe it's going back up to the highs of 1986. I think the economy is in better shape than it has been during the expansion period of the last five years. I think the stock market will reach the 2,700 level."

Thomson: "My feeling is that it is going to be volatile and trade within a short range until the election. It will trade within 1,900 and 2,300 and then back. My feeling is that it will be 2,300 by the election."

Nieman: "The stock market is in a bear market. I would be surprised to see the Dow Jones Industrial Average reach 1,400 or 1,500 by the end of the year."

Newman: "I think the market will advance to at least 2,400 on the Dow."

Locke: "I feel that the stock market is going to stay between 1,900 and 2,300 for the year. I think that after the drop in the market (Oct. 19, 1987) the individual investor has become very cautious — the primary investor is the institutional investor. With the soundness of our gross national product, they are going to continue to buy and sell. It's still healthy. There are no signs of weakness in our economy at this time."

King: "Higher. I think that things are falling into place. It's choppy, but I think the bias should be more to the upside. The economy seems to be looking better than people anticipate. I think the market will stay between 2,300 and 2,350."

What will happen to the price of gold this year?

Sweeny: "I think gold will be lower, probably around the \$400 level. In an expanding economy the demand for gold will be less than it is today. Gold is in demand only when the economy looks bad; I don't think that we are headed for bad times."

Thomson: "I think gold is going to go slightly down."

Nieman: "Gold is also in a bear market."



JOHN LOCKE
Certified planner

Gold will probably fall to under \$300 an ounce sometime in 1988."

Newman: "Somewhat lower, \$375 to \$425."

Photos by Gregg Wutke

because lack of inflation and a relatively slow-growth economy should discourage speculating in the gold market."

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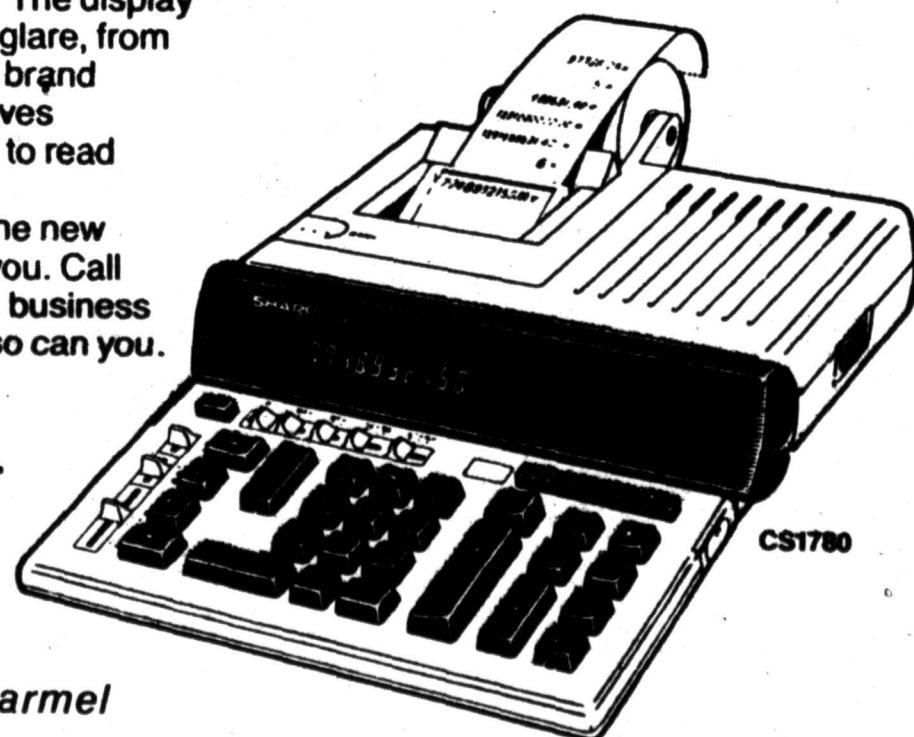
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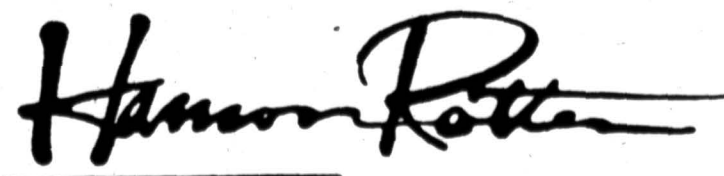
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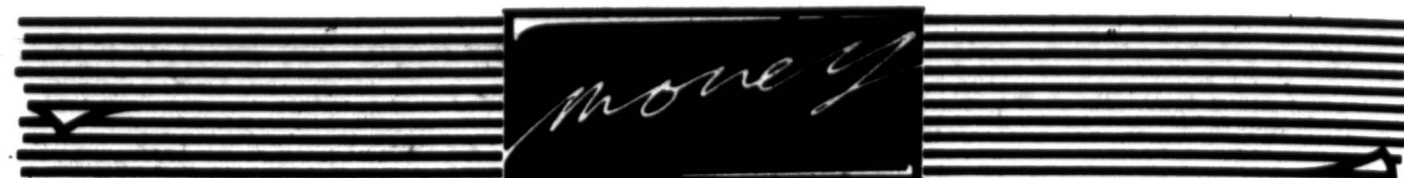

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BERT BONANNO, a 30-year veteran of the mortgage banking business, directs Valley Home Mortgage Corporation. He is joined

by an experienced staff of processors and loan officers in both Monterey and Salinas. "We're here to help," Bonanno states.



Broad base of loan types offered by officers of Valley Home Mortgage

VALLEY HOME Mortgage Corporation brings more than 100 years of combined experience in real estate lending to Monterey County. The company is under the direction of Bert Bonanno, who has been in the mortgage banking business for the past 30 years. He is joined by an experienced staff of processors and loan officers in both Monterey and Salinas.

A broad base of loan types are offered to accommodate nearly any real estate loan

need, such as fixed rate 30- and 15-year term payments, ARM (adjustable rate mortgages offering payment and rate levels to make the early payments easier to qualify for), and government-backed FHA and VA loans.

These loans will apply to nearly every type of property, from single family, owner-occupied to second homes, rental properties or commercial; for existing and new construction; purchase or refinance.

Whatever your mortgage loan needs, Valley Home Mortgage invites you to "come in and talk to one of our loan officers. We're here to help."

Investors seek out quality

DUE TO the recent stock market crash, the expression "flight to quality" has become more common.

Flight to quality means investors turn away from risky investments such as stocks, options and futures, and reinvest their money into safer products such as annuities, certificates of deposit and bonds.

According to Diana Hamilton, Northern California GNA sales manager, "Tax-deferred annuities have been a popular investment especially in light of the recent economic condition."

A tax-deferred annuity is similar to a sav-

ings account, but it has tax advantages. It is an interest earning account issued by a life insurance company and guaranteed by the Legal Reserve System.

Some life insurance companies offer their products and services through financial institutions. For example GNA, a life insurance subsidiary of the Weyerhaeuser Company, provides its services through branches of Home Federal Savings and Loan Association.

Traditional savings dollars are taxed every year, whether you spend them or not. With a tax-deferred annuity, you postpone that tax,

Continued on page 6

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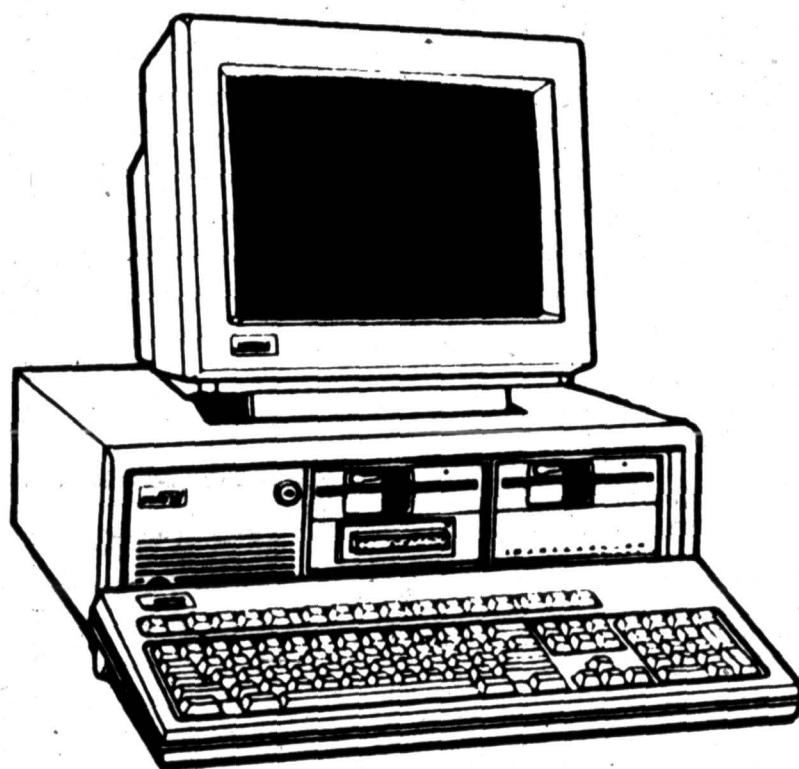


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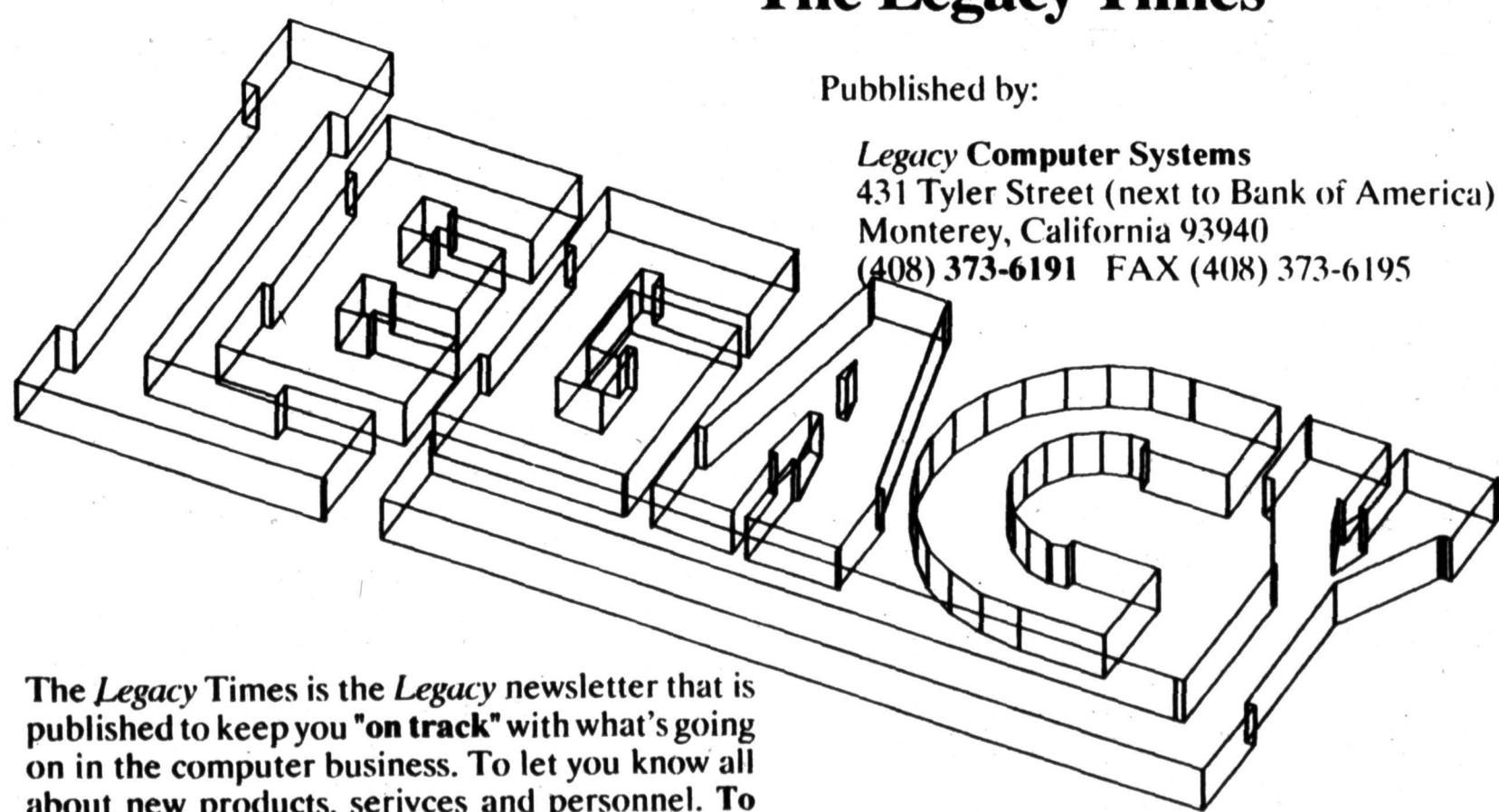
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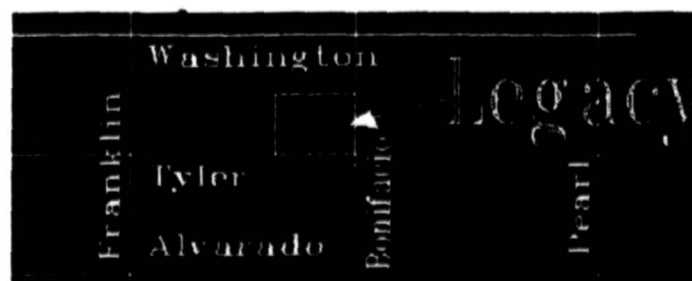
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'Buy and hold' is the advice of Paul Allen

By DAVID LELAND

WHILE TECHNICAL traders are busy plotting tomorrow's market by using yesterday's trends applied to today's complicated charts, Paul Allen uses a far more traditional method of playing the stock market.

Allen's relaxed style of trading is known in the business as "buy and hold." In other words, he finds healthy companies, buys stock and stays put, confident that the market will eventually balance itself out.

"There's no bad time for a good investment," explains Allen, who works for the investment firm of Shearson Lehman Hutton. "Like any calamity, there are good opportunities."

Now, Allen says, is an excellent time for buying quality stocks and bonds, while exercising a great deal of patience. He adds that it may take three to five years of topsy turvy trading before a significant gain can be realized by holding on to an investment.

Allen says that he was not at all surprised by the crash of the stock market last Oct. 19, when the Dow Jones Industrial average dropped more than 500 points in a single trading period.

"Last June everybody wanted to get on the bandwagon of the bull market," remarks Allen, who has been advising investors in the stock market since 1968. "This (the crash) was a major adjustment — the stock market was just too high."

Now the pace has slowed a bit from the

Continued on page 15

Consider annuity investment

Continued from page 4

so you are able to earn extra interest on the dollars normally paid to the IRS. As a result, money in a tax-deferred annuity compounds faster.

"One advantage of the tax-deferred annuity is its flexibility," said Hamilton. "You may be able to make withdrawals, cash out or receive an annuity income anytime depending on the annuity. Early withdrawal fees will also vary with each annuity."

There are generally two types of annuities — a variable annuity and a single premium tax-deferred annuity.

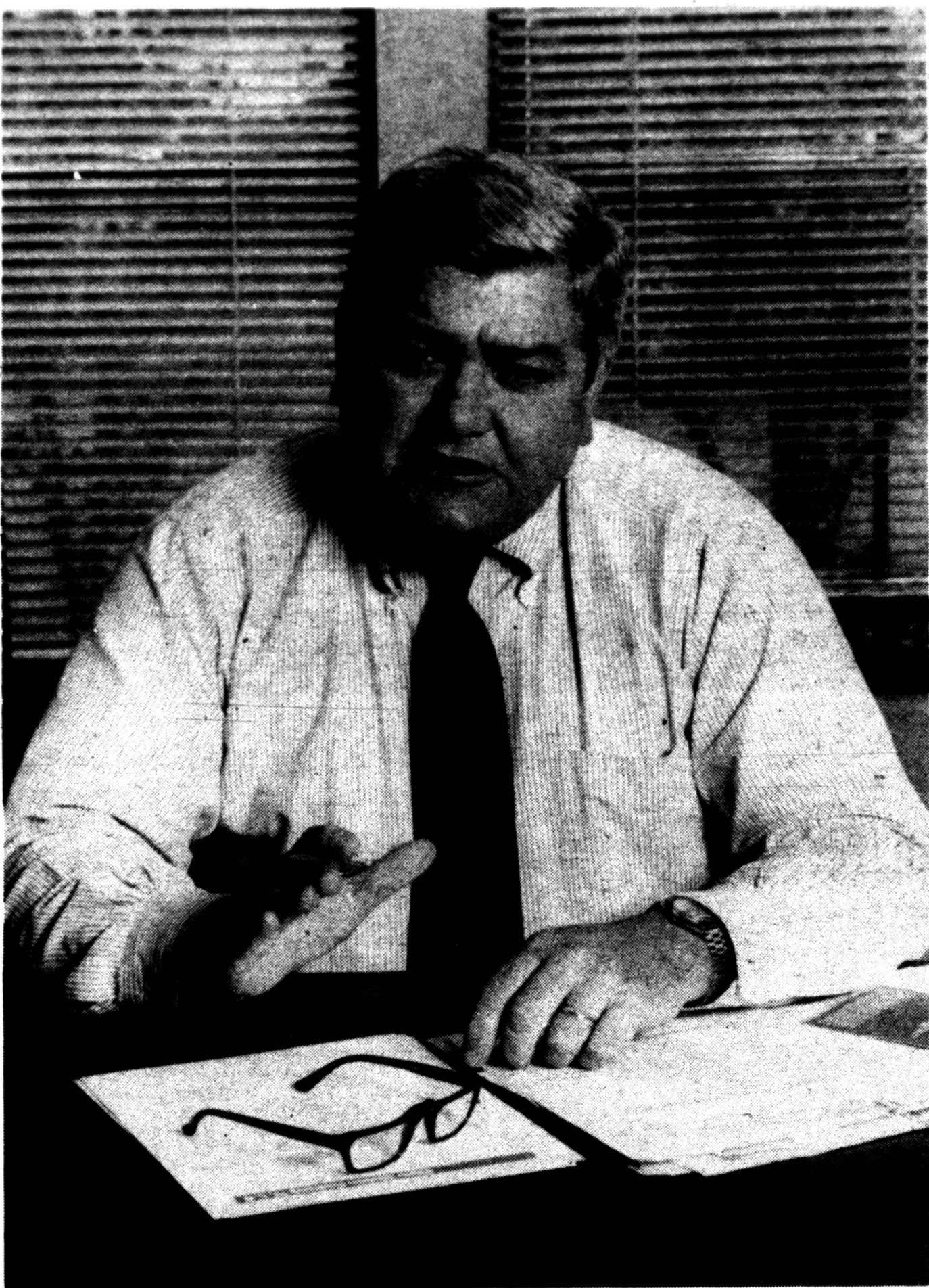
"With a variable annuity, the client chooses where his funds will be reinvested," said Hamilton. "With a single premium tax-deferred annuity there is no risk to principal as the insurance company reinvests the money for you. This type of annuity is

similar to a certificate of deposit. Interest rates will vary with each company for both variable annuities and single premium tax-deferred annuities.

Hamilton identified the type of person who might benefit from this kind of investment.

- Someone who is looking to reduce tax burden.
- Someone who is interested in a longer term savings plan.
- Someone who would like to diversify his or her portfolio. (Diversification is important for safety reasons and it may provide an opportunity for increased growth potential over the long term.)
- Someone who wants to save for a major purchase or a child's college education.

Continued on page 8



"BUY AND HOLD" is the philosophy applied by Paul Allen of Shearson Lehman Hutton. He maintains that now is an excellent time to buy quality stocks and bonds,

while exercising a measure of patience so they can perform to full potential. (Photograph by Gregg Wutke).

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Mortgage companies cut finance shopping time

By DAVID LELAND

WHEN BUYING a home or business, people sell themselves short if they don't let a mortgage company find them the best financing deal, according to Don Nelson, president of Nelson, Spaulding, Mercurio and Brown, Inc.

"Our main purpose that we have is to cut down their shopping time," says Nelson, who maintains mortgage offices in Carmel and Monterey. "That's our job."

In simple terms, a mortgage company represents many different lenders and can put the buyer together with the institution that's right for them.

"We try to find the program that best fits them at the lowest possible interest rate," says Nelson, who opened his business about one year ago and before that served as a commercial banker.

Nelson's firm utilizes a variety of banks, savings and loan operations and private lenders in coming up with the best loan institution.

"The first thing that we do is try and find out if a person wants a fixed or adjustable rate," he explains.

Fixed rate refers to an interest rate that remains constant throughout the life of the loan.

An adjustable rate can go up or down depending on the cost of funds rate, and usually has a spread of about five points.

"For the first time in a number of years the fixed rate is coming back into the picture," he says. "Most are under 10 percent."

NELSON SAYS that the determining factor for which type of loan a person desires is how well they can budget their finances. In other words, if they know that each month their loan payments will be the same they can live accordingly.

Nelson adds that with the low interest rates, many people are using his mortgage company to refinance their current loans.

"A lot of people are using this period as a time to lower their interest rates," he says.

In addition to finding financing terms for home buyers, Nelson also develops loan packages on commercial buildings and short-term loans for business purposes.

Another popular service of his mortgage company is a line of credit. With this type of loan, a person gets his property appraised and develops a line of credit based on that figure.

For example, persons who have a home or business with \$100,000 in equity come to Nelson and set up a deal where they simply write a check for, say 75 percent of that equity value, and that money is then deposited in their account.

Nelson adds that the only money that is charged interest is the money that is transferred into their account.

The startling factor about a mortgage company is that the customer seldom pays for the advantage of using the organization.

"Because we do 75 percent of the work for the lender, the lender gives us a percentage of that fee," says Nelson, referring to the loan application fee charged by banks. "Ordinarily it doesn't cost anymore to come to us."

Much of Nelson's work entails not letting the buyer get into a loan that stretches their budget too far.

"None of us want to get someone in so deep that they can't afford to make their payments," he explains.

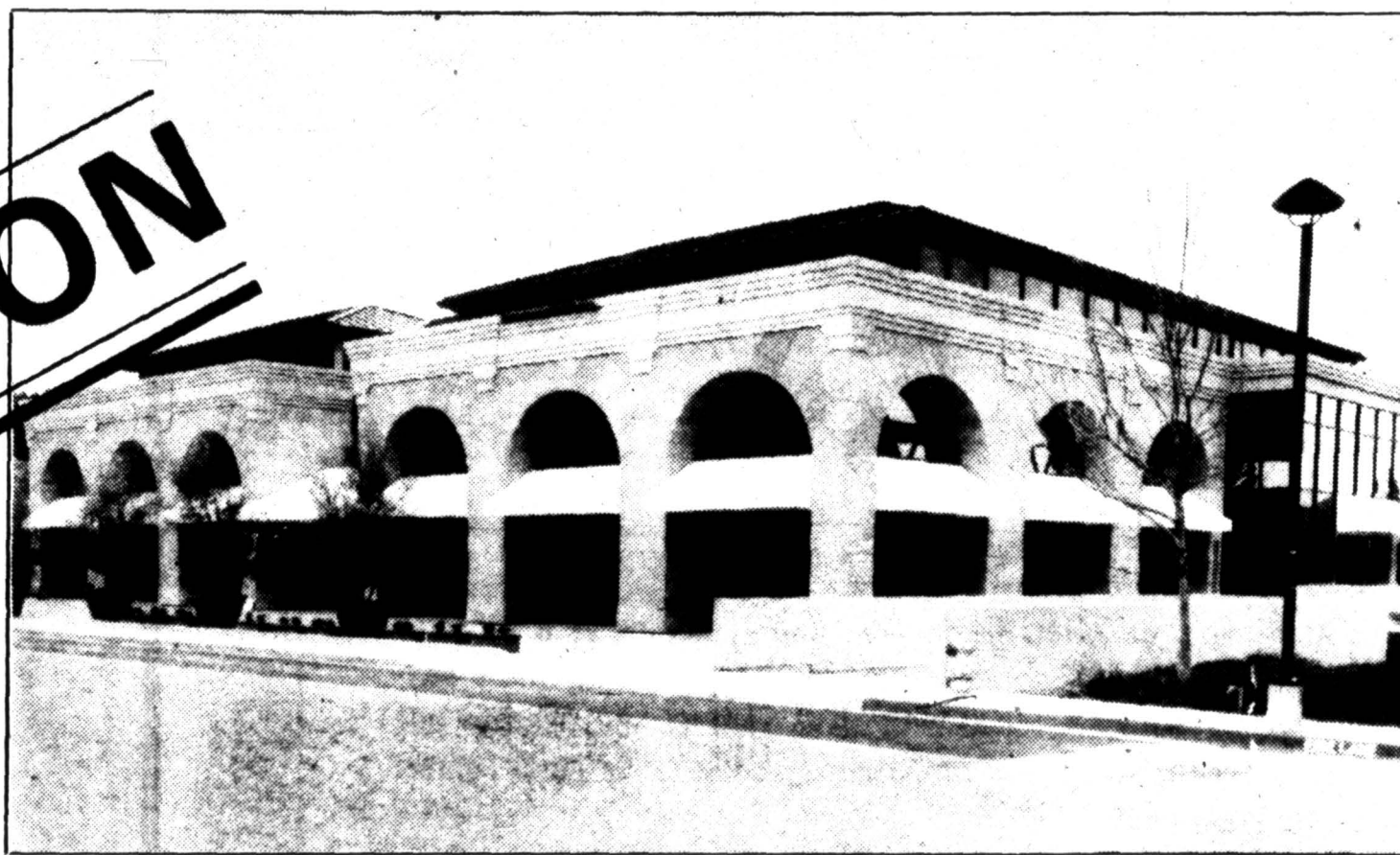


DON NELSON is president of Nelson, Spaulding, Mercurio and Brown, Inc., which maintains mortgage offices in Carmel and Monterey. Nelson's firm utilizes a variety of

banks, savings and loan operations and private lenders in coming up with the best loan institution.

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Major revisions now fully effective

Prudent tax planning vital in 1988

CAREFUL TAX planning has always been important. In 1988, however, planning to reduce your tax

burden takes on added significance. The reason: 1988 marks the year that many of the major revisions in the Tax Reform

Act of 1986 and the recently enacted Revenue Act of 1987 become fully effective.

What is the *real* top tax rate? Everyone knows that the top tax rate for 1988 is 28 percent, right? Not exactly. For some taxpayers considered to be high-income individuals, the benefit of the 15 percent tax rate on the first \$29,750 for a married couple filing jointly and \$17,850 for a single filer begins to be phased out.

The phase-out takes the form of a 5 percent surcharge, which makes the marginal rate 33 percent for taxable income in the phase-out range, i.e. \$71,900 to \$149,250 for joint returns and \$43,150 to \$89,560 for single taxpayers.

In addition, while TRA 86 increased the personal exemption for each taxpayer and dependent to \$1,950 in 1988 (\$2,000 in 1989), the new law phases out the personal exemption for individuals with high taxable incomes again by applying a 5 percent surcharge, starting with taxable income of \$149,250 for joint returns and \$89,560 for single taxpayers.

Thus, the phase-out range subject to the 33 percent tax rate is extended by \$10,920 for each personal exemption claimed for 1988.

Under TRA 86 deductions from "passive trade or business activities" are substantially limited. An exception to the passive loss rules applies to certain real estate rental activities. You may deduct up to \$25,000 of losses from rental real estate activities in which you actively participate.

However, the \$25,000 allowance for losses is phased out ratably as your adjusted gross income increases from \$100,000 to \$150,000.

Your adjusted gross income is your income from all sources after business expenses and before deducting your itemized deductions, such as taxes and interest on your personal residence. For some taxpayers, the combination of the phase-outs of the 15 percent rate, the personal exemption and the passive real estate loss deductions can mean a marginal rate of as high as 49.5 percent.

My final comment on tax rates is that even though the marginal tax rate may creep as

Tax-deferred annuities offer several advantages

Continued from page 6

- Someone who wants another source of income or savings at retirement.
- Someone who wants to avoid the probate process. Estate planning is made easier. Your named beneficiaries may receive funds without a fee or penalty, and will avoid the expense and delay of the probate process.

"Most annuities offer competitive interest rates. They are tax-deferred, and the investor has the opportunity to earn extra money that would have otherwise been lost in taxes," Hamilton said. "These qualities make it attractive to a variety of individuals."

There are many different features of annuities offered by various insurance companies.

Hamilton suggests the following questions when considering a tax-deferred annuity.

- Are there any set-up or annual fees? Each company varies.
- For a single premium annuity, where does the insurance company reinvest the funds? This is important for continued safety and for an ongoing competitive interest rate. For example, some companies may offer a

higher rate of return, yet upon further investigation you may find their portfolio consists of higher risk investments, such as "junk bonds."

- Are there any early withdrawal fees? Check for the flexibility of withdrawals. Often higher interest rates are associated with higher withdrawal fees.

- Can you make additional deposits and what is the minimum amount.

- If the company is offering what appears to be an inflated interest rate for a specific economic environment, find out why.

- Check for an "A" rated company or better. A.M. Best is the service that rates insurance companies.

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"The account executives will assist in guiding you toward a diversified and well performing portfolio of investments," Hamilton said.

'Tax reform has brought us everything except simplification. Careful planning is required more than ever to anticipate and to minimize the part that taxes will demand...'

high as 49.5 percent, the overall tax rates in 1988 may be as low as they will ever be and offer an opportunity for some taxpayers.

Tax reform has brought us everything except simplification. Careful planning is required more than ever to anticipate and to minimize the part that taxes will demand of every business, investment and retirement decision you have to make.

I urge you to consult a good tax advisor to discuss your individual situation.

April M. Green, C.P.A.
Partner
Hanson Rotter, CPA's

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Luxury imports demonstrate resale potential

ASTUTE INVESTORS who usually focus on stocks, bonds, real estate and precious metals shouldn't forget automobiles.

Not just any automobile, though. As with other investments, selectivity is the key.

"Quality is paramount," states George Mahi, general sales manager for Monterey Jaguar, Rolls-Royce, Ferrari. "Superior-quality, luxury imports stand out as particularly good investments because they don't depreciate nearly as much as more disposable cars."

"Five years from now, a Jaguar may still be worth 50 to 60 percent of its original value at wholesale, or even 70 to 75 percent at retail. Compare that with an American luxury car, which may be worth 20 to 30 percent of its purchase price five years later."

Mahi acknowledges that buyers of fine imports may pay somewhat more up front, but notes that the higher resale value makes the investment worthwhile. Even pre-owned collectibles provide good investment opportunities, for they also demonstrate excellent resale potential.

Most buyers of investment-quality automobiles prefer to finance their purchases. Now is a particularly good time for extended financing, Mahi observes.

"Fixed interest rates are relatively low today, with terms of up to 84 months commonly available," he says. "It's likely that rates will start climbing again later this year, so the timing is right to lock in favorable rates and very fair prices offered by competitive dealers."

Some of the interest cost for an automobile purchase remains deductible this year and next if the vehicle is for personal use. However, *all* of the interest paid on the business use of an auto remains deductible as a business expense.

Other tangible factors inherent in high-end automobiles include superior suspension, handling and braking.

"Cars such as Jaguars are very forgiving," Mahi notes. "You don't have to be a great driver to feel like one, with improved control

and safety built into the vehicles."

Finally, Mahi points out the satisfaction factor that comes from owning a superior-quality new or preowned collectible.

"It's the difference between *arriving* instead of just getting there," he says. "It's a statement of accomplishment, of acknowledging to yourself that you like the

feeling of security and confidence that the car will do what you need it to do.

"Peace of mind in an automobile *does* have its price. And it's worth it."



"**SUPERIOR-QUALITY**, luxury imports stand out as particularly good investments because they don't depreciate as much as

more disposable cars," notes George Mahi, general sales manager for Monterey Jaguar, Rolls-Royce, Ferrari. Mahi acknowledges

that buyers of fine imports may pay somewhat more up front, but the higher resale value makes the investment worthwhile.

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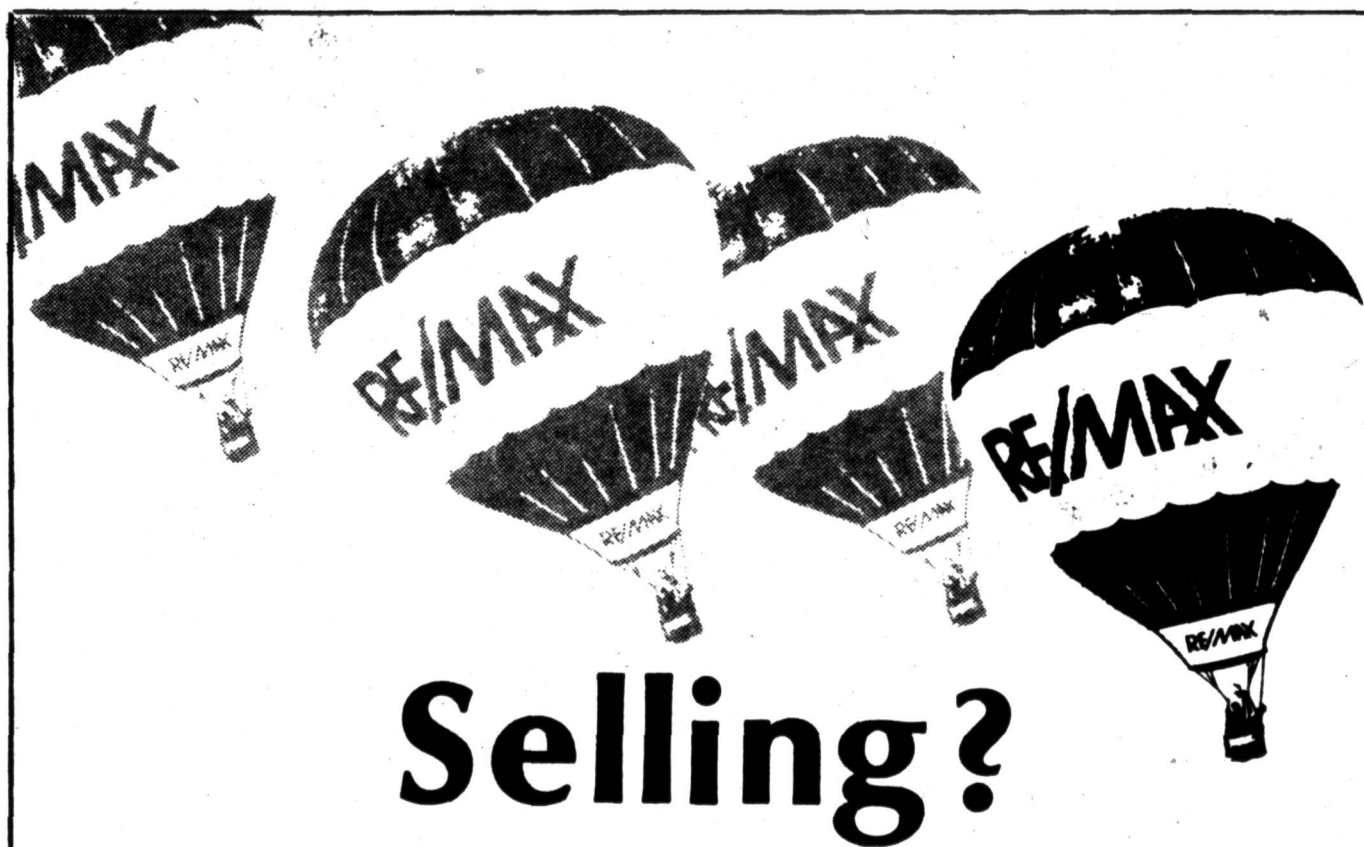
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RE/MAX Monterey Peninsula is located at 26362 Carmel Rancho Lane at the entrance to the Barnyard in Carmel. The facilities are state-of-the-art and agents have a choice of private or semi-private offices.

Individuals interested in more information may contact franchise owners Bert Aronson, Lee Canonico or Alan Cordan at 625-3535.



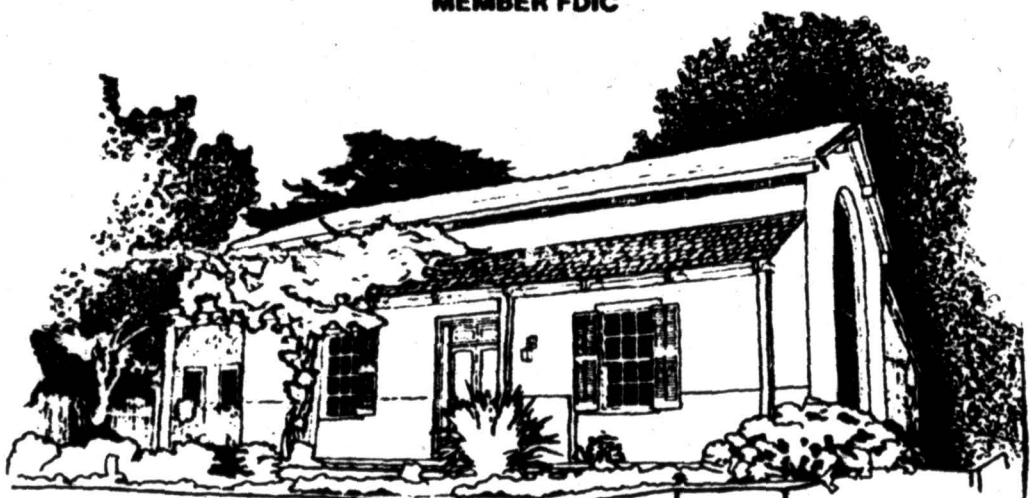
BERT ARONSON, Lee Canonico and Alan Cordan are the owners of the RE/MAX Monterey Peninsula office, located at 26362

Carmel Rancho Lane at the entrance to the Barnyard in Carmel. The facilities are state-of-the-art. Last year, RE/MAX became the

second largest real estate company in terms of total sales transactions in North America.

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From left to right, Sharon A. Farr, Financial Services Consultant, LuAnn Sullivan, V.P., Retail Financial Services, Carmel and Monterey Offices; John Kessler, V.P., Mgr., Pacific Trust Company; Catherine Puhr, Asst. V.P., Commercial Loan Officer, Carmel and Monterey Offices; Judi Pospishil, Branch Mgr. Monterey; Jeanne Berry, Branch Mgr., Carmel; Norma J. Wright, Branch Mgr., Carmel Rancho.

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Investment advisors supply predictions on ways to improve fortunes

Continued from page 2

Locke: "Gold will primarily go down. The only exception is if we have some international crisis that will shake the investors' confidence in the monetary system. Gold is a hedge. The time to have hedged is when gold was down, not now that it is up."

King: "Unless some figures give us an inflationary scenario, it will stay pretty steady. I don't see gold over \$500, probably closing out at about \$450. I don't think there is any reason for buying gold over the long haul; it's an insurance policy that you hope you never have to cash in on."

Where do you think interest rates are going in 1988?

Photos by Gregg Wutke

Sweeny: "I think interest rates will be just about the same at the end of the year as they are now."

Thomson: "I think interest rates will go slightly down in the short term and up in the long term. I consider a year a fairly short term so they will go down. Not drastically, maybe by .5 to a point."

Nieman: "Interest rates will trend lower throughout the year as the country enters a recession. I would expect that longer term interest rates will fall lower than short-term interest rates."

Newman: "Somewhat lower, for the same reason that gold is going to be somewhat lower."

Locke: "Interest rates have already dropped. I think interest rates will remain the same. In the fall you will see a rise and it will signify who will be elected."

King: "I think interest rates will stay steady to maybe lower. Because we're in a political year, the administration obviously doesn't want to raise interest rates."

What impact do you think the presidential election will have on the stock market?

Sweeny: "I think George Bush will be our next president. I think that will have a

positive effect on the economy. Confidence will be bolstered because we will have a president that will carry on the current administration's policies."

Thomson: "Historically a presidential election indicates an up market. It's important to look at if a Republican or a Democrat is getting into office. If a Republican retains hold on the presidential office, the market will continue to go up in the fall and winter of 1989. If the Democrats win then we will have to rethink our strategies."

Nieman: "Usually the administration tries to stimulate the economy going into an election, but under the present circumstances I doubt that will be a success, and the country will fall into a recession later this year."

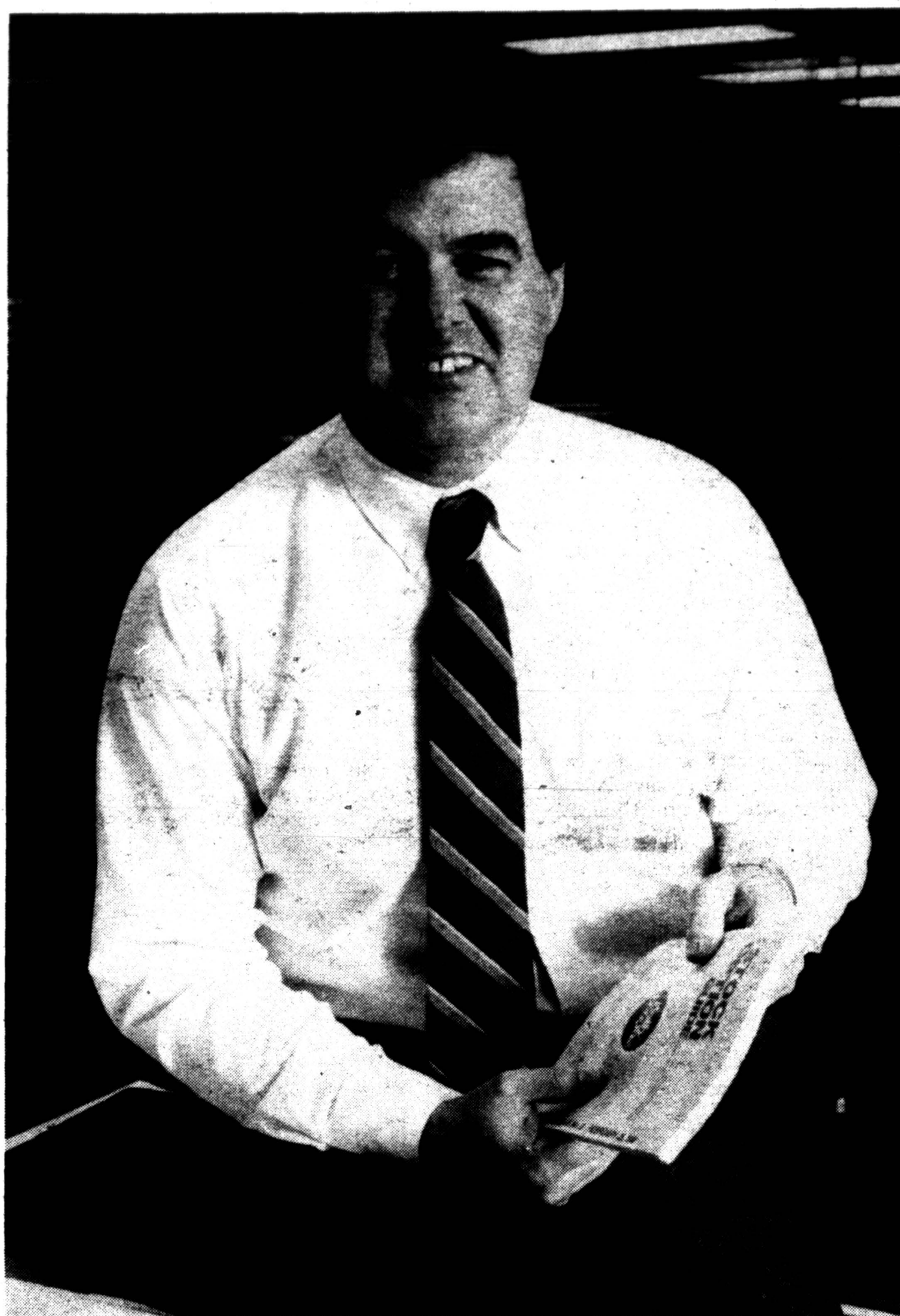
"The new president will face a very difficult economic problem and will likely be unable to use increased government spending to maintain positive economic growth in the early part of his administration. The result will be a lackluster economy in the early stages of his administration."

Newman: "Very little. Assuming that one of the frontrunners is elected, there should be very little impact on the stock market. They are not very different than what we have going right now; the country is not looking for a change."

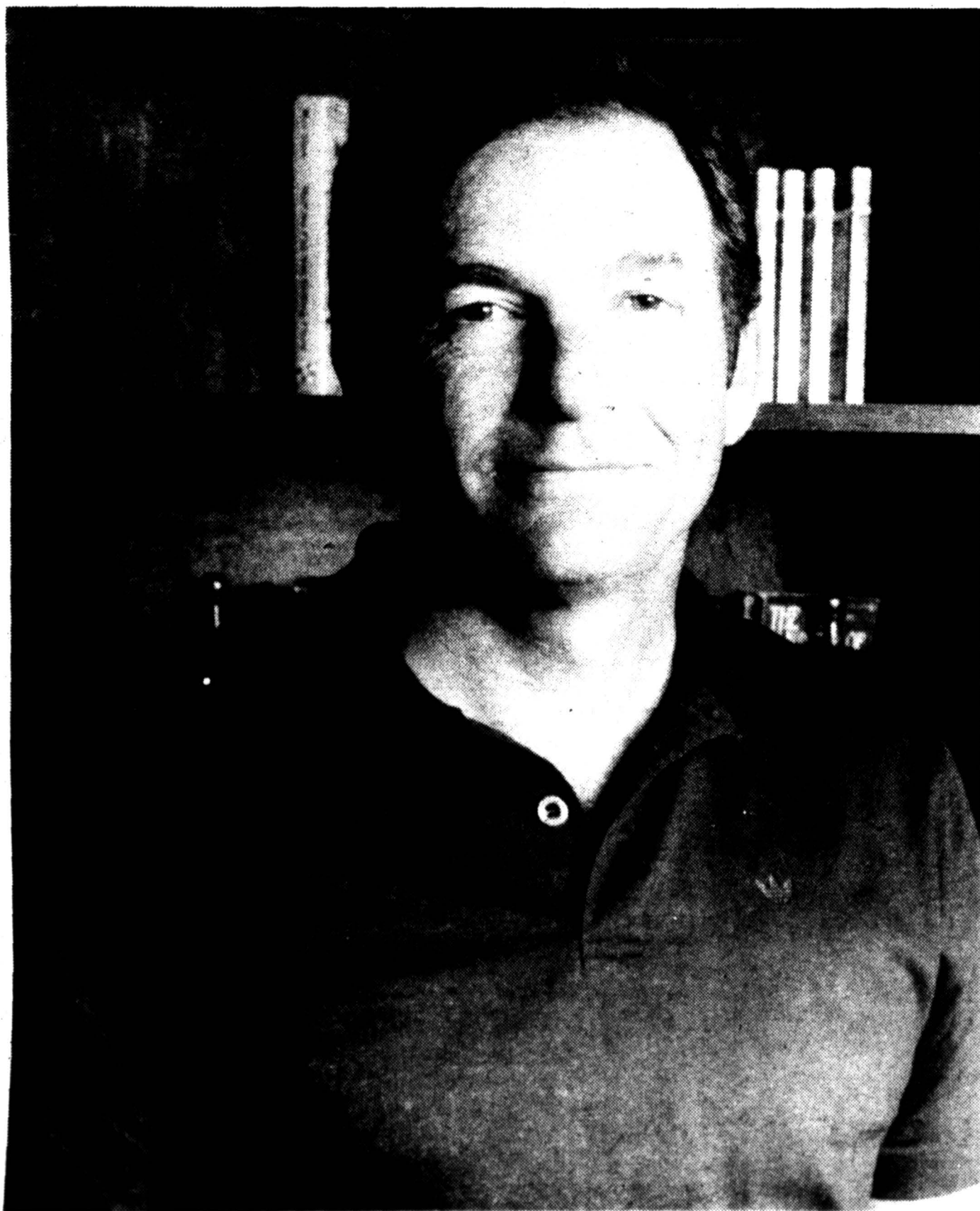
Locke: "The single-most important factor that drives the market is investor expectations. If they perceive the candidate is strong, there will be good business. If they perceive more social programs and taxes it will be just the opposite."

King: "The real impact is on who's going to come forth, we need somebody strong in there. I'm hoping that the fundamentals within the corporate structure — trade figures, positive environment — things that are economically incorporated will have more of an impact (on the economy) than who is going to be president during the next four years."

"Whoever is in office — it is not the individual, it's what Congress can put together. One person doesn't make a strong team. One person cannot do the whole thing."



RICHARD KING
Shearson Lehman Brothers



TOM SWEENEY
Sweeny Investments, Inc.



BETSY THOMSON
Thomson and Qualls Financial Group

Prudent purchases should be given time to grow, advises Paul Allen

Continued from page 6

previous frenetic trading at the Carmel Valley office of Shearson Lehman Hutton.

"This really was a pretty dramatic event for the investing public," offers Allen, who formerly worked on Wall Street for Citibank, investing in bonds for large institutions. He has also worked at brokerage firms Smith Barney and R.L. Crary.

Allen maintains that nobody really knows how long it will take for the stock market to regain its composure.

"John Q. Public is very concerned about the equity market — there appears to be a lack of leadership; I've never seen such a dichotomy of opinion," says Allen, whose family now resides in Carmel Valley.

But unlike some market experts, Allen doesn't pretend that he can look into his crystal ball and predict the future.

"I don't know if the market will go lower or higher," he muses. "Nobody does."

WITH THAT reality in mind, Allen's methods come into play, with advice that he gives both to his clients and himself.

"Always buy the best," he advises. "Over time they always trend upward. You keep them through thick and thin."

He calls these investments "core holdings." These are the companies that range from utilities and gas companies to solid corporations, such as IBM.

"The real way to accumulate some wealth is to buy commercial stocks in the best com-

panies in America and hold on to them," he says.

For good buys Allen also recommends any company that people think they cannot do without, such as pharmaceuticals, food industries and tobacco.

Allen also likes high-grade bonds, because the economy has slowed and interest rates are down. He adds that buying municipal bonds can also help on both federal and state income tax forms.

Utilities, such as Tucson Electric and Duke Power, are a sure-win during rough economic times. Says Allen, "People will still pay their electric bills."

He adds that utilities pay high dividends and do well during a slow economy. "Utilities have historically been a safe place to be," he says.

Allen is critical of the school of thought that suggests keeping liquid during the bear market.

"Some people think they'll stick with money in cash," he says. "But if you have everything in cash, after tax and inflation you may not have anything left."

Allen adds that, of course, it is essential to keep some liquid assets in case of emergency. But for the most part, the investor — both large and small — should stick with top quality and maintain long-term goals.

Allen offers some sage advice for the investor who wants to take the market by storm and then retire.

"If you're going for a home run, you're going to have a lot of strikeouts before you hit it," he cautions.



"ALWAYS BUY the best" advises Paul Allen of Shearson Lehman Hutton. He suggests a diversified portfolio, one that even includes utilities — "a sure-win during rough

economic times." "People will still pay their electric bills," he states. (Photograph by Gregg Wutke).

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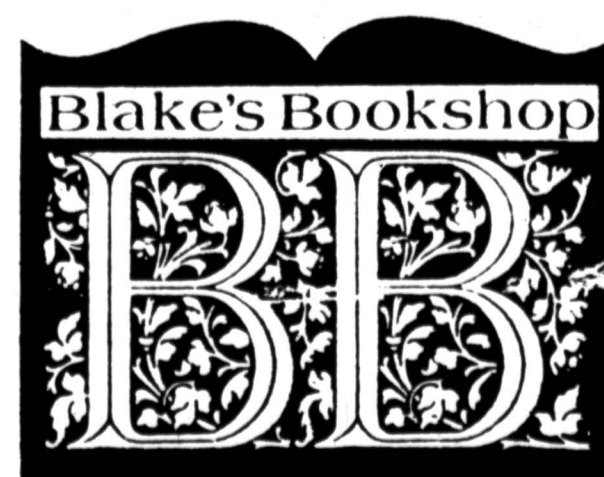
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Some investors may shy away from municipal bonds simply due to a lack of understanding as to exactly what a municipal bond is. The simplest way to describe municipal bonds would be as an instrument of debt to a city, state, county, or any state, county or city authority; a loan to be repaid by the taxpayers in that particular locality or by the revenue generated by a particular authority over a specific length of time.

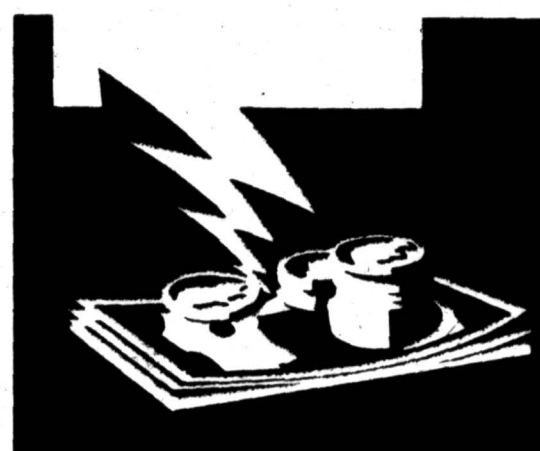
Obviously, as in anything, there are several variables and underlying factors to contend with in the municipal bond sector. One has enough trouble dealing with the ever confusing stock market what with the thousands of different companies and stocks to be researched on a daily basis in the United States alone — not to mention abroad. Due to this complexity, an individual desiring an investment may have extreme difficulty in choosing an investment suitable to their needs.

There is a solution. When one has a skin problem a dermatologist is contacted. When an individual has a heart condition a heart specialist is necessary. Why would this not be true for an investor?

Before you invest in anything, do some research. Are you dealing with a specialist in this field or someone who handles a multitude of products?

Just remember we are human beings, not computers. It is much easier for us to deal with one or two things at a time than 30 or 40.

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Real estate revolution in the works at Help-U-Sell network

By DAVID LELAND

UNDER THE corporate umbrella of the Mutual Benefit Life Insurance Co., Help-U-Sell is attempting to revolutionize the real estate industry.

Applying a philosophy dictating that fewer dollars in the short run will bring in substantially more money in carrying out its long-term goals, Help-U-Sell charges a low set fee for selling a home, instead of the standard 6 percent usually charged by real estate brokers.

"We're giving the customer different levels of approach," explains Help-U-Sell Monterey office owner Walt Eurich. "They choose the level that they want to take."

Help-U-Sell offers three tiers which customers can choose from when selling their home, says Eurich.

The first choice is for the home owner to actually show their own property to prospective buyers, with Help-U-Sell providing listings and directing clients in the buyer's direction.

"We go into a partnership with the seller," says Eurich. "We ask them to help us sell their home."

Using a set fee, Help-U-Sell breaks its schedule into the following groups:

Price of property

| | |
|------------------------|------------|
| \$000,000 to \$199,999 | — \$2,950 |
| \$200,000 to \$299,999 | — \$4,450 |
| \$300,000 to \$399,999 | — \$5,950 |
| \$400,000 to \$499,999 | — \$7,450 |
| \$500,000 to \$599,999 | — \$8,950 |
| \$600,000 to \$699,999 | — \$10,450 |

Eurich says, for example, a home sold for

\$400,000 by a broker charging a 6 percent fee would cost the customer \$24,000, while Help-U-Sell would charge only \$7,450.

He adds that "50 percent" of the homes on the peninsula fall in the flat-fee category of \$2,950.

The next level of service has fees beginning at \$3,450, with a \$500 showing fee that is only collected if Help-U-Sell sells the home. Basically, Help-U-Sell handles all the details.

The final level puts the seller's home on a multiple listing service, which opens it up to 900 agents. Help-U-Sell still charges only half of the standard 6 percent fee.

If this approach sounds friendly, that's the idea that Eurich is trying to get across to customers. But there is a catch, the people at Help-U-Sell are experts in their field.

"Basically, selling a home is the biggest item that anyone sells," explains Eurich. "And yet many times they (seller) will give it to a friend. But that may not be the best person to market the house for that individual. Our system is based on making it more professional."

Founded 11 years ago in California, Help-U-Sell was acquired by the Mutual Benefit Life Insurance Co. about 1½ years ago, and is now expanding worldwide. Mutual Benefit claims assets of \$9 billion.

Currently there are 310 stores nationwide, four in Canada and plans for a Help-U-Save in Japan. Locally, there are outlets in Monterey, Salinas, Watsonville, Hollister, Aptos and Santa Cruz.

Offices are owned by individual brokers, who have purchased the franchise rights for a limited territory.



WALT EURICH heads the Monterey office of Help-U-Sell. His real estate brokers charge a fraction of the standard 6 percent fee re-

quested by most agents. Help-U-Sell maintains 310 offices nationwide, as well as branches in Canada and Japan.

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Bowen monitors pulse of business real estate



"NINETY-FIVE percent of our time is non-productive" notes Don Bowen of his work as a commercial real estate broker in Carmel. He owns Carmel Business Sales, Inc., and is a veteran of television advertising sales. (Photograph by Gregg Wutke).

By DAVID LELAND

ACTING AS a middleman in commercial real estate deals in downtown Carmel is a tough job, but it also has its high points.

Carmel Business Sales, Inc. owner Don Bowen says that he enjoys the challenge of matching a new owner with a potential venture, even if it is often tedious and sometimes frustrating.

"It's very difficult because 95 percent of the business in Carmel is retail," explains Bowen, who moved with his family to Pebble Beach from San Francisco in 1981. "For all practical purposes it's a closed business market."

Bowen adds that the city has issued about 700 business licenses for its small commercial district.

"The only exception," he says, "is if you can prove a need for a new business in the city."

Even if you can get the deal going, it often takes up to three months for an escrow to close on a business purchase, Bowen says. He adds that many times an escrow involving a home can be completed as quickly as two weeks.

"They're (business real estate) wrought with details," he says, referring to the countless appointments needed with attorneys, city and state officials and both parties to complete the escrow. "That's why 99

percent of the realtors won't touch these things."

But even though this business may sound tough, the pace is certainly easier for Bowen than the frenetic business of television advertising sales, where he worked up until 1978.

Bowen worked at both CBS and ABC in New York and Chicago before becoming vice president of Tel-Rep in San Francisco.

"I like it because it's interesting," muses Bowen of his business, which accounts for 80 percent of the business and commercial sales on the peninsula. "I've sold houses, but that gets boring."

Currently Bowen is offering six properties in the downtown Carmel area, with an average price of less than \$150,000.

Carmel Business Sales receives 10 percent of the retail price, as opposed to a normal real estate agent's fee of 6 percent.

The reason for the higher percentage, Bowen says, is because most of the time the deal falls through at some point in the paperwork.

"Ninety-five percent of our time is non-productive," says Bowen, referring to the 26-point checklist which he follows. "That's why people don't stay in this business."

He adds that it is hard to find agents who are willing to put in the time between sales.

"We're a small business too," he explains. "We go up and down just like any real estate business."

Bowen adds that if a business owns a liquor license, the price of the sale will rise

about \$65,000. That price has dipped from the former price of about \$90,000, he explains.

The catch, he says, is that while Carmel is encouraging resident-oriented business, a prospective owner cannot apply for a license until he has a property.

Call it a Catch-22 situation.

With that in mind, many prospective merchants purchase an existing lease rather than an entire building.

'Ninety-five percent of our time is non-productive. That's why people don't stay in this business.'

— Don Bowen
Carmel Business Sales

Board of Realtors president analyzes local investment news

By DAVID LELAND

PERHAPS THERE is no bigger fan of peninsula living than Carmel Board of Realtors President Ben Heinrich. As a Carmel Valley resident for the past 12 years, where he lives with wife, Rita, and their three children, Heinrich says that Carmel and its neighboring communities provide the ideal living situation for both young and old.

With ample private and public schools for families with children and an airport that is always in close proximity for the on-the-go business person, Heinrich adds that the area also has some of the most beautiful golf courses.

Before entering real estate, Heinrich served in the U.S. Air Force as an instructor pilot. Currently he is managing partner in Carmel Valley-based Heinrich, Dusenbury and Albers. Here are his views on some of the most talked-about issues facing home and business buyers on the peninsula today.

Is property currently remaining on the market for a long time or is it moving quickly?

"I would say, in general, that the inventory is working its way down. There's not nearly as much on the market as there was two years ago.

"It's a much more balanced market. This year the market has really picked up. I'm not sure whether it's the recent interest rate drops or maybe buyers feel that now is the time to purchase something."

If a person buys a commercial business in Carmel, how easy is it to work through the permit process with city hall?

"I think that when someone comes to Carmel and purchases a business, they certainly have some attentive people at city hall. My experience is that the city has been receptive and works with people in a good fashion, but you still have to invest the time. But I give the city very good marks."

With a shortage of water due to a lack of rain over the past two years, if a person buys a vacant lot in Carmel, can they build on it?

"It is my understanding that in Carmel any purchaser needs to have that contingency in an offer. But the city has always maintained, as best that it can, that the acre footage of water left over has been allocated toward those residential lots."

Following up on the previous question, if a person buys a fixer-upper in Carmel can they remodel it or do they have to wait?

"You can certainly remodel in Carmel. You need to go through the city's design staff and review, and certainly you have to have the size and lot coverage requirement. The city is straightforward on that; it's easy to see what you can and cannot do, then you have to work within those restraints."

"People don't mind the rules. The rules just have to be clear so people know what they have to do, then a decision can be reached on a piece of property. This again is one of those conditions that you would want to make clear in any purchase contract."

What's the appreciation of real estate going to be in the next five years? Is now a good time to buy?

"If history is any guide regarding real estate in Carmel and the surrounding areas, it will continue to be a good investment. The peninsula is considered a good place for so many different reasons."

"Families are usually looking toward the lifestyle and beauty of it here — investment rates are usually secondary in consideration."

Should people buy a second home on the peninsula that they plan to rent now and live in when they retire in 15 or 20 years?

"If they are into financial property at today's price, history has shown that they should make that purchase. We have many people here now that did that 15 years ago, that are now retiring to their own homes and are glad that they planned that far ahead."

Why should a person pay substantially more for a commercial building in Carmel? Are there any advantages?

"Basically it is supply and demand — property is worth any income it can produce. At some point, however, income can be too expensive and you eliminate many types of business in Carmel that we would like to be there, which is a concern of the local citizens."

"One reason some people buy in Carmel is pride of ownership. Many people place a great premium on where they own property, that has some influence on the market place in Carmel."

"Secondly, there is so little of it, the demand outstrips the supply. Some businesses can afford to pay more than others; it's not an easy market to evaluate."

With much of the state situated near a



THE INVENTORY of real estate available on the Monterey Peninsula market has gone down in the past two years, explains Ben Heinrich. He adds that commercial property

in Carmel remains a difficult market to evaluate, since demand outstrips supply. (Photograph by Gregg Wutke).

fault line, is it safe to own property directly on the coast?

"I have not seen anything geologically that would lead me to think that it is not safe. Californians are different, many of them would rather live through a small earthquake on the coastline than a hurricane."

Where can I get the most for my money on the peninsula?

"Prices are going to be a lot lower in Monterey or Pacific Grove compared to Carmel. The lot sizes are considerably smaller in Carmel and the land is more expensive, which leads to higher-priced homes."

"Over the past few years we have seen more appreciation in the lower-priced homes, which makes sense because there are more potential purchasers."

"On the other hand, we have seen some very large appreciation on the upper end of the market. Some Pebble Beach estates have grown greatly during the last couple of years."

Over the past 10 years what has been the greatest change you have seen in the buying and selling of real property?

"Purchasers, because of all the disclosure requirements, are benefitting from having has much information as possible about the particular property they are going to purchase."

"Realtors within the state have been pushing very hard for these disclosure items that are now a matter of state law."



THE METHODOLOGY of legendary stock and commodity broker William D. Gann is employed by Phyllis Kahn in determining her trades in S&P 500 Futures. The Carmel

resident works with a combination of historical cycles, complicated mathematical angles and even a little astrology to predict market trends. Kahn maintains that the current bear

market cycle will continue until June 29, 1990. (Photograph by Gregg Wutke).

Methodical approach taken by trading advisor

By DAVID LELAND

COMMODITIES TRADING advisor Phyllis Kahn covers all the angles when it comes to making successful trades in Standard & Poor's 500 futures, and she's the first one to tell you where the market is heading.

Using the methodology of legendary stock and commodity broker William D. Gann, Kahn has become somewhat of a guru for both professional and amateur traders during the past two decades.

Working with a combination of historical cycles, complicated mathematical angles, and even a little astrology to predict market trends, the Carmel resident says the worst is not over for the current bearish market.

"History shows us that we are in a very similar period to 1929," explains Kahn, referring to the market crash that triggered the Great Depression. "History says it (the market) shall lose more than 50 percent (before it returns to a bull market)."

To compute her prediction, Kahn looks back in time to Sept. 3, 1929, the day the bull market topped out. She then looks to a bearish low on July 8, 1932. The difference between the two dates is 1,039 calendar days, 148.42 weeks, 34.14 months or 2.84 years.

Transferring that data to modern times, on Jan. 1st of this year the current bear market was only 1/8 of the way along its course. Using those same figures, Kahn predicts that the cycle will end June 29, 1990.

"We find ourselves living in a once-in-a-lifetime situation," explains Kahn, who adds that these trends run in 60-year cycles. "I do not believe we have bottomed out yet; if we're lucky it will be 1990."

Kahn, who is arguably the foremost authority on the Gann method in the country, began her career in the commodities market in Chicago during the late '60s.

Her insights can be heard Mondays at 11:40 a.m. on the Financial News Network, where she has been talking of stocks, futures, S&P 500, T-Bonds and a host of other financial topics since August of 1982.

She also publishes monthly newsletters extolling the virtues of Gann's theories, each month picking a different aspect of her mentor's teachings and applying it to contemporary trends.

"Gann's singular concept that price is a function of time separates his analysis from others in very important ways," says Kahn, referring to the false hopes some traders felt during last December's rally when they believed the bear market was on a decline.

"This totally ignores the current price in time. It ignores the fact that the Cash S&P 500 had a one-month range in October that covered the previous 19 months of trading.

"It ignores 100 years of stock market history which tells us that never has a decline of that magnitude resulted in anything but a primary bear market."

It is no easy feat for Kahn to come up with her forecasts. Her small Martin Road office resembles an engineer's study, replete with drawing board and various rulers and mathematical books — not to mention her three computers and Fax machine.

But once the numbers are in plugged in, the future begins to unfold. Kahn adds that because she works in angles, astrology sometimes is factored into her calculations. She is, however, quick to point out that she is firstly an empiricist.

"Planetary positions are measured in

geometric angles," she points out. "The work that I do is tuned into the natural forces. So in that sense some of the mathematics of it is astrological. I use it as an indicator to go with my major work."

Her charts plot the market on a monthly, weekly and daily basis using a complicated web of angles running in different positions on the chart.

It is clear that Kahn has taken the guesswork out of forecasting the stock market. Indeed, the days of playing an occasional hunch are a thing of the past.

Even Kahn's intuition takes a backseat when the Gann approach is put into play.

"I've studied it for so long, I think my intuition and charts are in tune with each other," marvels Kahn, who increased her investments "thousands" of percent when the stock market fell last October by using her predictions.

Moving to the peninsula in 1984, Kahn first set up shop at Paine Webber in Monterey and then moved to her small office within her home.

"Life is so much less complicated having an office in my home," says Kahn, who is assisted in her work by daughter Kathy.

DURING THE time the market regains its composure, Kahn recommends what she calls "safe" investing, with gold leading the list.

"One of the reasons that gold will go up is that we are going into a period of deflation," she explains. "And gold shines in that kind of environment."

Using history again as her guide, Kahn says the economy is bound to deflate because of the crash in the market.

While many investors use gold as a hedge against inflation, Kahn brands those people as "lazy" and mistaken.

"What history shows us is that during the previous four centuries, gold was the only hedge against deflation," she explains. "During the many cycles of deflation, gold was the only commodity that retained its purchasing power in 400 years of history."

Except for buying gold, Kahn says to sell all other stocks.

"I believe that they (investors) should be out of the market except for a portfolio of gold stocks," she says.

For the small investor, who does not want to tie up his money in the stock market, Kahn suggests purchasing non-numismatic gold coins.

"The idea is not to pay a premium for a coin, but just the gold's value," says Kahn, who suggests buying new U.S. gold coins or the Canadian Maple Leafs.

Kahn also recommends buying short-term government bonds (four-to five-year maximum).

That way, she says, if the market fluctuates, losses can be kept to a minimum. She adds, "We're talking about safety — this is a time for safety."

Again, using history as her guidebook, Kahn looks back to the massive bank failures of the 1930s and strongly advises against buying CDs.

Even though banks advertise that all accounts are insured by the FDIC, Kahn says if there is a run on the nation's banks the FDIC only has about one percent of the money needed to cover the losses.

"The money just isn't there," she says, referring to boasts made by banks. "It's just a matter of confidence building."

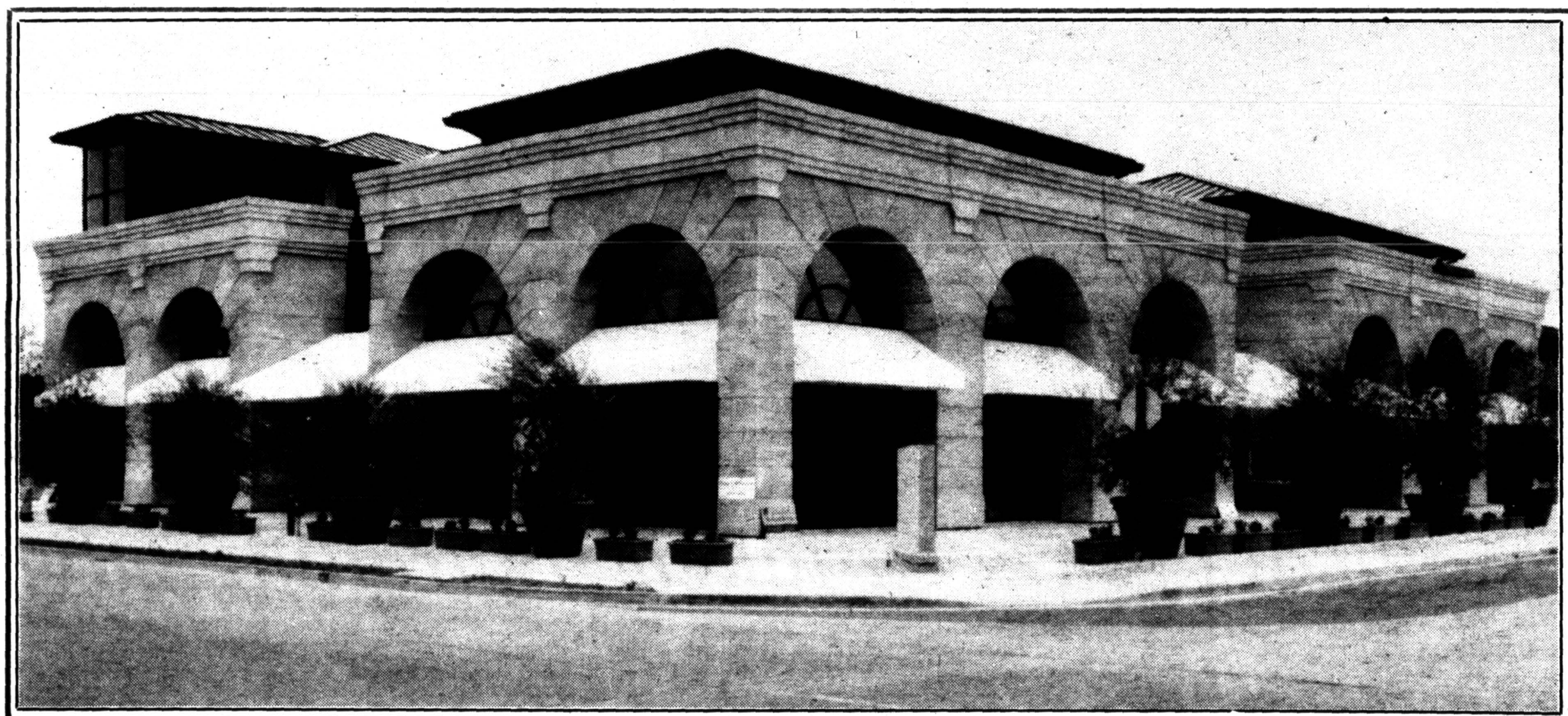
Craig McFarland

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PHOTO/GREGG WUTKE

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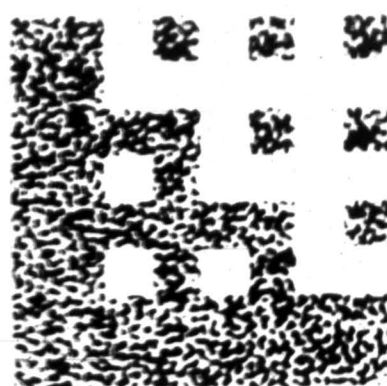
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Goat Cheese & Pinenuts in Filo Pastry
Shoestring French Fried Potatoes
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Soup Bowl, different every day
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Smoked Turkey, from our smoker
Tuscan Chimichangas with all the trimmings
Hamburger of Distinction
Cajun Hamburger-spice up your life
Fajitas
Philadelphia Pepper Steak

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Fresh Salad Greens, choice of dressings
Flaherty's Bistro Salad
Chinese Chicken Salad, Oriental Sesame Dressing
Greek Salad, greens, shrimp, feta cheese
Bay Shrimp Louie, classic garnish

A VARIETY OF PASTAS

Fettucine with Italian sausages and fresh clams
Linguini with watercress pistachio pesto

ENTREES

Skirt Steak with Soy and Ginger Marinade
Tender Pork Spareribs, Oriental Glaze
Marinated Chicken Breasts with fresh garden relish
Dry Aged New York Steak, 8 oz.
Boneless Beijing Pork Chops, apple-mint sauce
Sea Scallops Fromage, Jarlsberg Cheese
Provimi Veal Saltimbocca
Cornish Game Hen with Pear Brandy Raisin sauce
Dry Aged New York Steaks.....8 oz.....10.95 12 oz.
with your choice of bernaise sauce or steak sauce

MENU ■

10:00 p.m.

SPECIALS DAILY
DE ORDERS

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| | 4.95 |
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Frangelico and Kahlua in a mug of hot mocha cappucino.
Topped with fresh spiced whipped cream and nutmeg

SUE'S SNOOZE 3.50

A mug of rich hot chocolate laced with peppermint schnapps.
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Hot Apple cider and Tuaca.
Topped with fresh spiced whipped cream and cinnamon

ARMAGNAC AND COGNACS

Samalens, Courvoisier VS, Courvoisier XO,
Martell VS, Martell Cordon Bleu, Hennessy's, Remy Martin VSOP

SHERRIES AND PORTS

Sandeman (rarest V.V.O. Oloroso), Harvey's Bristol Cream, Dry Sack
Ficklin, Cockburn's 20th yr. old Tawny Porto

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|------------------------------------|---|--------------------------|
| ESPRESSO.....1.50 | ■ | CAPPUCINO.....2.75 |
| DECAF ESPRESSO.....1.50 | ■ | DECAF CAPPUCINO.....2.75 |
| TOM'S TERRIFIC MOCHACHINO.....3.00 | | |

■ FRESH BAKED ■ DESSERTS

Pamela's Apple Pie
a la Mode

Pecan Pie
with Bourbon Cream

Rocky Road Mousse Pie

Raspberry
Cheese Cake

Ice Creams
from Double Rainbow
Vanilla
Ultra Chocolate
Blueberry



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On The Half Shell dozen 10.95
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Combination Louie 8.95

Fresh Blue Point Oysters
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MUSSELS MEUNIERE fresh eastern mussels
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STEAMED CLAMS steamer clams
with garlic, shallots, white wine & butter 11.95
MUSSELS DIJON mussels in a
broth of dijon mustard, cream, shallots and garlic 9.95
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combination of clams and mussels steamed meunier 10.50

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Served with sourdough bread and fresh vegetables
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LINGUINI WITH SCALLOPS ALFREDO 10.95
Tender bay scallops in alfredo sauce, parmesan cheese
LINGUINI WITH FRESH CLAMS fresh steamer
clams in red garlic sauce, served on buttered linguini 9.95
CALAMARI SICILIAN calamari lightly sauteed with
a spicy tomato sauce, mushrooms and artichoke hearts,
served on a bed of al dente linguini 10.95
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alfredo loaded with tender bay shrimp — parmesan cheese 10.95

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All entrees served with fresh vegetables, herbed rice, and sourdough bread.
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seasoned and sauteed in butter 10.95
PETRALE SOLE fresh local filets, sauteed meunier 12.95
COHO SALMON hatchery fresh
whole baby salmon, charbroiled 10.95
CALAMARI ITALIAN tender Monterey Bay
calamari sauteed in classic marinara sauce 9.95
FRIED JUMBO GULF PRAWNS light oriental
breading with homemade cocktail sauce 10.95
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SCAMPI STYLE PRAWNS ITALIANO jumbo prawns,
sauteed in butter with fresh garlic, shallots, capers,
artichoke hearts, a touch of white wine and fresh grated
parmesan served on a bed of fresh linguini 13.95
FRESH CALIFORNIA ABALONE
SAUTEED DORE' 29.95
HAWAIIAN SESAME PRAWNS Jumbo
prawns marinated in a honey ginger and pineapple sauce
with a touch of soy sauce then broiled and basted —
sprinkled with toasted sesame seeds. 13.95
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golden crisp fried fish, jumbo prawns and local calamari
— cocktail and remoulade sauce 9.95
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prawns, sea scallops, calamari, fresh fish, clams, and
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